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THE CRAZY ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

He called on Abbey, and he said to him:
"Won't you engage me? I am out of work;
My chances for the Spring are very slim;
Famine upon the threshold seems to lurk.

"My repertory's really very great,
And it grows larger as I near my death;
I have a hundred roles I can narrate,
And I can play the baby in 'Macbeth.'

"Let's see—in 'Lunnon Assurance' I perform
The Cyclop, and I do it very well.
In 'Rosedale' I can take the town by storm;
I play the apple's part in 'William Tell.'

"The blue-eyed nigger Colonel in 'Camille'
I think is, after all, my noblest role.
I play Dundreary in 'Paul Pry' with zeal,
And Little Buttercup in 'Faust' with soul.

"In 'Hamlet' I can Handy Andy play;
In 'Conscience' I perform the Dutch hussar;
And Richard Deadeye now is, by the way,
My pet role in 'Othello' when I star.

"Bob Acres in old Dumas' 'Musketeers'
Always can bring me plaudits from the crowd,
And, in the glory of my early years,
To play the moon in 'Lucia' I was proud.

"In the 'False Friend' I do the Chinese groom,
And better far than Master Charley Thorne;
While in 'Frou-Frou' I play the sitting-room,
And have been sat upon in shame and scorn.

"In 'Faust' I take the role of Marguerite;
In 'Richelieu' I play old Nancy Sykes;
In 'Caste' I take the audience from their feet;
In 'Trovatore' I quell all dislikes.

"Engage me, therefore, Abbey, for Jack Cade—
The part in 'King Lear' I would like to try;
Or in a fancy costume, well arrayed,
Let me play Peter Teazle in 'The Spy.'"

Then Abbey rose and said: "You will not do.
I need a man who plays divinely well
The part in 'Money' of the Wandering Jew,
And the Icelandic pianist in 'Estelle.'"

CUPID JONES.

ALFA GERMAYNE;
OR, THE HEART OF A COQUETTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

And are you, then, a thing of art,
Seducing all and loving none?
And have I strove to gain a heart
Which every coxcomb thinks his own?
—THOMAS MOORE.

I undoubtedly was an odd sort of person in those days. I was not yet thirty, but my varied experiences had not been conducive to an absolute faith in the perfection of human nature. I had outlived the sentimental illusions of my passionate and unthinking youth, although I was yet too unreflective and unreasonable to tolerate even the more petty errors. I, illogically indeed, claimed that all men were hypocritical, and that all women were weak. I questioned every motive and criticised every action. I affected the Byronic and æsthetic, and my whims were innumerable. The denouement of one of my vagaries, however, instructed me somewhat, although I suffered severely in the process.

I was sauntering aimlessly down a fashionable avenue one evening, and although the sky was full of stars, the poetic, golden glamour of the dusk had not yet been marred by the iconoclastic glare of lighted street-lamps. A few pale, alien fireflies flashed through the shadowy square, where the spray of a pretentious fountain gleamed with an unsteady and ghostly splendor through the gloom, and from somewhere I heard the song of a caged mocking-bird singing with a weird cadence above the roll of wheels, the clatter of hoofs, the trample of multitudinous feet, and the murmur of thousands of voices. At a crossing a graceful woman slipped and would have fallen, had I not prevented such a mishap by my ready and perhaps too gallant assistance.

"Thanks," she enunciated gratefully as she hurried away.

I gazed after her with interest, and just then a great electric light in the vicinity transmuted the gloom into glory, the indistinctiveness of the twilight into the full, false brilliancy of day. And in that sudden and unearthly radiance I had one vivid view of my vanishing enchantress, who was walking rapidly down an intersecting street.

Her symmetrical and elegant figure was habited in an artistic costume of darkest violet silk. A broad scarf of rich white lace was draped prettily about her neck and shoulders; and a white plume was fastened coquettishly about a jaunty violet bonnet, from beneath which her abundant yellow hair fell in silky curls over her shapely waist.

Her face was most beauteous and bewitching. Her large eyes, her brows and lashes were very dark. Her features were mobile and exquisitely delicate. Her complexion was of that opaque milk-whiteness, that rarely surpassing fairness, that frosty winds and fervent suns, care and thought, can never redden or roughen, freckle or wrinkle. Her sensitive, scarlet mouth seemed made for smiles and kisses; and she was altogether so irresistibly alluring that I, in my impulsive folly, turned and followed her.

Presently she entered a pretty, isolated house, fronted with great white wooden columns, and an area full of flowers. A fine old willow tossed its plumy boughs before the bright windows, whence came the sensuous and melodious sound of a harp.

I listened for a moment, and then penetrated the *sanctum sanctorum* of a magnificent wine-palace adjacent, and there I ventured divers inquiries, very discreet and subtle.

"The lady whom you saw," I was informed, "is Alfa Germayne. She sings like a *prima donna*, and gives lessons on the harp to support her brother, who is a crippled invalid."

I had never specially exerted myself to excel as a musician, but now I was fully convinced that I should be eternally miserable if I did not learn how to master harp-music. And so it happened that, a few days later, I had become the pupil of the beauteous creature who had so puzzled and charmed me. My progress was rapid, and would have been gratifying had I been as fond of my harp as I was of my beguiling instructress.

But weeks passed, and never yet by one glance of her bewildering eyes, never yet by one tone of her siren voice, had she given me any intimation that she would tolerate an avowal of the passion that was making me her slave.

"I can teach you no more, *mon ami*," she said to me one day; "and I am sure you understand the mechanism of this tuneful instrument much better than I do. Besides, you play so wonderfully well that I can only marvel that I should ever have been your instructress."

The compliment did not elate me. She spoke with just the same tranquil and encouraging accents with which she doubtless had flattered many a successful pupil before ever I had looked upon her most lovely face. For a moment I was silent. Her tranquillity almost maddened me.

She was standing by an open window framed in by dark-green ivy and pink climbing-roses. She wore a fanciful costume of white and gold, with heavy bands of gold about her wrists and opals on her bosom. Upon her half-averted countenance was a singular look—regretful and deprecatory, too, perhaps. As I went over to where she stood she flushed slightly, and her pretty lips trembled.

"Alfa," I had begun tenderly, when she interrupted me gently.

"What you would say would only grieve me," she admonished me. "And, besides, I have something to tell you. Do you believe that a coquette has a heart and a conscience?" she queried abruptly.

"Why do you ask?" I returned, rather startled. "Surely you are no coquette?"

"I am," she averred half sadly, "and have been all my life. And I have spoiled my life by the fatal delight of rousing and thwarting the passions of men. Conquest was my pleasure, and when I had none to conquer I was wretched. My power was ruinous to all who knew me. I respected no ties, however holy, and the best intellects and noblest souls were my chosen victims. For me a brilliant young priest compromised his honor, and in despair died a suicidal death. Because of me, a once happy wife is to-day gibbering in a mad-house. To my every lover I brought shame or woe or poverty, but still, smiling and exulting, went on my sinful way. Finally I married one whom I believed had not only immense riches, but a noble title also. But my punishment had begun. He had deliberately deceived me. He had neither title nor wealth, and, as I had never either liked or respected him, my disappointment was most bitter. On my marriage morning he became curiously ill. He had been poisoned by a revengeful lover, of whom I had wearied. He did not die; he lived to become a feeble, paralyzed valetudinarian, with only mind enough left to realize that in some way I belong to him. To the world he is my brother; to me he is an incubus that I despise and pity. You will understand how my pride, my interest and my pleasure have not allowed me to proclaim myself his wife where the unhappy fact is not already known?"

"I can comprehend," I allowed, scarcely knowing how to answer her, scarcely knowing whether I should compassionate or scorn her. I could not conjecture why she had made such an unnecessary and emotionless confession of what absolutely stunned me.

"Your voice, your countenance, your manner have all changed," she commented suddenly, with infinite and unmistakable grief and despair in her accents. "You condemn, and perhaps abhor me."

"No, I do not," I assured her quickly. "But why did you tell woeful things that I do not wish to believe? O my sweet, I could have loved you so dearly!"

"I know it," she moaned with pallid lips. "O *mon ami*, I know it! And I told you, because the coquette who has simulated love in a thousand phases has at last become aware that she has a conscience, and a heart that can thrill and suffer for dear love's sake, and I told you because I loved you too well to deceive you. You will despise me, as I deserved to be despised. You will go your way and forget me, as it is best I should be forgotten. And I, perhaps, may learn to be a better woman for having felt a real and womanly affection."

Just then someone stumbled over the harp behind us. There was a discordant humming and clashing of strings, and then a wrathful and denunciatory ejaculation.

The poor girl's husband had entered the room noiselessly and unobserved, and had evidently heard her confession.

There was murder in his dull eyes, and he mumbled furious curses. As he advanced, Alfa uttered a faint, mournful cry, and seemed swooning. I put a supporting arm about her, and as I did so she gasped, and then lay as white and cold as the dead against my breast.

But all her white silken dress was reddened with the warm blood rushing from her lips.

She was dying.

And an hour later the heart of the coquette was stilled for ever.

POPULAR ACTRESSES OF THE ENGLISH STAGE.

1—MISS AMY ROSELLE. 2—MRS. BERNARD-BEERE. 3—MISS CONNIE GILCHRIST.
4—MRS ALMA MURRAY. 5—MISS KATE COMPTON.

POPULAR ENGLISH ACTRESSES.

MISS AMY ROSELLE

was born in London in 1854, and first appeared on the stage, when a child, at the Theatre Royal, Exeter, acting with her brother—a youthful prodigy—Master Percy Roselle, who visited this country in 1871, making his American debut at the Holliday-street Theatre, Baltimore, Md., Oct. 16. Miss Roselle was subsequently engaged in Cardiff, Swansea and Plymouth, and next with E. A. Sothern on a provincial tour. She made her debut on the London stage in the Haymarket Theatre in 1871, playing Lady Teazle, and in May of that year she played with Mr. Sothern in Byron's comedy of "An English Gentleman, or the Squire's Last Shilling." In the Summer of that year she came to America with Mr. Sothern, and made her first appearance in Niblo's Garden Oct. 23, acting Georgina in "Our American Cousin." After the close of the season of 1871-2, she returned to London, where she was engaged at the Princess' Theatre to support Samuel Phelps and William Creswick in Shakespearian roles—Portia, Desdemona, Ophelia, etc. She returned to the Haymarket, and on Jan. 3, 1874, she played Eve Van Brugh in Gilbert's drama of "Charity." When "Our Boys" was produced at the Vaudeville Theatre Jan. 16, 1875, Miss Roselle played Mary Melrose. In 1878 she went on a tour with Mr. and Mrs. Kendal, playing Dora in "Diplomacy." In 1879 she was engaged at the Prince of Wales' Theatre, where she made a hit as Esther Eccles in the revival of "Caste." She is now playing in the Prince of Wales' Theatre in "The Colonel."

MRS. BERNARD-BEERE

was a pupil of Herman Vezin, and early in her stage career was married to Captain E. C. Dering, son of a baronet. Her first appearance in London was at the Opera-comique Theatre, under the management of E. P. Hingston. After her marriage she retired from the stage, but reappeared after the death of her husband. She first attracted attention by her impersonation of Julia, in "The Rivals," at the St. James' Theatre, where she afterwards played with much acceptance Lady Sneerwell, Grace Harkaway, and Emilia. In 1878 she made a tour of the provinces with Mr. Chippendale, playing leading parts. Her principal appearances in London since have been as Constance in the "Love Chase" and Lisa in "Gretchen," at the Olympic; Lady Teazle and Lydia Languish at the Haymarket; and Zingaree, the revengeful gipsy woman in "Michael Strogoff," at the Adelphi. In September last she was a member of the company supporting Dion Boucicault at the Standard Theatre. Mrs. Bernard-Beere's acting is much enhanced by her personal charms. She has a tall, imposing, statuesque figure, fine classic-marked features, and a clear, well-modulated voice.

MISS CONNIE GILCHRIST

may be regarded as a stage prodigy. Though in a sense still a child, she has already been before the public six or seven years. She was born in London, and made her first appearance on the stage at Drury-lane in pantomime. In 1875 she played Red Riding-hood at Myers' Hippodrome in Paris, and was afterwards engaged at the Oxford Music Hall, where she created a sensation as a skipping-rope dancer. She subsequently appeared in burlesque at the Standard Theatre, and joined the Gaiety company in 1877, where she made a hit as a light comedienne in "The Mighty Dollar," in 1880, playing Libbie. She is still at the Gaiety. During the past Summer she paid a non-professional visit to this city. Miss Gilchrist's attraction as an actress lies principally in her neat figure, girlish features, fine posturing, natural grace of manner and of motion, and her inimitable dancing.

MRS. ALMA MURRAY

made her first appearance on any stage in 1869, as Sacharissa in "The Princess," at the Olympic. From 1869 to 1877 she played various small parts at theatres in London and in the provinces. In the latter year she reappeared in London at Drury-lane Theatre as Alice Bridgeworth at the first performance of "England in the Days of Charles II," by W. G. Wills, rendering the character thoroughly girlish and attractive, displaying at the same time much refinement and originality. Since 1879 Miss Murray has been a member of Mr. Irving's Lyceum company, one of her parts being Jessica in "The Merchant of Venice." Miss Murray has a beautifully expressive face, and her acting is distinguished by great earnestness and fine pathos. She is now playing at the Vaudeville, London.

MISS KATE COMPTON,

a daughter of the well-known English comedian the late Henry Compton, was born in London, and made her first appearance on any stage in October, 1874, at the new Theatre Royal, Bristol, playing Maria in "The School for Scandal." She remained there until April, 1874, and in May joined Wybert Reeve's traveling company. In October, 1875, she played with Charles Dillon in Hull. Miss Compton first appeared upon the London stage May 2, 1877, at the Gaiety Theatre, acting Julia in "The Rivals" for Mrs. Chippendale's benefit, and during that year she also played at the Globe and Aquarium Theatres. April 20, 1878, at the St. James' Theatre, she created the character of Lucy Merivale in "Such is the Law," which ran until the end of the season. She is now playing at the Folly Theatre. Miss Compton possesses a native, quiet humor, which she knows well how to use. She has a fine manner on the stage; looks well, dresses well, and acts well.

DAMN.—A word-critic says "damn" is not an oath, and it does "not see why so ponderous a word has been dropped by lexicographers." Perhaps the lexicographers had their corns tramped on by some clumsy persons. Nothing will make a man drop the word quicker than to have his pet corn trod on.

THERE must be a good deal of sneezing in Catarrh-angus.

A CROW will never leave a corn-field without cause.

THE NEW YORK CLIPPER.

SATURDAY, OCTOBER 22, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. F. B., Baltimore.—1. The records of the Confederate service are not easy to get at here. Nearly all the generals and lieutenant-generals in that service whose names we can now recall were graduates of West Point, such as Lee, Johnston, Wade Hampton, E. Kirby Smith, etc.; but there is Dick Taylor, for example, as to whom we have nothing at hand to determine whether he was a graduate of West Point or not. As to the Gordon of whom you speak, we have ransacked a history of the war without finding his name mentioned, and it does not even appear in the indexes to "Appleton's Cyclopedia." This shows how difficult it is to gather facts about Confederates. 2. There was no higher office in the Union Army during the Civil War than lieutenant-general, and Grant was the only person who held that office. 3. As we remarked last week, the beginning of the military career of Winfield Scott antedated West Point. He would fill the bill had he been lieutenant-general. He was not. He was simply lieutenant-general by brevet. The rank of lieutenant-general was not in existence in Scott's time of military service, we believe. It was created in 1797 as a special honor to Washington, and revived by Act of Congress towards the close of the Civil War. The act was approved Feb. 29, 1864, by President Lincoln, who named Grant for the office, and the Senate confirmed him on March 2 following.

F. P.—You will find the matter treated of at some length in our answer to "J. M., Jersey City," in THE CLIPPER of Sept. 17 last. It is, to a great extent, a matter of opinion. Only the United States Supreme Court, in case there should be a contest, could settle the point authoritatively. Our opinion is that the son of an American citizen born while the parents are abroad, either temporarily for pleasure or temporarily in the service of this Government in any capacity, is an American citizen if the father was one at the child's birth; and it is our further opinion, and always has been, that he who at his birth acquires American citizenship necessarily acquires at the same time every right attaching to American citizenship. One of these rights is to become President of the United States after he is thirty-five years of age and has resided for a certain time in this country. It is an abstract right, however, and amounts to nothing save as food for argument. There are native-born American citizens whose right it is to become President of the United States, but no political convention would dare to nominate them, no matter how great and unquestioned their fitness in point of statesmanship or executive ability. Any party that should attempt to run for President anyone who was not born in this country would probably be badly beaten at the polls.

C. F. McC., Dayton.—Neither wins. The player who was first to get enough to make him twenty-one should have called out or claimed the game as soon as he made those points, or at all events before his antagonist got a chance to also make twenty-one and claim the game. First call, first out. The call is to be made before the last trick is turned and quitted. There cannot be any looking back beyond the last preceding trick taken in, and a miscall forfeits the game. Thus, if a player has six to go, he is required to mentally keep tally of the points he takes in, and cannot ransack his cards for the purpose of refreshing his memory; and should he call out, and it be discovered that he has fewer than six points, he loses the game. See answers to "A and B, Michigan," and "C. S., Philadelphia."

F. F., Wilkesbarre.—If you were playing pedro, B is out, as A made but one point, the nine-spot having no value in pedro. But if you were playing sancho-pedro, the nine counts nine, and is ahead of pedro, and therefore A wins. The games of pedro, sancho-pedro, don-sancho-pedro, bulldose, bernardo, etc., as they are called, are mere innovations upon the old game of auction-pitch, in which the order of counting is high, low, jack and game; after game, no matter whether the innovation is called bernardo or sancho-pedro, comes the highest point among the innovations, sancho thus counting before pedro. If there is a card that will count more than sancho, it will come in ahead of sancho.

T. D., Chicago.—1. The probable reason is that there is a surplus of that silver in your city. It is put at a discount with the same view, no doubt, that obtained thirty years ago with reference to Mexican silver, which intrinsically was quite as good as American. The idea was to drive it out of this country. Canadian silver is not legal tender here, and any tradesman can refuse to give more than one cent on the dollar for it if he chooses. At the same time, he can probably take it to the United States authorities and exchange it at par, for we believe that it is at par in financial circles. 2. See our turf columns. No longer ago than last Saturday St. Julien trotted against another horse for a purse.

G. S., Philadelphia.—1. No one point counts before another at cassino. A sweep is as good as an ace, and cards are as good as big and little cassino. 2. Two players cannot call out together. If a player who has made enough to put himself out does not call out when he is taking in the trick that puts him out, he must wait until his turn to play again comes round, before he can call out. Meanwhile, anyone else can call out in his turn. 3. See answer to "C. F. McC., Dayton."

ALBANY, Schenectady.—One who has been a convict cannot vote unless he has either been pardoned or restored to citizenship by the representative of the community against whom he committed the offense of which he was convicted. A convict's forfeiture of citizenship extends to every State in the Union. If he is convicted in Illinois, for example, he cannot be made a voter of by the Governor of New York, if this is his home.

PORT RICHMOND.—There have been a number of four-mile races at Jerome Park, Saratoga, and Long Branch. As you ask us to name one such race on every one of these courses, it will probably suffice to say that in 1874 Fellowcraft beat Whisper, Shylock, Jury and Arizona at Monmouth Park in 7:43; and that Kentucky in 1866 went in 7:31½ at Saratoga, and in 1867 went in 7:31¾ at Jerome Park.

CABINET-MAKER, Richmond.—The statutes of Indiana are published in Indianapolis. You can scarcely want them, for they would fill a library, and are printed by State authority. You doubtless wish to be informed as to some one point of law in Indiana. If the matter is of any importance to you, you would almost surely save trouble, and perhaps money, by consulting a lawyer in the first place.

CONSTANT READER, Hamilton.—1. They should be about the same, but we have never seen a statement of the weights. In this country the different weights for amateur wrestlers are: Feather, up to and including 115lb.; light, over 115lb. and including 135lb.; middle, over 135lb. and including 158lb.; heavy, over 158lb. 2. No. He must be weighed with the costume on in which he appears in the ring, including shoes.

A AND B, Michigan.—That is the only way to count out. To wait until the full deck has been played is to give the game to the better arithmetician—that is, to the man who can count up his points the quicker—instead of to the one who is the quicker to win tricks. If A needed but three points to make him winner, he could claim game as soon as he had taken in two aces and spades.

BEN, U. L. C.—1, 4. See answers in amusement columns. 2. George Fordham won the Derby on Sir Bevys in 1879. 3. Judged by the measure of success, Archer would seem to be the best. He may not possess any better knowledge of the business than several others, but he evidently has some qualities which they cannot boast of.

D. E. W.—Allegheny is a proper spelling, so is Alleghany, and so is Allegany. For example, in Cattaraugus County, this State, it is Allegany; in Sierra County, Cal., it is Alleghany, as it also is in McKean County, Pa.; while in Allegheny in Allegheny County, Pa., it is usually spelled as here.

SHORT-STOP.—1. He weighs about 150lb. 2. Latham and Lapham have retired from ball-playing. 3. Dorgan, who played with the Worcesters and Detroits this season, caught for the Syracuse Stars several seasons ago. 4. Will White is engaged in business in Cincinnati, O.

SUBSCRIBER, London.—Our decision, based upon the way in which you word the bet, is that he loses who wagered that the striker would make his first base. It was very likely the fact that two men were out and a third on second base that induced the other party to take the bet.

J. A. C., Winona.—Cards having been dealt off at poker, there cannot, without the consent of all the players, be a shuffle before the cards are dealt in serving for the draw. If "stacking" is suspected, the remedy should be applied before the cards are dealt off in the first place.

R. F. M., Milwaukee.—Who, think you, is going to pay you for carrying the Irish flag from one end of Ireland to the other? Hazardous as you think that would be, it would be a mere picnic to walking from one end of Ireland to the other and carrying the English flag.

J. H. J., Van Wert.—1. Boston, foaled in 1833, was not an imported horse. 2. His sire was Timoleon, and his dam was Ball's Florizel. 3. The Ten Broeck doubtless meant by you is the one foaled in 1872. He is by Phaeton out of Fanny Holton. The sire was an imported horse, but the dam was bred by John Harper of Kentucky.

JOHN F. McC., Paterson.—There are plenty more who are confident that they can do as well, but our advice to all untried men who fancy they can run and walk 600 miles in six days is to stick to the business they may now be engaged in.

T. P. HALL, Springfield.—Courtney having beaten Trickett in their trial heat, A wins his first bet. The second is a draw, for the reason that Courtney and Hosmer did not row in the same heat, and consequently the former could not have absolutely beaten the Bostonian.

STARBOARD AND PORT, Philadelphia.—Such goods can be purchased in your city, and you will find more information in a business directory than we can give. You may get them at a store in Front, above Spruce or Walnut street.

NONPAREIL.—It being a partner game, the beggar and the dealer have all to say. They can bunch or run. The other players have no right to even look at their cards until it has been settled whether they are to be played, run, or thrown up.

E. H. D., St. John.—There being no game out—that is, no ace, face-card or ten-spot—there is no count. The two players are six each. Had there been game out, and had it proved a tie, B, the non-dealer, would have been entitled to count it.

D. C., Plattsburg.—If it was agreed to leave the matter to someone, and he decided the first man winner, the money was given up correctly. What our decision would have been in case both parties had referred the matter to us is another matter altogether.

CONSTANT READER, Washington.—The cards falling 8, 7 and 9, it is not possible to now play a 7 and make a sequence with it. The only card that will now make a sequence is 6, and that will give a run of four. The 9 has already furnished a run of three.

V. C. B., Alpena.—1. You will find St. Julien's best record in THE CLIPPER ALMANAC for 1881. 2. Edwin Forrest's best record is 2:18. 3. We do not here take cognizance of unofficial time. Being unofficial, it can be just what anybody is pleased to say that it is.

P. J. G., New Bedford.—1. In winning a race Lady Thorn made better time than 2:20. 2. Lady Thorn's best time was 2:18¼, made at Narragansett Park. 3. We keep no record of strides.

H. B. E., Cleveland.—In the championship fight between Billy Edwards and Arthur Chambers in 1872, the referee awarded the battle to Chambers on a claim of foul.

R. G. W., Brooklyn.—The mare Marchioness, 5yrs. old, ran unplaced to Surge in a selling race at Brighton Beach race-course, Coney Island, July 16 last.

GYMNAST.—Call upon John Wood at his Gymnasium, Nos. 4 and 6 East Twenty-eighth street, or J. B. Judd, 108 and 125 West Thirty-sixth street.

READER.—Wallace Ross was twice beaten in match races with Ed. Hanlan.

O. C., Troy.—Classify items under appropriate headings and please give routes of each troupe.

G. W. V.—Three seats in the Stock Exchange of this city have recently been sold, severally for [illegible], $32,000, and $35,000. Probably the last mentioned figures nearly represent the present value of a seat in that body.

M. S. M. C., Boston.—Chester A. Arthur was president of the Senate before James A. Garfield died. It is among the duties of the Vice-president of the United States to be presiding officer of the Senate.

S. H., Jackson.—1. The libretto is by Messrs. Clairville and Gabet, and we do not know that it is founded on any particular story. 2. "The Little Duke," by Lecocq, would come under that head.

J. E. B. JR., Frankfort.—1. No horse has ever beaten or made 1:35 in a mile race. 2. The best record time for a mile by a running-horse is that of Ten Broeck.

ROCKFORD.—There is no difference between a foot square and a square foot. There is a difference between two or more square feet and two or more feet square.

ED. MAURER, Canton.—Little Brown Jug's best pacing time, one mile, is 2:11¾, in which he paced both the first and second heats in a race at Hartford, Ct., Aug. 26, 1881. The last heat was in 2:12½.

OLD SUBSCRIBER, London.—J. J. Holland was the author of the parody on "The Raven." It was published in THE CLIPPER dated July 12, 1879. We can send you a copy.

SEVEN-UP, Ashtabula.—Hearts having been turned up and the cards run, any jack, whether of hearts or of something else, will count the dealer, provided that there is no misdeal.

F. B., St. Louis.—When Lincoln was shot, the war was regarded as virtually over. As matter of fact, it did not end for some weeks afterwards.

YANKEE DOODLE.—Having refused to take three, and having made only one, the seller goes up three, notwithstanding that he had but one to go when the bid was made.

PALETTE.—Do not know where "Art and Workshop" is published. There is an "Art Worker" published in this city, which you can order through the Montreal News Co.

G. W. M.—The American Girl that you probably mean dropped dead on the race-track at Elmira, N. Y., in 1875.

C. M. L., Ellis.—That can only be known after he is trained and makes a trial.

SHADDOCKS.—Joe Goss was born Nov. 5, 1838, at Northampton, Eng.

READER, Baltimore.—Write to Ed. James, as per advertised address, for a price-list.

PITTSBURG.—Let them run a race on those conditions, and thus decide the matter to the satisfaction of John and James.

A. AND B., Philadelphia.—The salary of the Vice-president of the United States is eight thousand dollars a year.

W. S. B., Burlington.—A wins, the umpire having decided the game drawn on account of darkness when they stood a tie.

L. H. M., Jamaica Plains.—The new baseball association will meet Nov. 2 in Cincinnati, O.

JOHN C. AND R. G., Cincinnati.—Harry Lazarus was fatally stabbed by Barney Friery.

LUCIUS O'TRIGGER, Camden.—Both are wrong, and the bet is a draw. Ned O'Baldwin was shot Sept. 27, and died Sept. 29, 1875.

JEAN.—The wager is a draw if, as you say, the fourth race was declared off, and was not run.

R. E. H., Cincinnati.—The turned-up jack counts. See answer to "Seven-up, Ashtabula."

D. S. F., Beardstown.—Unless otherwise agreed upon, aces are lower than any other five at poker-dice. He won who threw five sixes.

W. H. S., Helena.—He loses who bet that better than 2:30 would be trotted. Trotting in 2:30 could not save him.

S. S., Toronto.—The head of the American quarter-dollar is the side that has on it the Goddess of Liberty.

A AND B.—The three fours and two fives thrown at poker-dice beat the three fours and the pair of threes.

F. C.—We have received nothing confirmatory of the announced death of Kincade the acrobat.

C. FOSTER, Chicago.—We cannot recommend anyone. Why not call at C. O. Duplessis' gymnasium?

H. & W., Rochester.—Please give us routes ahead. Read Sec. 4 of instructions.

J. F. S., Detroit.—Read Sec. 4 of instructions, and please follow it.

G. A. M., Albany.—They fought in Boston, Mass., May 1, 1856.

SUGAR, Brooklyn.—No. See CLIPPER ALMANAC for records.

WM. C., Pottsville.—He should not possess any advantage.

STREATOR.—You can call out on sweeps at cassino.

R. D. C., Richmond.—Read Sec. 4 of instructions.

J. J. S., Troy.—We are already provided for.

A. H. B.—Brady and Esterbrook.

W. E. P.—No.

AQUATIC.

COMING EVENTS.

Nov. 15—Ed. Hanlan vs. Wallace Ross, match, $2,000, Creve Cœur Lake, near St. Louis, Mo.

Oct. 22—Scullers' race, Wm. Murray vs. Wm. Briceland, $1,000, Washington, D. C.

YALE NOTES.

The University crew was out for the first time this year on Saturday morning, Oct. 15. The water was very rough, so that fine rowing was impossible; but if no better men are secured than were in the boat then it will yet be a hard crew to beat. Of the old crew Folsom was pulling stroke, F. Rogers 7, Guernsey 5 and Hull 3. Of the new men Parrott, who pulls 6, has been substitute for the last two years, and last year, the night before they went to New London, weighed just the average weight of the crew. Hyndman, No. 4, has pulled in all of the '84 class races, and is a good man. He weighs 183lb. Vernon, No. 2, and Bowne, bow, are the strokes of '83's class crew, which has made the quickest time ever made in the class races. They are, however, rather light, weighing about 160lb each. All but Guernsey and Hyndman are members of '83. ......At the Fall regatta last Wednesday, 12, the barge race between '82 and '83 was close for the first mile, both reaching the turning-stake in six minutes. On the way back '82 went all to pieces and '83 won easily, in 14m. 4s. The stroke which '82 pulled was enough in itself to beat them. It was very similar to the University stroke of '79 except that they used a long, full slide, while the '79 crew slid but about four inches. In the eight-oared shell race, one mile, straight ahead, between '84 and '85, quick time was prevented by a head wind. '84 was much the heavier crew, besides having had a year's practice, but they had no life or snap in their stroke, and came in eleven seconds behind the Freshmen, whose time was 6m. 52½s.

FUNNY BUSINESS AT ST. LOUIS.—Trickett defeated Plaisted in a scullers' race at Creve Cœur Lake, near St. Louis, Mo., on Sunday, Oct. 16. The stated distance was three miles with a turn, but as the announced time was 20m. 15s., and Plaisted was beaten a length only, in rough water, it is plain that the course was considerably shorter, or the timing wrong. On the same day Harry Parker of St. Louis beat Paul Vatblo of Toronto, over the same course, for an alleged stake of one thousand dollars, in 24m. 30s. The residents of St. Louis who are engaged in getting up these professional events will probably find themselves in bad odor if the past and present evident deception is persisted in.

THE SCULLERS' RACE between William Murray of Portsmouth, Va., and William Briceland of Wheeling, West Va., three miles, with a turn, for five hundred dollars a side, will be rowed on the Potomac River, at Washington, D. C., on Saturday afternoon next, Oct. 22. Both men have been practicing upon the course for some time past, and are reported to be well.

THE NORTH-END BOAT CLUB was organized at Boston, Mass., Oct. 17, with the following officers: President, John Fitzgerald; vice-president, James Nicholson; treasurer, Alexander B. McGahey; financial-secretary, F. McGowan; recording-secretary, B. J. Cotter; captain, E. F. O'Neill.

THE ATALANTA, the sloop with which the Canucks hope to win back to the subjects of Queen Victoria the cup won by the yacht America many years ago, made the run from McDonald's Cove, Bay of Quinte, Canada, to Oswego, N. Y., fifty-nine miles, in 6h. 7m., being an average of over nine miles an hour. The wind was fresh from the northwest, water smooth, and the yacht carried mainsail and jib, both new. The yacht was dismasted, and was expected to leave Oswego for New York Oct. 17, coming by way of the Oswego and Erie Canal and Hudson River.

THE YACHT MADGE on Oct. 17 achieved another victory over the Wave of the Seawanhaka Yacht Club, in a race over the same thirty-mile triangular course over which the Scotch cutter beat the Shadow on the 15th at Newport, R. I. The Madge started at 11h. 45m. 27s., finished at 3h. 31m. 10s., and her corrected time was 3h. 45m. 43s. The Wave started at 11h. 43m. 42s., finished at 3h. 31m. 28s., and her corrected time was 3h. 47m. 43s.

W. P. FLICK of Fishtown and James F. Walsh of Kensington, Philadelphia, rowed three miles, turn, in working-boats, starting from and finishing at Callowhill street, Oct. 15, Flick winning as he pleased, after leading all the way.

THE TURF.

FOXHALL VS. BEND OR.—J. R. Keene, according to a cablegram from London, Eng., Oct. 18, has, through his agent, Mr. Bathgate, authorized an offer to the owners of Bend Or to run a race between Foxhall and said horse, weight for age, for $25,000; the race to take place this Fall.

THE DIXIE STAKES, for three-year-olds, $100 each, $1,500 added, two miles, run for on the first day of the Maryland Jockey Club meeting, Oct. 18, was won by Crickmore, with Eole second. Barrett and Greenland were well backed by the New York division.

THE RECEIPTS of the Chicago (Ill.) Driving Park for the past season amounted to $31,289.16; expenditures, $13,050.52; net profits, $18,238.64. A cash dividend of five per cent. was declared at the meeting held Oct. 14.

THE Fall meeting of the Norwich (Ct.) Trotting Association will begin Oct. 25, continuing three days.

TYPE-SETTING.—A tournament between the compositors of *The Free Press* and *The Times* of Winnipeg, Manitoba, was concluded Oct. 4, one man from each paper contesting daily, with the individual and total result shown below: *Free Press*—Laurie, 10,694; Willis, 10,833; Lambourne, 10,113; Levy, 11,810; Heuben, 10,752; Bordeau, 10,126—total, 64,017. *Times*—Considine, 11,468; Morgan, 10,199; Simpson, 9,350; McCaw, 11,682; Cassells, 9,547; King, 10,623—total, 62,749. Majority in favor of *Free Press*, 1,268.

A LARGER CIRCULATION than that of any other evening paper on the Erie railroad, between New York and Buffalo, is claimed by *The Elmira Free Press*; and the paper desires it understood that it has no business relations with W. E. Bardwell.

CRICKET.

GAMES TO BE PLAYED.

Oct. 22, Girard vs. Germantown, in Philadelphia.
Oct. 22, Young America vs. Belmont, in Philadelphia.

SHAW'S ELEVEN IN ST. LOUIS.

The English cricketers under Captain Shaw had a very pleasant sojourn of two days in St. Louis on Oct. 12 and 13, being cordially welcomed by the St. Louis cricketers, and courteously treated; but in a business point of view the match was a failure, as the attendance was not a third of what it was expected to be on the first day, and the rain of Thursday ended the meeting with the first day's play. The eleven were opposed by a strong twenty-two, which included several noted Chicago cricketers, such as the Rev. T. D. Phillips, the Ogdens, Powell, etc., and also some noted baseball players, of whom John Hatfield was one, and Peters, Baker and McGinnis the others. Play began at 12 o'clock on Wednesday with the eleven at the bat, Ulyett and Barlow going in to the bowling of the Chicago Club's bowlers, R. Ogden and Bonner, and before they were parted the score had been run up to 60, of which Barlow had contributed a well-played-for 30, he being well caught by R. Ogden in the slips off Nally, who had gone on at Bonner's end. The next over saw Ulyett play a ball from Ogden off his leg and retire with a score of 55 to his credit, not half of which were earned off the bowling, as he gave two or three chances to the field before he was bowled. Midwinter followed Ulyett, and joined Selby, who had succeeded Barlow, but before he could score he was well caught by Ward off Ogden—third wicket for 82. Bates joined Selby, and had just got well in with him when Selby was run out for the small score of 7. Emmett followed, and the total had got into the hundreds when Bates gave a chance to F. Hockey off Ogden, and retired in favor of Scotton for 35. When 144 had been reached with five wickets down, Emmett and Scotton being in, with the former credited with 14, the time arrived for drawing stumps and the day's play ended. On Thursday rain put a complete damper on the cricketers, and ended the match, the English players departing the next day for San Francisco. The bowling figures for the day's play were as follows:

	Balls.	Runs.	Maidens.	Wickets.
R. Ogden	180	68	13	3
A. Bonner	104	29	12	0
Nally	28	9	1	1
Howe	24	12	2	0
Mead	8	3	0	0
Forster	8	6	0	0
Ward	12	1	2	0
Day	4	6	0	0

Nally and Day each bowled a wide ball. The score:

ENGLISH ELEVEN.

Ulyett b. R. Ogden	55	Emmett, not out	14
Barlow c. R. Ogden b. Nally	30	Scotton, not out	0
Selby, run out	7	Bye, 1; wides, 2	3
Midwinter c. Ward b. R. Ogden	0		
Bates c. F. Hackey b. R. Ogden	35	Total	144

FALL OF WICKETS.

English Eleven .... 60 80 82 104 144—144

The averages of the eleven in their four games in this country are as follows:

	Scores: Phila. 12	New York 18	Phila. 15		St. Louis 12	Total Scores	Innings	Not Out	Highest Score	Average
Ulyett	71	86	10	6	55	228	5	0	86	45.3
Bates	13	63	0	27	35	138	5	0	63	27.3
Midwinter	73	40	9	3	0	125	5	0	73	25.0
Barlow	3	1	17	59	30	110	5	0	59	22.0
Shaw	43	7	0	26	—	76	4	0	43	19.0
Scotton	28	14	18	23	0	83	5	1	28	16.3
Emmett	13	21	3	9	14	60	5	1	21	12.0
Selby	2	6	38	3	7	56	5	0	38	11.1
Lillywhite	8	5	1	—	—	14	3	2	8	4.3
Pilling	15	0	0	0	—	15	4	1	15	3.3
Peate	6	4	0	2	—	12	4	1	6	3.0
Totals	275	247	96	158	141	917				

CRICKET IN PHILADELPHIA.

The second game between the Girard and Young America Clubs was played Oct. 15 on the former's ground in Philadelphia, Pa. The Young Americas were the winners of the first game, and a close and interesting contest was expected on this occasion. The spectators, however, were disappointed, as the Young Americas, who mustered but eight men, including only two of their first eleven, suffered a decisive defeat. The magnificent batting of Henry Hargrave and Joe Hargrave was the chief feature. The Hargrave brothers scored 156 out of 191 made off the bat by the winners.

YOUNG AMERICA.		GIRARD.	
Bussier c. Jarvis b. R. Hargrave	1	R. Hargrave b. Newhall	16
C. Newhall c. Jarvis b. R. Hargrave	4	Carvin c. Johns b. Ilsley	4
Brown b. Jarvis	5	H. Hargrave c. Brown b. Bussier	73
Noble c. Pearson b. H. Hargrave	9	Pearson c. Brown b. Newhall	0
Ilsley l. b. w. b. Blood	19	T. Hargrave c. Noble b. Newhall	17
Woolston c. T. b. J. Hargrave	0	Vernon b. Bussier	22
"Jones," b. Blood	0	J. Hargrave b. Ilsley	50
Johns, not out	5	Jarvis b. Bussier	0
Byes, 7; leg bye, 1	8	Webster c. Ilsley b. Newhall	0
		Scanlin, not out	9
		Blood b. Ilsley	0
		Byes, 9; leg byes, 5; no ball, 1	15
Total	51	Total	206

The first elevens of the Merion and Belmont Clubs contended Oct. 15, on the former's ground. The Merions were quickly retired, Clay's hard hit 16 being the top score. The Belmonts had lost seven wickets for 21 runs, when North, J. Scott and Muhlenberg, by good batting, changed the anticipated defeat into a victory by the appended score:

MERION.		BELMONT.	
Sayres b. Wood	1	West c. Haines b. Braithwaite	0
Wain c. J. Scott b. Wood	3	Collins b. Braithwaite	0
Braithwaite c. Stoever b. Wood	3	Wood st. Haines b. Braithwaite	12
Morris c. and b. Wood	0	I. Scott b. Lowry	0
Haines b. J. Scott	4	A. Scott c. W. Philler b. Lowry	2
Stroud b. J. Scott	1	Stoever c. W. Bailey b. Braithwaite	1
Clay hit wicket b. Wood	16	J. Scott b. Braithwaite	16
G. Philler c. West b. Wood	0	Woolman, run out	0
W. Philler b. J. Scott	2	North b. C. Morris	19
Bailey, run out	3	Muhlenberg, not out	12
Lowry, not out	8	Burton st. Haines b. Lowry	3
Byes, 5; leg-byes, 2	6	Leg-bye	1
Total	52	Total	67

The first eleven of the Keystones defeated the second eleven of the Girards, Oct. 18, as follows:

KEYSTONE.		GIRARD.	
Lee b. S. Booth	10	Tomlin b. Whitaker	0
Whitaker b. S. Booth	0	Carvin st. Lee b. Myers	14
Craven b. S. Booth	3	S. Wigham b. Whitaker	0
Myers b. S. Booth	28	C. Hawthorne b. Myers	11
Peach b. S. Booth	12	Gross b. Whitaker	2
Galloway, not out	15	H. Hawthorne b. Myers	0
Lancaster c. Tomlin b. Gross	10	S. Booth c. Priestley b. Myers	0
Baker c. E. Wigham b. Gross	0	Adams b. Myers	0
Beatle c. L. Wigham b. Gross	15	J. Booth c. Myers b. Whitaker	1
Armstead c. Tomlin b. Carvin	5	L. Wigham, not out	0
Priestley b. Gross	11	Korb, run out	0
Byes, 8; leg byes, 3; wides, 3	14	Bye, 1; wide, 1	2
Total	117	Total	30

ST. GEORGE vs. MANHATTAN.

The return match between the first elevens of these clubs was played at Hoboken, Oct. 13, under circumstances of fine weather and a good wicket, and an enjoyable afternoon's cricketing was had. The Manhattans went to the bat first, and before they could be got rid of they had run up a total of 136 runs, of which Smith's 42, Hooper's 29—not out—Dr. Hulbert's 23, Emmett's 13, and Bannister's 11 were the double-figure scores. By way of offset, the St. George eleven only scored 26, and they therefore had to follow their inning. Afterwards they did better, their fifth wicket not falling until 60 had been scored, and they had run their score up to 72 when stumps had to be drawn, and thereby they escaped a one-inning's defeat. Clarke's 26, Ropes' 14, and De Forest's 11, were the double figures. Smith and Cuddehy had the best bowling average of the match. The score:

MANHATTAN.

Hulbert b. Boilleau	23	Hooper, not out	29
Bannister c. Kelly b. Clarke	11	Squance c. and b. Cuddihy	3
Smith c. Giles b. Cuddihy	42	Fumer b. Giles	5
Emmett c. Ropes c. Clarke	13	Sprague c. Fortun b. Cuddihy	0
Greig c. and b. Clarke	1	Byes, 2; leg-byes, 4; wides, 3	9
Jenkins c. Bance b. Clarke	0		
Scott, run out	1	Total	136

ST. GEORGE.

First Inning.		Second Inning.	
Hyde-Clarke c. Hulbert b. Smith	0	c. and b. Smith	26
Cuddihy b. Smith	4		
Bance, retired	2		
Ropes c. Bannister b. Emmett	2	run out	14
Giles, run out	0	not out	7
Fortun b. Smith	0	not out	4
Richardson b. Squance b. Smith	0		
Sadlier c. Squance b. Emmett	8	c. Sprague b. Smith	0
Boilleau st. Emmett b. Smith	2		
De Forest st. Emmett b. Smith	0	c. Squance b. Smith	11
Kelly, not out	3	c. and b. Smith	7
Bye, 1; leg-byes, 4	5	Byes	3
Total	26	Total	72

FALL OF WICKETS.—MANHATTAN.

First inning .... 23 43 80 80 84 84 123 127 135 136—136

ST. GEORGE.

First inning .... 0 10 10 10 10 13 21 24 26 —26

Second inning .... 14 22 42 58 60 —72

Umpires, Allworth and Bacon.

GEORGE CHATTERTON, one of the best wicket-keepers of his day, died in Sheffield, Eng., Oct. 2. He was born Sept. 23, 1821, in Sheffield, and played his first match at Lord's on June 14, 15 and 16, 1847, for the North against M. C. C. and Ground, scoring 18 and, not out, 16. He was a powerful leg-hitter and also a fine forward player, whilst he frequently bowled some very useful slow lobs, and in 1851 was engaged by the Marylebone Club as one of their ground-bowlers.

A NOVEL MATCH was played Sept. 30 and Oct. 1, in Bristol, Eng., W. G. Grace then captaining a team of twelve that played against one of twenty-eight men. W. G. Grace scored 45 and 11, and took altogether thirty-four wickets for 106 runs, while E. M. Grace made 31 and 30, not out.

THE CRICKET DOINGS of the Nottinghamshire (Eng.) Eleven during the past season are given in detail in a neatly-printed pamphlet, entitled "Spybey's Annual Register," and we hereby acknowledge the receipt of a copy.

BASEBALL.

GAMES TO BE PLAYED.

Oct. 19, Metropolitan vs. Atlantic, at Polo Ground, New York City.
Oct. 19, Athletic vs. Providence, at Oakdale Park, Philadelphia.
Oct. 19, 20, Richmond vs. Detroit, in Richmond.
Oct. 20, Athletic vs. Merritt, at Oakdale Park, Philadelphia.
Oct. 21, 22, Detroit vs. Providence, in Richmond.
Oct. 22, Stock Exchange vs. Harvard, at Polo Ground, New York City.
Oct. 22, Athletic vs. Minstrels, at Oakdale Park, Philadelphia.
Oct. 22, Olympic vs. Metropolitan, in Paterson.
Oct. 24, 25, Metropolitan vs. Detroit, at Polo Ground, New York City.

THE METROPOLITAN CLUB SEASON.
Their League Club Record.

The Metropolitan Club closed its League club season on Oct. 14, on the occasion of their ninth match with the Providence team, with which club they had the poorest record. Singularly enough their best games were with the Chicago and Buffalo teams, the two which head the list. The record of their victories and defeats with each of the eight clubs is as follows:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Total
Victories	2	3	2	1	4	1	3	2	18
Defeats	6	4	3	1	5	8	13	2	42
	8	7	5	2	9	9	16	4	60

The table showing the single and double figure scores in victories and defeats obtained by the Metropolitans in their League games is as follows:

VICTORIES.	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Totals
Single figures	2	2	2	1	3	1	2	1	14
Double figures	0	1	0	0	1	0	1	1	4
Totals	2	3	2	1	4	1	3	2	18
DEFEATS.									
Single figures	4	2	2	1	4	4	12	0	29
Double figures	2	2	1	0	1	4	1	2	13
Totals	6	4	3	1	5	8	13	2	42

The pitchers who took part in these League games, and the victories and defeats each pitched in, are as follows:

	Daly.	Doyle.	Neagle.	Poorman.	Leary.
In defeats	25	11	3	2	1—42
In victories	10	6	1	1	0—18
Total games	35	17	4	3	1—60

The monthly record of their League games is as follows:

	April	May	June	July	August	September	October	Total
Victories	5	0	2	0	3	4	4	18
Defeats	12	1	4	4	8	6	7	42
Total games	17	1	6	4	11	10	11	60

THE HARVARD COLLEGE NINE

played the Beacons Oct. 14, in Boston, Mass., on the occasion of George Wright's annual benefit. The collegians presented a new pitcher and catcher, who worked very well together. George Wright played with the Beacons. The reconstructed Harvards won with ease by the appended scores:

BEACON.	T.	R.	1B.	P.O.	A.	E.	HARVARD.	T.	R.	1B.	P.O.	A.	E.
Carleton, 1st b	4	0	0	8	0	1	Coolidge, 2d b	4	1	1	5	1	1
Welch, 3d b	4	0	1	1	1	1	Olmsted, l. f.	4	0	0	1	1	0
Wright, s. s.	4	0	1	0	1	2	Hall, c. f.	4	1	1	1	0	0
Clarkson, p	4	0	0	1	9	1	Baker, s. s.	4	1	1	0	1	0
Wilson, 2d b	3	0	0	4	2	0	Nichols, 3d b	4	0	2	1	1	2
Bowen, c	3	0	0	4	1	0	Crocker, c	4	0	0	13	2	0
Ayer, c. f.	3	0	0	2	0	0	Burt, 1st b	4	0	0	6	0	0
Draper, r. f.	3	0	0	0	0	0	Tucker, p	4	0	0	0	16	0
Williams, l. f.	3	0	0	4	0	0	Lovering, r. f.	3	1	1	0	0	0
Totals	31	0	2	24	14	5	Totals	35	4	6	27	22	3

Beacon	0	0	0	0	0	0	0	0	0	—0
Harvard	0	0	3	0	0	0	0	1		—4

Runs earned—Harvard, 3. Balls called—Clarkson, 67; Tucker, 67. Strikes called—Clarkson, 14; Tucker, 15. Home-run—Coolidge. Two-base hit—Hall. Struck out—Olmsted, Crocker, Burt (2), Tucker, Carleton, Wright, Clarkson (4), Wilson (2), Ayer (2), Draper (2), Williams. Left on bases—Harvard, 7; Beacon, 4. Wild pitch—Tucker. Passed balls—Bower, 2. Double plays—Coolidge and Olmsted; Coolidge; and Coolidge, Tucker and Burt. Umpire, Harry Wright. Time, 1h. 45m.

The Harvards secured another victory Oct. 15, when they defeated the Brown University nine on Jarvis Field, Cambridge, after a close and exciting contest. Coolidge's batting and fielding and S. Greene's catching were noteworthy features.

HARVARD.	T.	R.	1B.	P.O.	A.	E.	BROWN.	T.	R.	1B.	P.O.	A.	E.
Coolidge, 2d b	5	1	3	2	4	2	Dilts, s. s.	5	2	2	2	5	0
Olmsted, l. f.	5	0	0	2	0	0	S. Greene, c	4	1	0	8	4	0
Hall, c. f.	5	1	2	2	0	0	Smith, l. f.	4	3	1	2	0	0
Baker, s. s.	4	0	2	2	6	1	Bassett, 3d b	4	1	2	1	4	3
Nichols, 3d b	4	0	0	0	0	0	Waterman, c. f.	4	0	0	0	0	0
Crocker, c	4	0	0	4	0	0	J. Greene, p	4	0	0	0	4	1
Burt, 1st b	4	2	1	14	0	2	Durfee, r. f.	4	0	0	0	0	0
Bean, p	4	1	0	1	6	0	Chase, 1st b	4	0	1	7	0	1
Lovering, r. f.	4	3	1	0	1	2	Doron, 2d b	4	0	1	4	0	2
Totals	39	8	9	27	17	7	Totals	37	7	7	24	17	7

Brown	0	0	0	2	0	2	0	3	0	—7
Harvard	0	3	0	1	0	0	0	3	1	—8

Two-base hits—Coolidge, Lovering. Three-base hits—Coolidge. First base on balls—Howard, 5; Brown, 1. First base on errors—Harvard, 4; Brown, 3. Struck out—Harvard, 4; Brown, 3. Balls called—Bean, 55; Greene, 121. Strikes called—Bean, 35; Greene, 28. Double-plays—Bean and Burt; Coolidge, Baker and Burt; Coolidge and Burt. Passed balls—Crocker, 2; Greene, 1. Umpire, Mr. Quinn. Time, 1h. 55m.

The Harvard nine for 1882 will probably be as follows: Crocker, catcher; Bean, pitcher; Burt, Coolidge and Snow on the bases; Baker, short-stop; and Olmsted, Hall and Lovering, in the outfield, with Tucker, change pitcher; Nichols, change catcher. This will be a much stronger nine than this year's; but unless the lack of steadiness so noticeable at the close of last season is remedied, a different result cannot be hoped for. The election of Olmsted as captain has infused new strength into the nine, as the victories over the Beacons and Browns will show.

METROPOLITAN vs. OLYMPIC.

The Metropolitans visited Paterson, N. J., Oct. 15, and played the Olympics of that city. The home-team included M. Kelly of the Chicagos, Nolan of the Clevelands, Troy, Harbidge and other well-known professionals. Good batting by Esterbrook, Mansell and Roseman in the first inning gave the visitors the lead, which they held to the finish. Daly's pitching proved too much for the Olympics, who made but four safe hits. Score:

OLYMPIC.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Nolan, c. f.	4	1	2	2	0	0	Brady, 2d b	5	0	1	6	3	1
M. Kelly, 3d b	4	0	1	4	4	0	Muldoon, 3d b	5	1	1	1	2	1
J. Kelly, c	4	0	0	0	3	0	Esterbrook, 1st b	4	1	2	12	2	0
Troy, 2d b	4	0	0	8	4	1	Mansell, c. f.	4	2	1	0	1	1
Sweeney, l. f.	4	0	0	1	0	1	Roseman, r. f.	4	2	1	1	2	0
Foster, p	4	0	1	0	3	0	Neagle, l. f.	4	1	0	0	0	0
Harbidge, s. s.	4	0	0	1	0	0	Hayes, c	4	0	1	4	5	2
Black, 1st b	3	0	0	8	1	2	Kennedy, s. s.	4	0	0	1	2	0
Ryan, r. f.	3	1	0	0	0	4	Daly, p	4	0	0	2	2	1
Totals	34	2	4	24	15	7	Totals	38	7	7	27	19	6

Olympic	0	0	2	0	0	0	0	0	0	—2
Metropolitan	3	0	0	0	0	3	0	1		—7

Run earned—Metropolitan, 1. First base by errors—Olympic, 4; Metropolitan, 7. Total left on bases—Olympic, 5; Metropolitan, 5. Struck out—Olympic, 7; Metropolitan, 1. Umpire, Mr. McClary. Time, 2h.

THE BURLINGTON CLUB of Burlington, N. J., have had a very successful season, having lost but four games. Fred Pfeffer, the catcher, and Curry, pitcher, are well-known Philadelphians, having formerly played with the Athletics. Their ground will be put in excellent condition for next season, including a new grand stand and an extension of its seating capacity from 600 to 1,000.

THE ATHLETICS defeated the Quaker Citys Oct. 15 in Philadelphia, Pa., by a score of 15 to 2. The Quaker Citys made but one safe hit off Weaver's pitching. Deasley and Crowley of the Bostons and Bushong of the Worcesters play with the Athletics during the remainder of the season. Stricker, Crowley and Weaver have signed with the Athletics for next season.

A PLEASANT TIME was had at Prospect Park Oct. 15, on the occasion of the closing game of the Nameless Club, their opponents being the Fort Hamilton nine. In the first game the figures were 7 to 4 in favor of the Nameless. This time the Nameless won by 15 to 6.

PROVIDENCE vs. ATHLETIC.

The second game between the above-named clubs was played Oct. 17 in Philadelphia, Pa. The visitors were short-handed, and enlisted the services of Fusselbach and O'Brien in the places of Start and York. Ward pitched with telling effect, the Athletics making but four safe hits. Hines and Denny did the best batting for the visitors, and the former excelled in fielding.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	3	7	0	0	Birchall, l. f.	4	0	0	0	1	1
Farrell, 2d b.	5	0	0	3	4	1	Richmond, 1st b.	4	0	0	12	0	0
Ward, p.	5	1	0	1	3	0	Dessley, c.	4	1	0	3	2	1
Gilligan, c.	5	0	1	1	8	0	Crowley, c. f.	4	0	1	5	0	0
Radbourn, s. s.	5	1	1	3	3	1	Weaver, p.	4	0	0	0	0	2
Denny, 3d b.	4	2	3	1	3	2	Stricker, 2d b.	4	0	1	4	2	1
Reilly, 1st b.	4	1	1	12	0	0	Fulmer, s. s.	3	1	2	0	3	0
Fusselbach, l. f.	4	0	1	1	0	0	Householder, c. f.	3	0	0	1	2	1
O'Brien, r. f.	4	1	2	0	0	0	Battin, 3d b.	3	1	0	2	4	0
Totals	41	7	12	27	13	4	Totals	33	3	4	27	14	6

Providence	1	2	0	0	0	3	1	0	0	—7
Athletic	1	1	0	0	0	0	0	1	0	—3

Runs earned—Providence, 2. Three-base hit—Denny. First base on errors—Providence, 3; Athletic, 3. On called balls—Providence, 2. Left on bases—Providence, 7; Athletic, 3. Double-play—Ward, Farrell and Reilly. Passed balls—Gilligan, 3; Dessley, 1. Struck out—Providence, 2. Strikes called—Ward, 6; Weaver, 24. Balls called—Ward, 46; Weaver, 79. Umpire, "Smith." Time, 1h. 45m.

METROPOLITAN vs. ATLANTIC.

The first game of the last series between these local teams was played at the Polo Grounds, Oct. 17, in presence of about three hundred spectators. The Atlantics opened play with a score of six runs, obtained chiefly by poor and wild pitching and loose fielding. Afterwards the Mets woke up to their work, and the result was that in the next seven innings' play the Atlantics found it difficult to score even a single run. On the other hand, what with Schappert's good pitching, which bothered the Mets, and the fine support given him in the field, the Mets found it impossible to recover the ground they lost in the first inning, and the result was their first defeat by an outside club since the middle of September. A feature of the match was the splendid outfielding by Kennedy, who caught no fewer than eight players out, chiefly by pretty running catches. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	1	2	0	0	Farrell, 1st b.	5	1	1	13	0	1
Muldoon, 3d b.	4	1	1	3	0	2	Cassidy, c. f.	4	1	0	1	0	0
Nelson, s. s.	4	1	0	0	4	1	Larkin, 2d b.	4	1	1	4	5	1
Esterbrook, 1st b.	4	0	2	6	0	0	Schenck, s. s.	4	2	2	1	6	1
Roseman, r. f.	4	0	0	0	0	0	Reipschlager, c.	4	1	3	3	1	1
T. Mansell, c. f.	4	0	2	1	0	0	J. Mansell, r. f.	4	0	0	1	0	0
Hayes, c.	4	0	0	3	3	0	Clinton, l. f.	4	1	1	0	0	0
Kennedy, l. f.	4	0	0	8	0	0	Hankinson, 3d b.	4	0	0	4	2	0
Doyle, p.	4	0	0	1	2	1	Schappert, p.	4	0	0	0	0	1
Totals	36	3	6	24	9	4	Totals	37	7	8	27	14	5

Metropolitan	0	0	2	0	0	0	0	1	0	—3
Atlantic	6	0	0	0	0	0	1	0		—7

First base by errors—Metropolitan, 3; Atlantic, 4. Earned runs—Metropolitan, 0; Atlantic, 2. Wild pitch—Schappert, 1. Passed balls—Reipschlager, 1; Hayes, 1. Umpire, Mr. Harbidge. Time, 2h. 25m.

METROPOLITAN vs. PROVIDENCE.

The contest at the Polo Grounds Oct. 13 between these clubs proved to be quite a one-sided game, the Mets playing poorly in the field and at the bat, as will be seen by the appended score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	2	0	0	Brady, 2d b.	5	1	0	3	3	1
Start, 1st b.	5	3	3	6	0	0	Muldoon, 3d b.	5	1	2	1	0	1
Farrell, 2d b.	5	2	1	0	3	1	Nelson, s. s.	5	1	2	1	4	0
York, l. f.	5	3	3	3	0	0	Esterbrook, 1st b.	5	0	1	12	0	2
Ward, p.	5	2	1	1	0	0	Roseman, r. f.	5	0	1	1	0	2
Gilligan, c.	5	0	2	9	0	0	Mansell, c. f.	4	0	0	0	0	0
Radbourn, s. s.	4	0	0	3	4	1	Hayes, c.	4	1	3	8	2	1
Denny, 3d b.	4	0	0	2	0	2	Kennedy, l. f.	4	1	2	1	0	1
Reilly, r. f.	4	1	1	1	1	0	Doyle, p.	4	1	0	0	0	1
Totals	42	12	12	27	8	4	Totals	41	6	11	27	9	9

Providence	3	0	3	0	3	0	0	0	3	—12
Metropol'tan	0	0	1	0	1	0	2	2	0	—6

Runs earned—Providence, 3; Metropolitan, 4. First base by errors—Providence, 6; Metropolitan, 4. Struck out—Providence, 5; Metropolitan, 4. Umpire, Mr. Harbidge. Time, 1h. 55m.

THE CALIFORNIA LEAGUE.—The last game but one of the series for the championship of this association was played Oct. 2 in Oakland, Cal., between the Mystics and Oaklands. It proved to be one of the most exciting games of the season in that locality, the Mystics winning by a score of 7 to 6, although the Oaklands were thought to be invincible.

THE ALBION CLUB defeated the Manhattans Oct. 15 in Brooklyn, N. Y., by a score of 8 to 7. The winners will play the following nine during the remainder of the season: Grim, pitcher; Bright, catcher; Myers, Cochran and Devoe on the bases; Smith, short-stop; and Vandewater, Stern and McLoughlin in the outfield.

AN ELEVEN-INNING GAME was played Oct. 11 in Philadelphia, Pa., between the Intrepids and Clippers of that city. The Intrepids tied their opponents' score in the fifth and again in the eighth inning, and made the winning run in the eleventh, the figures at the finish being 3 to 2.

THE ATLANTICS of Brooklyn played fourteen games on their recent Western tour. Their victories numbered nine, while three of their five defeats were at the hands of the Eclipse Club of Louisville, Ky.

ED. COGSWELL, formerly of the Troy Club, and who retired from the profession in the latter part of 1880, has signed to play first base for the Worcester team next year.

THE BUFFALO NINE for next year will include James O'Rourke, Brouthers, Richardson, Foley, Force, Galvin, Purcell, and Jim White.

THE TROY CLUB have re-engaged Keefe, Welch, Holbert, Ewing, Connor, Hankinson, Gillespie and Evans.

THE PEERLESS CLUB defeated the Stoddards Oct. 15, in Brooklyn, N. Y., by a score of 8 to 2.

THERE ARE LETTERS in this office for William Bonner and M. F. Day.

ATHLETIC.

COMING EVENTS.

Oct. 26-28—Lawn-tennis Tournament, Hoboken, N. J.
Nov. 14 or 21—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.
Nov. 2—Schuylkill Navy Fall Games, Philadelphia, Pa.
Nov. 8—Manhattan A. C. Election-day Games, N. Y. City.

CLOSING OF ENTRIES.

Ennis' six days' tourney—Nov. —, to John Ennis, at offices of N. Y. CLIPPER or *Spirit of the Times*. Entrance fee, $100.

Fifth All-United States 135 yards handicap—Oct. 29, as per advertisement in this issue. Entrance fee, $1; acceptance, $1.

Lawn-tennis tournament—Oct. 22, to H. W. De Forest, 120 Broadway, N. Y. City.

Manhattan A. C. Election-day Games—Nov. 1, to W. Newbrough, Eighth avenue and Fifty-sixth street, N. Y. City. Events in CLIPPER of Oct. 22.

OLYMPIC ATHLETIC CLUB.

About a thousand people gathered on the grounds at Stenton, Philadelphia, on Saturday, Oct. 15, when the Fall field-meeting of the Olympic Athletic Club was held. The track was not in the best condition, being sandy and loose, and, although the weather was warm, the wind was very high. A special attraction was the presence of L. E. Myers, who went there with the intention of trying to beat his quarter-mile record of 48⅗s.; but when he caught the full force of the wind, after turning into the straight run home, he faltered, his speed slackened perceptibly, and although he struggled gamely on the wind proved a little too much for him, the watches showing 48⅘s. as he struck the tape. G. A. Avery and James Watson of this city also held their watches on the full distance, while H. P. Pike and Jack McMaster specially timed the 330 yards, which finished just around the sharp turn into the home-stretch, and this distance Myers ran in 36⅕s., which is now the best record in the world. Taking into consideration the difference in the track and the strong wind with which Myers had to contend, his running for the full quarter was a better performance than that at the Aston Lower Grounds, England. None of the other events call for special mention. The names of the winners only are herewith given, our correspondent having neglected to indicate second and third men, etc., on the programme forwarded. Hundred-yards run—First heat: C. G. Wilson, Princeton College, won, in 11⅓s. Second heat: J. B. White, Manhattan A. C., in 11⅓s. Final heat: White, in 10⅘s. Running long-jump—O. P. Smith, Y. A. C. C., 18ft. 9¾in. One-mile run—E. Faries, in 5m. 7⅗s. Putting the shot—A. T. Moore, Manhattan A. C., 36ft. 1in. Pole-vaulting—H. H. Baxter, N. Y. A. C., 9ft. 6in. Quarter-mile run—W. T. Wilcox, Y. A. C. C., in 54⅗s. Running high jump—A. L. Carroll, Staten Island A. C., 5ft. 6in. Standing long jump—Wm. Wunder, Olympic A. C., 9ft. 4½in. One-mile walk—G. W. Crawford, Jersey City, in 8m. 40s. Hurdle race, 120yds.—Howard McNutt, Oxford C. C., in 19⅘s. Bicycle race, three miles—G. D. Gideon, Germantown B. C., in 10m. 31⅘s. 220yds. run—J. B. White, Manhattan A. C., in 24s. The field officers were: Referee, Prof. H. C. Barrett; judges, George Sergeant, C. H. Wilcox and P. Murray; time-keepers, Dr. A. G. Ladd, Geo. Starr and A. R. Ladd; starter, H. S. Geyelin.

WE HAVE LETTERS for John Raine, John Hughes, and James McLeavy.

JORDAN vs. McCARTHY.

Owen McCarthy of Philadelphia and Wm. Jordan of Lawrence, Mass., contested in catch-as-catch-can wrestling at the Opera-house on Friday evening, Oct. 14, for a purse of $200, and it proved to be the finest contest ever witnessed in Lawrence says our correspondent, who continues: "The agreement was that Jordan should be catch-weight and McCarthy at 130lb., and that the men be weighed at one o'clock the day of the match. Jordan weighed 168lb. and McCarthy 135lb. Frank Robinson acted as second for Jordan, and Thos. Kilcoyne for McCarthy. Ed. Harmon was selected as referee, and Robert Harmon as stakeholder. Jordan is a fine-looking young man, and possessed of more than ordinary strength. McCarthy is well known as a wrestler, and when properly trained is a hard man to beat. He possessed the science and Jordan the strength, but the latter displayed some fine points. The odds given his opponent was too much for Mac, who relied on his science and abused himself, while Jordan trained faithfully under Frank Robinson. At precisely 8.30 the contest commenced, Jordan taking the offensive and trying to worry and tire McCarthy, who ducked, caught Jordan by the leg and threw him on his stomach. Jordan rose on his hands and knees, and Mac lifted him bodily, threw him to the floor and tried to turn him; but Jordan broke the hold, and both arose. Again Mac caught Jordan's leg, and when Jordan was down Mac tried the half Nelson, but the strength of Jordan was too much to overcome, and the holds were again broken. Mac then took a body hold and threw Jordan, the spectators thinking he fell on his shoulders and a fall was claimed, but not allowed by the referee. Again they grappled, and Mac took Jordan by the leg and tossed him head over heels, but the latter recovered, seized Mac, and almost had him over, when the agile little fellow sat up, with Jordan at his back, punishing him. Mac broke the hold, and both arose. Mac now tried to force matters, and Jordan in a twinkling had him over and in a sitting posture, and then Mac caught Jordan by the back of the neck, and threw him over his head; but, quickly recovering, the latter caught Mac by the neck and arm, when they broke and arose. Mac continued these tactics, and after the men had been on the floor one hour and twenty-eight minutes Mac ducked and placed himself in chancery, when Jordan caught him, and, falling on him, both rolled over until Jordan lay on his stomach with Mac's arm under him, while Mac lay on his back over Jordan's back, a position wrestlers seldom get into. Mac was seized with cramps in his legs, and Jordan rolled him over on his back, and won the first and last fall, McCarthy giving up the contest. Mac's friends gave him $30.

HARLEM ATHLETIC CLUB.

The Fall games of this club, held at the Polo grounds, this city, Oct. 15, were well attended. The weather was pleasant and the path in good order. Return:

One-hundred-yards run—First heat: S. Derickson Jr., Fordham A. C., 4yds. start, first, in 10⅘s.; A. C. Cooper, Williamsburg A. C., 3, second; J. C. Chamberlain, Rutgers College, 5, third. Second heat: J. W. Bland, Harlem A. C., 10, first, in 10⅘s.; B. Marco, H. A. C., 8, second, by a yard; C. Stetson, Harvard A. A., 2, third. Third heat: E. Brookes, Manhattan A. C., 7, first, in 10⅘s.; W. F. McCusker, H. A. C., 4½, second, by two feet; S. D. See, Will. A. C., 7, third. Fourth heat: W. S. Stoddart, Adelphi A. C., 4, walked over. Final heat: Derickson first, in 10⅘s.; Cooper second, by a foot; Brookes third.

Half-mile run—Chas. Taylor Jr., Adelphi A. C., 5yds. start, first, in 2m. 7⅘s.; E. D. Jesurun, Manhattan A. C., scratch, second.

Two-hundred-and-twenty yards run—First heat: C. Stetson, Harvard A. A., first, in 25s.; J. C. Chamberlain, Rutgers Coll., second; George Steinmets, New York, third. Second heat: J. P. McDonnell, New York, walked over. Third heat: Wendell Baker, New York, and W. F. McCusker, H. A. C., walked over. Final heat: Baker first, in 23⅘s.; Stetson second.

Tug-of-war, 500lb teams, exhibition—Harlem A. C. No. 1: G. D. Newman (captain), X. M. Keyser, S. Smith, J. W. Bland (anchor), beat Harlem A. C. No. 2: C. A. Berwin (captain), J. Eichelman, D. Newman, R. Paton (anchor).

One-mile run—Wm. F. McCusker, Harlem A. C., 30yds. start, first, in 4m. 53s.; J. E. Sullivan, Pastime A. C., scratch, second, in 4m. 53s.

Match tug-of-war—Harlem A. C.: C. A. Berwin (captain), Robert Paton, X. M. Keyser, J. B. Arnold (anchor) beat Lewis Bros. & Co.; G. E. Wyeth (captain), J. Denegre, R. M. Winfield, G. Mengoni (anchor).

Hurdle race, 220yds.—Sheffield rules—H. M. Stone, Manhattan A. C., 20yds., first, in 30⅘s.; F. Adams, American A. C., 15, second; W. A. Bogert, S. A. A. C., 12, third.

Two-mile walk—Daniel Lehane, S. A. A. C., scratch, first, in 15m. 21s.; P. J. Donohue, H. A. C., 60sec. start, second; J. Cheesman, New York, 70, third.

ROGERS vs. CROSSLEY.

Fred Rogers and his backers called at THE CLIPPER office on Monday, Oct. 17, expecting to meet John T. Crossley, and sign articles of agreement for a match to run one hundred yards on the terms made known in the challenge issued by Rogers in our past issue. They were both surprised and disappointed upon learning that nothing had been received from the Philadelphia party, whom they understood were very desirous of making a fresh match. Crossley had declared in print his willingness to make a match at any time, as might have been expected after his previous victory, and they could not understand why it was that he should make no sign at the time of all others that he should come to the front. They think that, if Crossley's expressed belief in his ability to again defeat Rogers is sincere, he would hardly have allowed this challenge to go unheeded, and consequently they are impressed with the idea that the Quaker City runner has thought better of it and weakened. As an additional inducement, they authorise us to state that, as Rogers does not seem to possess sufficient confidence in his own ability to make a match upon level terms, they will stake one thousand dollars against eight hundred dollars put up by him, and make a match to run one hundred yards, two weeks after signing articles, at either the Polo grounds, N. Y. City, or on any fair track at Boston, Mass., other conditions as before stated. They leave in our hands the century previously posted, and ask Rogers to meet them at this office between 11 and 12 o'clock on Saturday, Oct. 22, to make the match.

WALKING RECORDS BEATEN.—In a match with Franks at the Lillie Bridge grounds, London, Eng., Oct. 3, W. Griffin of Marylebone achieved the fastest time on record for four, five, six and seven miles, viz., 28m. 51⅘s., 36m. 18s., 43m. 47⅘s., and 51m. 29s. In one hour he walked 8 miles 172yds., which is also the best record for that period. Wm. Perkins had the best previous record. The match was one of an hour, and at the close of the eighth mile Griffin was twenty-one seconds ahead. He walked the first mile in 6m. 57s., as timed by Jack White, who also kept the laps. The winner is nineteen years old, weighs 120lb, and is 5ft. 4in. tall, and his only previous match was with Haley of Paddington, whom he defeated in a two-hour walk. R. Watson was referee.

JACK GOULDING wishes us to state that in preparing the Polo-ground track for Myers' 1,000yds. run Oct. 8 he purposely set back the starting-point fourteen inches from the proper mark, in order that there might be no possible question as to the full distance being run. The referee, doubting the accuracy of measurement, took a pace backward from this mark, and from this new scratch-line the men were sent away. On Oct. 11 Messrs. Curtis, Watson and Plummer carefully remeasured the track, using a tested steel tape for the purpose, and it was discovered that the actual distance run was 1,001yds. 1 foot 10 inches.

A BICYCLE RACE, in which F. De Civry, the French champion, conceded G. F. Edmunds a start of one minute in twenty miles, came off at the Crystal Palace track, Sydenham, Eng., Oct. 4. The weather was cold and a stiff north-east wind rendered the making of fast time impossible. Edmunds covered a lap (three and a half to a mile) less some six yards before De Civry was sent away, but the latter overhauled him after riding a trifle more than two miles, and finally won by five laps, in 1h. 11m. 51⅘s.

WM. MULDOON, Clarence Whistler and Andre Christol gave an exhibition of wrestling at Conley's Theatre, St. Paul, Minn., Oct. 16. They are traveling under the management of the old-time minstrel manager J. E. Green, of mocking-bird memory, and as they call things by their proper names they have, we understand, been very successful. They are coming Eastward.

THE CHICAGO (ILL.) NATATORIUM has opened as a bicycle school and gymnasium, under the management of Prof. F. F. Rollinson, formerly of New York, who will give instruction in the art of bicycling. This place will probably become the headquarters for the treadle-workers of the Phœnix City. Prof. Olsen, from Paris, is announced to teach fencing.

DANIEL O'LEARY and Chas. A. Harriman gave two-hour walking exhibitions to good houses at Haverhill, Mass., Oct. 14, 15. The ex-champion informs us that he contemplates taking a trip to the Antipodes ere long, he having a desire to visit that distant part of the universe, and being satisfied that he can make his stay pecuniarily profitable.

THE O'LEARY INTERNATIONAL BELT is, we are informed, now in the hands of the stakeholder, Bryan G. McSwyny, the trouble in regard to its possession having been settled, and the backer of the unknown would like to know what Vint proposes to do about it.

THE TIE between C. W. Durand and A. L. Carroll at the running high-jump for the amateur championship was decided Oct. 14 at the Staten Island A. C. grounds, Durand winning with 5 feet 6 inches.

"HAPPY JACK" SMITH will, we understand, have charge of John Dobler during his preparation for the Ennis race, as also during its progress.

CHARLES HOWARD defeated Arthur Eagles in a quarter-mile race, for $25 a side, at St. John, N. B., Oct. 10.

S. JONES ran ten miles in 56m. 25s. at the sports of the Godiva Harriers, Coventry, Eng., Oct. 1.

JOSEPH ALLEN, known in connection with six-day go-as-you-please races in this city, in which, however, he never became prominent, is reported to have died from heart disease at Adams, Mass., last week. He was born at Carlisle, Eng., in 1852, stood 5ft. 5½in. in height, and weighed 128lb. His best performance was 482½ miles in 138h. 5m. 9s., at Madison-square Garden, Oct. 6 to 11, 1879, and his last appearance was made in the third competition for the O'Leary American belt at the same place, commencing Feb. 28 last. On this occasion he quit at 12h. 8m. 23s. P. M. on the second day, after covering 170 miles 660 yards.

CHARLES ROWELL continues to reside in the metropolis, and to enjoy himself rationally, and he is frequently seen taking walking and running exercise in and beyond Central Park. "What means it?" is a question which many would like to have answered, but they must needs look elsewhere than to the champion for a reply.

TWENTY PER CENT. was O'Leary's share of the receipts of the house on the occasion of Sullivan's sparring exhibition at the Aquarium, this city, Oct. 13, and this fortunately saved him from loss in that venture. Otherwise he would have had between two and three hundred dollars the worst of it.

FOOTBALL.

GAMES TO BE PLAYED.

Oct. 20, Harvard vs. Montreal, at Boston.
Oct. 22, Harvard vs. Amherst, at Amherst.
Oct. 29, Harvard vs. Britannia, at Montreal.
Oct. 2, Harvard vs. Penn University, Polo Grounds.
Oct. 5, Harvard vs. Columbia, at Boston.
Oct. 12, Harvard vs. Yale, at New Haven.
Oct. 19, Harvard vs. Princeton, at Polo Grounds.

THE COLLEGE SEASON OF 1881.

October opens the college season of football, and it promises to be a lively one, especially in this vicinity, where preparations are on foot for several exciting contests between college elevens at the Polo ground. The most noteworthy event of the season is the work of improvement in the rules accomplished at the Association convention held at Springfield, Mass., Oct. 8, in which the delegates from Harvard, Yale, Princeton and Columbia took part. The new rules have not yet been printed, and therefore we cannot give the text of them, but the important changes include the placing of safety touch-downs in the score of points telling against a club, and in the giving of a goal when a ball kicked to goal touches the cross-bar and goes over it. Another new point is the forfeiture of the game when a fair kick is made by an offside player. In our report of the last match between Princeton and Yale we specially referred to the faulty rule applicable to touch-downs for safety. The amendment adopted at the convention this month partially does away with the trouble, inasmuch as under the new rule only four touch-downs for safety are allowed a side, all over that number counting against the side making them the same as if their opponents had scored regular touch-downs against them. Drawn games under the new rules will be very rare, as now an additional fifteen minutes is allowed to finish a match which closes at the end of the regular time with an equal score. Under the new rules, if one side are obliged to touch down for safety five times, and the other side but four times, and neither side have scored a regular touch-down on a goal, the side having the five safety touch-downs charged to them loses the match. This is improvement over last year's rules. At the Polo ground the past week the Columbias have had excellent practice games. Superintendent Sullivan has prepared a capital field for them at the west end of the grounds to be used until the ball season ends, when the posts will be placed east and west, as last season. The Stevens Institute have their goal posts up on their grounds in Hoboken, N. J., and they practice there every Saturday afternoon. The Harvard eleven took the field Oct. 14 in a match against the next eleven of Harvard, and they made all the points of the match. In the first turn the university obtained three touch-downs and one goal, the goal being kicked by Edmunds on a fair catch. The second eleven were obliged to retire with nothing to their credit. In the second three-quarters the university obtained three touch-downs, and the seconds were again shut out. The Princeton eleven took the field Oct. 15 in Princeton, N. J., against a strong team from Rutgers University, the Princetons winning easily by a score of three goals. The score of safety touch-downs was 11 to 5 in favor of Princeton, which, under the new rules, gave the Princetons a credit of six touch-downs in addition to their three goals. The schedule of Harvard games thus far arranged is as follows: With the Montreals, in Boston, Oct. 20; with the Britannias, in Montreal, Oct. 29; with Columbia, in Boston, Nov. 5; with Yale, in New Haven, Nov. 12; with Princeton, either Nov. 19 or Thanksgiving-day, in New York.

THE TRIGGER.

GLASSBALL SHOOTING.

A tournament was held by the Massachusetts Glassball Association at Natick, Mass., Oct. 12, 13. The weather was chilly and the high wind interfered with the shooting on the first day. Results: First contest, ten single balls, entrance $1—C. W. Buffington, C. B. Holden, L. G. White, O. F. Belcher and L. R. Hoar each broke all their balls, and in shooting-off the first two divided first prize; W. H. Cole, G. Jones and W. J. Braley (nine apiece) divided second money; J. Hopkins, J. B. Valentine and H. W. George (eight) divided third; and E. T. Smith and J. B. Goodell (seven) fourth. Second contest, ten singles and five pair balls, entrance $3—B. F. Shaffer, L. G. White and W. H. Sheldon (eighteen) divided first money, J. B. Valentine (seventeen) took second, O. F. Belcher (sixteen) third, and E. W. Webster (fourteen) fourth. Third shoot, ten singles, entrance $1—T. G. Hall, F. Johnson, Clark and Holden (nine) divided first money; Hopkins, Shaffer and Webster (eight) second, Goodell and Hoar (seven) third, and Plimpton and Dickey (six) fourth. Fourth shoot, five pairs, entrance $1—Johnson, Belcher and Clark (nine) divided first money; Braley and White (eight) second, Smith (seven) taking third, and Keating (six) fourth. Team match, two men each, ten singles, entrance $2—Holden and Smith (seventeen) won first prize, Sheldon and Buffington (sixteen), second, Cole and Hoar dividing third with George and Shaffer, each team having broken thirteen; and Hopkins and Lewis (twelve) won the fourth. Fifth shoot, fifteen singles, entrance $2—Sheldon, Johnson and Belcher (fifteen) divided first prize; Valentine, Buffington and Clark (fourteen) second; third won by Fielding (twelve), and fourth by Hopkins (eleven). Sixth shoot, eight pairs, entrance $2—Belcher (sixteen) won first prize, Johnson (fifteen) second, and third divided by White and Francis (twelve). Seventh shoot, ten singles, entrance $1—Holden (ten) won first prize; Johnson, Buffum and Belcher (nine) divided second; Shaffer, White and Haskell (eight) divided third; and Stone and Jones (seven) fourth. Eighth shoot, six singles and three pairs, entrance $2—Johnson (twelve) won first prize, Sheldon (eleven) second, and third was taken by Shaffer (ten). Clay pigeon trapshoot, ten balls, ten yards—Sheldon (ten) won first prize, Valentine and Shaffer (nine) divided second, as Belcher and Holden (eight) did the third; the fourth was taken by Buffum (seven), and the fifth by Johnson (six).

WESTMINSTER KENNEL CLUB.

A series of pigeon-shooting contests took place under the auspices of this club at their grounds near Babylon, L. I., Oct. 12, 13. The weather on the first day was rainy, but on the 13th it was as good as could be wished, and the sport was enjoyed by those present. The different events resulted as follow: Anybody's Cup, open to members of a dozen clubs, three prizes, entrance $10, ten birds each, thirty yards rise, three misses and out; ties, miss and out—Coleman, Thompson and Worden, ten apiece; Jones and Sprague, nine; McAllister and Gilbert, eight; De Luse, seven; Lane, six; Curtis, Donner, Roberts, Howell and Wagstaff, five; Morehead, Davis and Sands, four. In shooting off, Coleman killed four more straight and Thompson three, Worden missing his first bird. Single and double-bird shoot, two prizes, six singles from handicap rise, and three pairs at twenty-five yards—H. Jones, Narragansett Club, first, with a score of eleven killed—six singles and five birds out of three pairs. Team shoot for the club cup, value $300, teams of four, each man to shoot at twenty birds, thirty yards rise, entrance $25—Riverton Gun Club, Philadelphia: Sprague, 19; Arnold, 17; McAllister, 16; Williams, 14—total, 66. Westminster Kennel Club, New York: Coleman, 18; Rennod, 16; Wagstaff, 16; Thompson, 14—total, 64. New York Gun Club: Nicholson, 17; Kenney, 17; Armstrong, 15; Thomas, 14—total, 63. Narragansett Gun Club, Newport, R. I.: Sands, 19; Davis, 15; Jones, 15; Livingston, 14—total, 63. Staten Island Gun Club: Bouton, 16; Gilbert, 15; Roberts, 14; Austin, 11—total, 56. Orange Gun Club, Orange, N. J.: Gray, 15; Martin, 14; Wilmerding, 13; Thomas, 11—total, 53. Good birds were furnished by Purveyor Gilbert of Philadelphia, and the retrieving was done by several well-broken dogs. The referee on the first day was Mr. Barnwell, and on the second B. Deforest officiated.

WASHINGTON GUN CLUB.—The members of this club held their monthly shoot at Ridgewood Park, Long Island, Oct. 12, B. M. Hoppe winning the diamond badge and A. Altenbrand the amateur badge. Score: John Dierching (25yds. rise), B. M. Hoppe (21), Wm. Kampfmuller (21), Dr. Metcalf (23) and B. N. Watts (23), seven apiece; Thos. Kellett (27), Wm. Denyse (23), P. McGill (23), G. Van Sise (21), H. Hedemann (23), John Evans (27) and John Cotter (21), six; H. Altenbrand (25), five; Theo. Obrig (21) and Frank Morgan (21), four; Joe Moller (21), three. In the shooting-off Hoppe won by killing ten out of twelve fired at, and Altenbrand killed six out of seven.

THE RIFLE AT CREEDMOOR.

Several competitions took place at Creedmoor, L. I., on Saturday afternoon, Oct. 15. The marksmen were favored with beautiful Autumn weather, and the work done was creditable. Results: Marksmen's Badge Match, 200 and 500 yards, five rounds at each range, Remington rifle, State model; highest possible number of points, 50—W. J. Underwood Jr., 44; W. F. Higgins, 40; G. A. Engel, 39; J. S. Shepard, 39; J. T. Kahlman, 37; A. T. Tomes, 37; D. Chauncey Jr., 37; W. A. Valentine, 36; J. Bauer, 36; A. J. Swift, 36; P. McMorrow, 36; A. E. Shaumway, 36. Boylan, Baker & McKinney match, 100 and 300 yards, five rounds at each distance, military rifle, kneeling position at longer distance; highest possible score, 50—J. McNevin, 44; W. Finkenur, 43; J. E. Ware, 39; A. T. Tomes, 39; J. W. Adams, 39; A. D. Pena, 39; F. Watkins, 33; J. M. Armory, 35; James Barnes, 34; H. V. D. Black, 34. Contest for the Kingston Cup, presented to the Irish-American Rifle Club by a member, 200 and 500 yards, ten rounds, any rifle; highest possible score, 100—F. F. Millen, 84; Captain M. Brennan, 74; N. O'Donnell, 74; Lieutenant P. McMorrow, 73; J. Cavanagh, 73; Lieut. P. Farrelly, 73; Captain J. Kerr, 71.

THE RIFLE IN OHIO.—Members of the Cincinnati Rifle Association on Oct. 13 shot for a gold medal at short range, with this result: Baudle and Nieman 61 each, and in the shoot-off the former won, scoring 18 to 10; Forbis, Lorraine, Luken, Weston, Hopkins and Stevens, 60; Gindele, 57; Kelly, 56; Trimble, 55; Brooks, 53; Paris, 50; Craig, 48; Snyder, 48. On the following day a bull's-eye shoot was in order, with this result: Smith, 66; Dan, 63; H. Nieman and D. Bishop, 61; White, 59; Roberts, 57; Stickles, 55; T. Nieman, 54; Hopkins, 53; Doughme, 50; Lorraine and Mentel, 47; Kelly, 46; Craig, 42.

THE FOURTH ANNUAL TOURNAMENT of the Rock Island (Ill.) Gun Club will be held at their new grounds (the old Dimick fair-grounds), on Oct. 25, 26 and 27, and the affair promises to be the most successful meeting ever held under the auspices of this organization. The shooting will be from four H. and T. plunge traps, 3½yds. apart. Three thousand birds, tame and wild, will be furnished by the veteran Tom Stagg of Chicago.

THE VICTORY MATCH was continued by members of the Massachusetts Rifle Association at Walnut-hill range, near Boston, Oct. 12. The wind was high and variable, the light good, and the marksmanship under the circumstances excellent. Each man fired fifteen rounds at 800, 900 and 1,000 yards with this result: J. F. Brown, 71, 68, 69—208; W. Howard, 71, 70, 65—206; T. Harrison, 70, 69, 62—201.

SHOOTING IN THE TAR STATE.—Captain Bogardus and John T. Pullen of the Raleigh Gun Club engaged in a shoot at pigeons, thirty each, thirty yards' rise, at the State fair-grounds, Raleigh, N. C., Oct. 13. Score: Bogardus, 28; Pullen, 26. A match at one hundred and fifty glassballs, five men on a side, was won by the Raleigh Gun Club, defeating the Asheville Gun Club by a score of 130 to 117.

THE REGULAR WEEKLY SHOOT at Bellevue range, Medford, Mass., Oct. 12, distance 200yds., resulted as follows: Badge match, 200yds., seven shots each—F. Hollis, 35 (twice); Dr. Holt, 34 (twice); H. Francis and M. F. Williams, 34; A. Locke, 33. Silver-dollar match, 200yds., fifteen shots—F. Hollis, 72 (twice); H. Francis, 70; H. Withington, W. Henry and W. Hill, 64.

THE RING.

THE GLOVES IN CHICAGO.

At McCormick's Hall, Chicago, Ill., Oct. 15, Capt. James Dalton took a benefit, which was well attended, and was a marked event because of the spirited sparring and scientific bouts of many of the contestants. Chas. Davies was manager and Edward Dorney M. C. After a friendly bout between two green 'uns, and a hot set-to for a cup (which was not presented), a medal was first sparred for by Ed. Seward of Cleveland and Thomas Golden of the Chicago Rolling Mills. Seward won this bout on clean hits, although Golden sparred well. More friends and more fun were interspersed, and then Prof. Owens and Abe Williams (colored) sparred for the medal, Williams won, hands up half the time. Lew Moore and Horace Brink each threw the other once, collar-and-elbow, while Seward and Williams got ready to spar off. The preceding set-tos for the medal had been four rounds, Queensberry rules, and the final was to be one round only, but as it resulted in a tie, a second was had, and won by very close work by Seward. The decision, although fair, was unsatisfactory because Williams was the favorite with the audience, owing to his being a pupil of popular Tommy Chandler. Next in importance was the wind-up between Captain Dalton and Tommy Chandler. As Dalton came into special prominence some weeks since because of the stand he made against John Sullivan, he offered in his benefit announcements to give any man twenty-five dollars who would box him four rounds, Queensberry rules. There has been bad blood for some time between the two men, and as this was a good time to settle all disputes, Chandler accepted the defy. The men were loudly welcomed by their friends, Chandler having the call. In the first round the hitting was strong, quick and punishing; it being a glove-fight from the start, and although Dalton deliberately fouled Chandler, the latter's second did not wish a claim made, because Chandler desired to stand up for four rounds, fair or foul; consequently, the referee was not asked to give a decision. In the beginning there was a tacit understanding that this was to be a "slogging match," and as such it was carried out to perfection, amid the applause of the spectators. The first round was short, on account of the interference of men upon the stage, but the others were full length and hot. Dalton struck wild and low, and in the second round forced Chandler through the dressing-room door. In the third the honors were easy, although hard to take. In the fourth and last Chandler, although heavily thrown by Dalton, decidedly bested his man, who, instead of knocking his opponent out, was quite ready to sit down and find out where he was. There were no dissenting cat-calls or hisses when Chandler was announced the winner of the offered amount.

SULLIVAN vs. DONOVAN.

Mike Donovan having made arrangements to give an exhibition at Madison-square Garden, this city, on Monday evening, Oct. 24, last week offered in print fifty dollars to John L. Sullivan, as an inducement for the latter to spar him four rounds on that occasion. In response to this Sullivan caused a card, from which the following is an extract, to be published: "On that date I give an exhibition in Philadelphia; but if Mr. Donovan is anxious to spar me I will be only too happy to accommodate him at any other time. I will box him four rounds and don't want a single cent, under these conditions: The proceeds of the house or gate-receipts to be given to the Michigan sufferers. I would not give him a chance to make one dollar out of my reputation except on the conditions above stated, and those which I now also offer, namely: I will make him a present of $500 if he will spar me four rounds, Marquis of Queensberry rules, at any exhibition which I give, and I will give him some dates ahead, viz.: Scranton, Pa., Oct. 22; Troy, Oct. 26. Or, as I said before, I will spar him, receipts to go to the Michigan sufferers, and bet him $250 to $250 that he won't spar the four rounds, Queensberry rules, to the finish." On Oct. 18 Donovan called upon us and requested us to say, in reply, that his offer of fifty dollars to the Bostonian to spar at his (Mike's) show still holds good, and that, to accommodate Sullivan, he has postponed his benefit until Oct. 25, a date when the latter is disengaged. If Sullivan declines to accept this offer, then Donovan says he will spar Sullivan at the latter's announced show at the Griswold Opera-house, Troy, N. Y., Oct. 26, the receipts of the exhibition, after expenses, to be applied to the fund for the Michigan sufferers, as proposed by Sullivan. As regards Mike's show, if "Sully" fails to accept the $50, the offer is open to anybody who chooses to come forward.

HIGHLAND VS. CARNEY.—A mill for $125 a side, at 128lb, took place Oct. 7, near Tamworth, Eng., the principals being Jim Highland and Jim Carney, the latter of whom was in America last Spring. After fighting 43 rounds in an hour and forty-five minutes, the police swooped down, and broke it up. The only person captured was Carney, who was badly punished.

JOHN DONALDSON, the well-known heavy-weight boxer, sparred with Steve Taylor and other big 'uns at Johnny Clark's, Philadelphia, last week, and afterwards paid a visit to Gotham. He left Oct. 18 for his home at Owensboro, Ky., where for some time he has been working at his trade, cooperage, which he thinks beats boxing all to pieces.

ROOKE VS. McCLELLAN.—A match has been made by George Rooke and Wm. C. McClellan, not for regular stakes, but for a purse of one thousand dollars, subscribed by a number of wealthy young supporters of the art. They will box with mittens on within four weeks, in presence of a select company.

JOHNNY REILLY, one of our cleverest middleweights, takes a benefit at Harry Hill's Theatre, this city, on Thursday afternoon, Oct. 27, when he will wind up with Ed McGlinchy, and will be assisted in the show by a number of brother boxers.

MIKE CLEARY will spar with Sullivan at the latter's exhibition in the Quaker City on Monday, Oct. 24. Johnny Reilly will go on from this city to appear there, also, and desires us to state that he would then be pleased to set-to with Dan Hickey.

UNCLE BILL TOVEE was conspicuous at the funeral of poor Peter Croker, of whom he always spoke in terms of praise. The veteran M. C. was quite overcome by the unexpected attentions shown him by the family of deceased.

EPH MORRIS, ex-champion oarsman, is also an expert boxer, and is now fitting up an academy at the corner of Fifth avenue and Smithfield street, Pittsburg, where he proposes to give instruction in the art.

THE SPARRING EXHIBITION between Charley McDonald and Paddy Ryan at New Music Hall, Detroit, Mich., Oct. 11, attracted a large audience, who, says a correspondent, "were disgusted with the tameness of the exhibition. A few local thumpers participated, the whole entertainment not lasting much over an hour."

HARRY HILL'S opening matinee on Thursday afternoon, Oct. 13, was fairly well attended, and some good sparring was done by Kelly and Murphy, McGlinchy and McCoy, and others. The former couple now spar there every night at eleven o'clock.

THE MATCH between Captain Dalton and Con Morris, made at Chicago, Ill., to be decided at Kansas City, Mo., has fallen through, Morris paying forfeit of the amount posted in Ed. Dorney's hands at the time of signing.

MIKE DONOVAN'S pugilistic college is now in full operation at Sixth avenue and Thirtieth street, and students are numerous enough and of a quality to give scientific Mike liberal encouragement and keep him financially well "heeled."

BOOTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

Walking down Broadway one day,
There I saw a lady gay
With a boot! and a foot!
Such a boot! such a foot!
Cupid, hold! You needn't shoot.
I'll come down, just like the 'coon:
I'll be with you very soon.
Now, Sir Cupid, who is she?
Where may her habitation be?
Oh, that boot! Oh, that foot!
Both of them, I ought to say,
Pattering along Broadway.
Woe is me, alas! to see
Such a boot and such a foot!
Lord, I came near taking root!
In surprise I rubbed my eyes!
Was the fairy creature real,
Or some dreamy, dim ideal?
There I stood, in musing mood,
Till a brutal officer
Blurted out: "Get off this, sir!"
I simmered down, while off uptown
Pitter-patter went the boot,
Taking in its arms the foot.
Did I follow? Bet you hollow;
Crowded sail to overtake her,
When an ugly-looking Quaker
Put her arm right under his'n,
And walked her off as if to prison—
Both the boots, both the foots!
I stopped, and right out loud I said:
"I'd like to punch your ugly head."
While up the street those twinkling feet
Accompanied that old curmudgeon,
And I gave up the chase in dudgeon.
Farewell boot, farewell foot,
I may never see again;
When I die, "Boots on the Brain"
Will tell the story of your glory,
And my pain!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

CHAPTER XVI.—CONTINUED.

After having twisted the knotted cord as a girdle around his waist, Jean set foot upon the top round of the ladder and disappeared within the obscurity of the interior, into which he descended. No obstacle having been encountered, and the signal being sounded, Fortoto, in turn, penetrated into those unexplored regions, and, soon afterwards, the pair of fugitives reunited upon a flooring, encumbered to such an extent that they knew not where to place their feet. Jean drew from his pocket a match and a candle-end, and for the first time assumed risk in exposing himself to light. This was absolutely necessary to ascertain their situation, and, moreover, in this inclosed and covered locality a light could not betray them. The room was filled with discarded sacks, empty barrels and pieces of lumber of all sorts and sizes. Chance had led them to a loft, wherein were stored a host of useless materials, and accident had served them favorably, for it seemed very improbable that the night-rounds extended to this abandoned garret. They were thus morally assured against surprise. The major difficulty consisted in finding a mode of exit. Fortoto watched his companion with an expression of anxious curiosity, and sought to read upon his countenance expressions of confidence or of fear. But Jean had already commenced an examination of the loft, and the mulatto contented himself with following him without venturing inquiries. The room was round in form, and the leaden covering upon which the fugitives had sought momentary repose corresponded exactly with its interior in dimensions. Jean paused engrossed in meditations. This peculiarity in construction suggested an idea. He had remarked that the platform had been placed precisely at the point of conjunction of the two wings forming separate sections of the prison. Hence it was natural to presume that this portion of the structure should be devoted, from cellar to garret, to special purposes. It constituted, probably, a sort of neutral ground whereon the prisoners never set foot, and wherein the keepers rarely penetrated officially. Beneath this loft should be located the storerooms, laundry and similar apartments, and perchance a staircase. The whole question was that of an exit.

"Well?" inquired Fortoto anxiously.

"We are on the right track," replied Jean laconically, prosecuting his inspection.

Nevertheless, proportionately as he progressed, his brow lowered, and after the completion of his tour around the room he returned to the point of starting without dropping a solitary word.

"No door! there is no door!" ejaculated Fortoto sadly.

That was true. The walls afforded no evidence of communication elsewhere, and the entire room appeared to be a blind alley. Jean was despondent and in no haste to reply to his companion's disconsolate exclamation.

"It is impossible!" quoth he after a silence. "These casks cannot have come in through the window opening upon the roof."

"But how, then?" muttered the mulatto in a tone of discouragement.

"I can't tell, but I will search and find out."

And Jean set about gazing around with eyes accustomed to discovery of gulls' nests among the cliffs.

"We are saved!" he exclaimed with animation as he stooped down; "here is a trap-door."

In fact, there appeared amid timbers and casks an iron ring. Fortoto clasped his hands in token of admiration, and immediately fell upon his knees near his ingenious friend, intent upon a near examination of his discovery. Upon a surface of some three yards square the boards were disconnected from the floor, and it became clear that the ring served to upraise a movable platform. Still it remained to be ascertained whether a lock or other mechanical contrivance held the door in place. As a preliminary it was necessary to remove the heterogeneous articles encumbering access to this unexpected outlet. The two friends undertook that labor with ardor, and within a few minutes the flooring thereabouts was cleared. Jean kneeled down, grasped the ring, and pulled with his entire strength. The trap-door did not budge. The mulatto in turn exerted his forces with no more fortunate result. The situation became disheartening.

"I have found it," quoth Jean after a short reflection; and without loss of time he solidly attached to the ring his knotted rope, dragged to the trap-opening a wooden horse which he chanced to discover among the masons' barrels, and passed over it his cord as a point of leverage.

"Now, then, together!" he said to Fortoto.

Their united efforts this time accomplished their project. The planks creaked and finally yielded, while throwing up clouds of dust. The trap-door was slowly upraised, until it rested against the wooden horse. A square aperture opened at the fugitives' feet, and, as a climax to their good fortune, the operation had been noiselessly effected. Nothing remained but to ascertain whither led this fortunately-discovered passage. Jean leaned over the trap, and at first saw nothing. A compact obscurity reigned throughout the empty space, while puffs of damp air ascended from below. It was evident that a considerable distance intervened between the loft and the lower story. Fortoto armed himself with the candle, which Jean had placed upon an empty barrel, and approached to throw a light into the aperture, when his friend abruptly drew him back.

"Look!" said Jean in a low tone.

The mulatto timidly protruded his head and perceived, gleaming amid the depths beneath, an indecisive light. It was rather a reflection than a ray, and the hearthside producing this illumination remained invisible. There could be but little doubt that this fire was being employed for prison service. Was it kept up by the keepers or workingmen? Did it warm a guard-house? All these presumptions were equally tenable, and in no wise reassuring for the fugitives. It might likewise be possible that this distant flame emanated from a heater, standing in the basement, as they had commenced warming the prison on the previous day. Did the light originate from no other source, there still remained a chance to avoid detection, as the furnace would not be watched during the entire night. Nevertheless, at the moment of resuming hopefulness, a singular noise came to chill Fortoto's warming blood. From the cellar wherein gleamed the fire arose a doleful cry. It appeared as a prolonged lamentation, alternating with a species of gurgling. It might be said that, at the bottom of that abyss, some man's throat was being severed. The fugitives listened with necks outstretched over the trap. The doleful sound continued with remarkable intermissions. At times it diminished, and frequently ceased entirely, to commence anew a moment subsequently with renewed vehemence.

"They are torturing someone," muttered Fortoto, glancing upon his friend.

Jean remained mute, and his flexible countenance expressed astonishment, rather than inquietude. His forehead wrinkled, his mouth contracted, while his brilliant eyes betrayed the labor of his brain. He sought to fathom the mystery, and discovered but irrational explanations. What was occurring within that dark gulf, and what could be that invisible chamber wherein a man suffered so intensely as to provoke such outcries?

"The hospital, perhaps!" he said in a lone tone.

Again he gazed and sounded with his eye the darkness of that pit. Yet he observed nothing save that light, as inexplicable as the moans, and relapsed into meditation. The more he reflected, the more he persuaded himself that he had guessed aright. Corporeal punishment had long before been abolished in prisons, the dark cell being the harshest penalty. Presuming even the dark cell to be located at the bottom of this cavity, it was difficult to believe that a malefactor placed therein would moan with similar persistence. Hence Jean returned to his original idea that the sounds emanated from a patient, a sick or wounded man. Were this supposition to be true, all hope perished. In a prison hospital are jailors and night-watchers. To go down into one would constitute a voluntary surrender. Better were it to reascend to the roof and thence to seek a fresh means of escape.

"Come," said Jean, moving towards the ladder.

Fortoto, who since his experience on the rope had assumed the policy of passive obedience, arose and followed sadly. The poor mulatto was so downcast at the current of events that he no longer sought to argue. The lamentations had ceased, but temporary silence had so oftentimes reigned that Jean attached not the least importance to this intermission. He commenced his ascent, but had scarcely cleared the first round when he suddenly stopped short. A totally different sound arose from below, and reached him most distinctly. It was the well-known sound of a large key turning in a rusty lock. Someone was either coming in or going out. With two bounds Jean resumed his position at the edge of the trap. He saw nothing, but heard perfectly a door close, and afterwards the sound of the lock recommenced, but with marked feebleness. This time assuredly the door was being locked with the key on the outer side. Hence, who went out? Was it the hospital steward? Did the presumed wounded man only exist in Jean's imagination, or were the groans attributable to some other equally inexplicable cause? The two friends glanced at each other without interchanging a word. They comprehended their fate to be upon the point of determination. In this wise they remained motionless, and with ears alive to every sound. The moaning could no longer be heard, and profound silence supervened; but the fire continued to glow as ever. The moment had arrived to assume definite action.

"Better to be arrested below than to await here someone in search of us," said Jean determinedly.

Fortoto merely responded by a deep-drawn sigh. He had lost all hope, and to him it became a matter of indifference whether the inevitable termination of his adventure occurred in the garret or the cellar. Jean had detached his knotted rope from the ring, and was engaged in fastening to it a heavy piece of timber. When adequately secured, he suffered the cable to drop gently through the orifice in the floor. This operation was happily performed, and attained to gratifying results, as, being of a sufficient length, it touched ground below. Nothing moved in the basement chamber.

"No one is in there," murmured Jean with restrained gratification.

"Is it possible?" exclaimed the bewildered Fortoto.

His intrepid companion suspended himself upon the cord and commenced his descent, while bestowing upon him these words:

"Imitate me."

Perceiving Jean disappear through the trap, the mulatto lost his coolness entirely, and, without pausing to consider whether the hemp was of strength sufficient to bear the weight of two, followed his friend in this perilous mode of traveling. Happily, he discovered the cord to be adequate for its burden, while the descent, furthermore, was of less difficulty than the ascension to the belfry, as, by aid of the knots, five minutes sufficed for the fugitives to transfer themselves to the basement floor. Five feet from the ground Jean released his hold and leaped down with agility, so as to be prepared for a rapid defense in event of falling into an enemy's hands. Fortoto, more prudently, followed the rope to its end, and as he touched foot to ground a pent-up outburst of laughter caused him to tremble.

"Look!" said Jean, clasping his arm.

The two friends found themselves in the middle of a hall, whose use became instantly apparent. The blaze of a furnace-fire illuminated sacks of flour piled against the wall and a vast trough wherein fermented recently kneaded dough. They were in the prison bakery. The workingman who had gone out prepared bread for the prisoners, and it was he who had caused the fugitives so much uneasiness through emission of the traditional sounds peculiar to members of his trade. The incident became almost ludicrous; nevertheless, the problem as to successful escape had not been solved. Whither led the door that the baker had closed behind him? Jean approached the heavy portal, examined it minutely and perceived that the wood was pierced with holes. The moment was decisive, and the safety of the two friends depended upon the character of that which was beyond this massive obstacle. Jean applied his eye to a fissure, and looked through it.

"There is the street!" exclaimed he, turning quickly towards Fortoto. "Heaven's hand guides us."

The mulatto believed himself in a dream. The freedom they had hopelessly sought, the freedom for which they had braved so many perils, was there, but a few yards from them, behind that worm-eaten door. A final effort and they would breathe the free air beneath Nature's vault—they would roam at will and enjoy the blessings of native health. The mulatto was overpowered with joy. Jean was exultant, but outwardly calm as usual.

"Moments are precious—the baker may return at any moment," said he, arming himself with the scissors he knew so well how to use.

"Come!" exclaimed Fortoto with warmth.

But his comrade stayed him. He had detected in a corner some blouses left there by the workmen, and did not desire to overlook the chance thus presented for securing a disguise wherein to traverse the town. In the twinkling of an eye they passed over their clothes the artisans' blue uniform. Jean had, at the same time, scrutinized that part of the hall communicating with the other buildings by means of an interior door, and only separated from the garret by the trap. It was probable that men came, at evening, from the street-side to prepare the oven, and that towards morning the interior door was opened solely to allow bread to be carried to the prisoners. There was consequently but little time before them, did not the bakers return too quickly. Jean readvanced to the door, and was upon the point of assailing it with his weapon when he heard walking in the street. A heavy footstep was rapidly approaching.

"We are lost," quoth Fortoto in a low voice.

"Perhaps," muttered Jean.

The pedestrian was singing an old Norman roundelay. He was doubtless some intoxicated night-wanderer, possibly a belated sailor seeking to rejoin his ship. The fugitives anxiously listened, wondering whether the stranger would pass further along. The tread stopped, the song ceased, and a key was introduced into the lock. With gleaming eyes and uplifted arm, Jean hugged the wall near the door. He made ready to strike, and Fortoto mechanically imitated his example.

"It is too late to retreat," quoth Jean, convulsively grasping his scissors, which, in his hand, might prove a formidable weapon.

The key turned slowly in the lock, and its holder was either slightly habituated to its use or else hesitated to enter, inasmuch as he attempted several times to spring the bolt. This indecision was significant, as it became evident to the fugitives that they had to deal with no jailer. A moment afterwards they were better comforted. The individual seeking an entrance stumbled with a great noise into the street, and then, with an oath, leaned for support against the door. Vivid satisfaction depicted itself upon Jean's countenance. He comprehended that he was about to be confronted by a drunken workman, and that violence would be needless. Heaven had spared him from a murder. Fortoto likewise imagined the situation, and pressed his back against the wall in such a manner as to be prepared for instantaneous flight. The lock finally yielded, and the door slowly turned upon its hinges. The night was very dark without, and at first the prisoners could perceive nothing. But almost immediately a man emerged from the gloom to pass into the circle illuminated by the oven fire. Jean had surmised aright. The newcomer was the baker whose moaning had, a while before, caused them such uneasiness. The workman had absented himself to seek liquid refreshment in a neighboring tavern, and returned to labor in a deplorable condition.

"'Tis droll," quoth he in the tone of an inebriate; "I thought I never should have found that beggar of a lock, and now I can't get in."

In fact, the drunkard indulged in such fantastic movements on the threshold that the door opened and shut alternately under his unsteady manipulation. Jean feared that he might unwittingly finish by locking himself out, and then tumble into the street. To avoid a second incarceration, the prisoners had no time to lose. They exchanged consulting glances and arrived at a mutual conclusion. The operative had not seen them, inasmuch as Jean, nearer to the entrance, had taken the precaution of kneeling, while Fortoto kept himself in the shade. The moment the inebriate leaned with all his weight against the door, the two friends darted simultaneously through the half-opened portal. At the same instant the man rolled, as the door yielded abruptly to his pressure, upon the bakery floor, without noticing objects rushing past him. Then Jean closed the portal quickly, double-locked it, and put the key in his pocket. He momentarily paused to listen, but heard naught save unintelligible gruntings. The intoxicated workman had been in no condition to sound an alarm, and nothing remained to the prisoners so miraculously saved but to take to their legs. Fortoto raised his arms towards Heaven, and was nigh delirious with joy; but Jean in no wise lost self-composure. One would have almost been tempted, upon seeing him thus calm, to imagine that he had foreseen the unexpected incidents in an enterprise thus fortunately terminated. The prisoners had been blessed with good luck throughout, and chance now conducted them precisely to the only side of the building not guarded by the sentry stationed at its front. They found themselves in an obscure little street, and hence entertained no apprehension of immediately encountering the city patrol.

"Can you run well?" asked Jean curtly.

"Excellently," responded Fortoto in a low tone.

"Well, then, imitate me and double-quick!"

Thus speaking, Jean took off his shoes and started for the main street at a full run. Fortoto, since finding himself at liberty, had recovered all his faculties, and found adequate strength not to allow himself to be distanced. Moreover, he was unacquainted with the town, and would have experienced difficulty in extricating himself from embarrassment without his friend's assistance. But Jean appeared familiar with the labyrinth of narrow streets composing the old quarter of Dieppe, and within a few minutes he conducted Fortoto to the harbor. There the escaped prisoners assumed a more leisurely gait.

The quay was almost deserted, and with their blue blouses they would attract no attention from the sparse pedestrians lounging around the basin. The day upon which he had arrived at Dieppe by railroad the mulatto had remarked that it was necessary to cross the port to go to Monville, and he was somewhat surprised through observing Jean direct his steps towards the jetty. Fortoto followed in silence, for his confidence in his energetic comrade was so great that, had he seen Jean plunge into the water, he would not have hesitated to imitate his example. Through skirting the basin, they reached the outer harbor at the channel communicating with the sea. There Jean stopped and looked over the parapet. He doubtless soon discovered the object of his search, for he rapidly descended a stone staircase inserted into the wall of the quay. Several boats were moored to rings attached to the final step. To jump into the first at hand, to detach it and to grasp the oars were but a minute's work. Fortoto leisurely assumed a place in the skiff, and held himself in readiness to obey his improvised commander's orders. All these manœuvres were executed with such promptitude and decision that a custom-house officer, promenading upon the Quai du Pollet, leaned over the parapet to watch the disembarkation, mistaking the fugitives for two fishermen desirous of taking advantage of the tide. The boat contained two pair of sculls, and upon a sign from Jean the mulatto seconded him vigorously. Fortoto had rowed upon the Seine, and was in a condition to handle the oars. As regards the descendant of the barons of Monville, he acquitted himself as worthy a veteran sailor. The tide was ebbing and carried them seaward. Within three minutes the navigators weathered the jetty, and, thanks to the darkness, found themselves beyond the observation of the harbor officials. Despite faith in his comrade's intelligence, Fortoto commenced, with marked uneasiness, self-inquiry whether Jean entertained a notion of crossing to England in the cockle-shell. It was not the danger to be apprehended that terrified him, but all his aspirations at that moment inclined towards Paris. To see Louise again was his only thought. For her alone he had consented to incur all the risks of an escape, and the direction taken by the boat appeared to bear him away from her at every stroke of the oar. After a quarter of an hour, expended in silent effort, the mulatto could restrain himself no longer.

"Where do you count upon landing?" he asked with timidity.

"Four leagues hence," responded Jean; "and with wind and tide in our favor we will soon be there."

This reply consoled Fortoto, and relieved him from a great weight, in addition to encouraging him to further resignation.

"Still, upon landing," he added with perceptible hesitation, "do you not fear arrest?"

"Nothing can be perceived before daybreak, and when the gendarmes start from Dieppe in search of us we shall have been for a long time in a place of security."

"It is because—I know not if I can remain in this region," resumed the mulatto, with an endeavor to conceal his feelings. "I am expected at Paris, and I would ——"

"To travel you need clothing and money," tranquilly replied Jean; "I will supply both to-night."

This remarkable serenity so thoroughly reassured Fortoto that he resumed rowing with vigor and indulged in no further questions. He, moreover, remarked that the boat, in place of standing out to sea, was following a southwestern direction. From time to time he observed lights glittering among the cliffs, while the beacon at Dieppe was being left afar in the distance. Jean appeared but slightly disposed to prolong conversation, and the intimidated mulatto entertained no desire to reprovoke it. After a navigation to him seeming very long, he imagined the bow to have been turned towards the land.

"Can you swim?" suddenly inquired Jean.

"Yes; I can sustain myself for two hours in the water," said Fortoto joyously, as he conceived that they were near the point of their destination.

"Then follow," said his friend laconically.

Fortoto unhesitatingly plunged into the sea, without inquiry why Jean should abandon the boat, as he did not calculate land to be at a distance. He would have followed his new friend to the end of the world, and, moreover, he had undergone too perilous an experience to be troubled upon a matter of swimming. He cleaved the waves with vigor; yet, however skilled he may have been in this exercise, he was not long in perceiving Jean to be the greater proficient, as he had not accomplished a hundred strokes before discovering himself liable to be distanced. He even remarked his companion relaxing his speed, while he was forced to redouble his exertions to keep pace with him. The sea was calm, but the tide was ebbing, and they were struggling against a strong current. Nevertheless, Fortoto had confidence in his endurance, did he but know whither he was going. As a journey ever appears long when traveled for the first time, this indefinite water-road seemed destined to become endless. The weather was unpropitious, and nothing could be seen a few strokes ahead of them. All lights had disappeared on shore, and in the darkness of the night the land was entirely invisible. In this obscurity the mulatto swam bravely; but, when Jean moved to too great a distance, he was cautious in recalling him, as it was of all importance not to lose his preserver and guide. The boat, moreover, caught in the receding sea, had almost immediately disappeared, and it was clear that Jean, in abandoning it, had effaced the final trace of their escape. Hence they must either reach the shore through swimming or perish in the attempt.

A half-hour elapsed without Fortoto's feeling himself fatigued. He had made upon the Seine much longer swims, but under different conditions. Upon leaping into the water, both fugitives were highly heated. Ascensions and descents in prison, the race across the town and prolonged manipulation of oars constituted an uninterrupted series of violent exertions throwing the mulatto into a state of nervous and physical excitement. Besides, towards the close of October the water was naturally cold, and Fortoto gradually succumbed to the torpor incidental to a sudden chill, and his swimming became less rapid. His legs were first attacked, then his arms, and finally his breath contracted beneath the pressure of a freezing sensation. He struggled with his entire strength, and was enabled for some further time to keep himself at his friend's side. The unfortunate mulatto made it a point of honor not to exhibit weakness in Jean's presence, and, in addition he constantly thought of Louise, and did not wish to die. While doing his best to prevent the stiffening of his limbs, he sought to catch sight of land through the intense darkness. At times he imagined he observed in front of him masses of lofty rock, but the wind dispelled the clouds creating this mirage, and obscurity fell again over the sea like a funeral pall. Not a star glimmered in the vault of heaven, and the far-off light of the Dieppe beacon alone broke the profound dismalness of the horizon. The ocean, too, was waveless, and its silence added to the melancholy of the scene. Discouragement seized upon Fortoto, chilled to the bone. He ceased struggling, and felt himself rapidly giving way. Jean continued swimming with sustained vigor, and was at some distance in advance. A few moments more, and he would be lost to the mulatto's sight. Isolation would be death.

"Help!" cried Fortoto in a stifled voice.

Jean was fortunately within hearing of this appeal. He turned around, and a vigorous burst of energy brought him to the mulatto's side. It was time. The unfortunate man was upon the point of disappearing when Jean seized him beneath the armpits and held him above the surface of the waters to regain respiration.

"Place your hands upon my shoulders," said he as soon as the mulatto was able to comprehend, "and let me carry you with the aid of your feet."

Fortoto mechanically obeyed, and Jean boldly resumed swimming with his fresh burden. After a time, seemingly very long, Fortoto fancied he heard the breaking of the waves against a pebble-covered shore, and shortly thereafter a white mass could be distinguished amid the surrounding darkness. Land was near at hand; they were saved, and the mulatto muttered to himself a prayer in gratitude for this merciful protection. Night deceives as to distances, and the shore was less distant than he had imagined. Within a quarter of an hour the fugitives set foot upon it, and Jean resolutely advanced towards the cliff arising in front of him. Fortoto, a stranger to this beach, was in total ignorance as to where his friend was conducting him; but, as it was no time to ask questions, he preserved silence. Ten minutes of walking, rendered painful from the stones rolling beneath bare feet, brought the two young men to a rock jutting out upon the beach like an enormous spur.

"Await here," said Jean, coming to a sudden stop.

"What! abandon me!" exclaimed Fortoto in the first moment of surprise.

"I will not abandon you. I go in search of clothing, money and instructions for you to reach Paris without risk of harm.

"Clothing! money! upon this deserted shore!" murmured the mulatto, absolutely bewildered.

"Are you in a condition to walk further to-night?" inquired Jean, without further explanation.

"Yes, I believe—I hope so," stammered Fortoto.

"You will have seven leagues to make before reaching the spot I will designate to you. To-morrow you will rest, and upon the following night resume your journey. On the fourth day you will be in Paris, and I now go to procure for you a letter explaining that which you will say to Monsieur Bernard's daughter."

Before his companion had time for a remark Jean had disappeared. Fortoto, overwhelmed by emotion, rather han fatigue, threw himself upon the pebbles and fell into a deep revery. He vainly endeavored to contemplate his situation and to resume the broken thread of his ideas. The incidents of his escape, Jean's promises, and Louise's image passed before his eyes, while the hope of shortly again seeing his betrothed alone disengaged him from chaos. He no longer endeavored to imagine a reason for his preserver's bringing him to this abandoned strand, nor sought to inquire how he expected to discover assistance and advice amid these deserted rocks. Once, upon raising his head, he thought he saw upon the crest of the cliff the high walls of a chateau, yet in fact around him all was dark and silent. In departing, Jean had not even caused the pebbles of the beach to rattle beneath his feet. He had vanished instantaneously, as if the rocks had opened to engulf him.

"Four days!" murmured Fortoto—"in four days I shall see Louise!" and he relapsed into his reverie.

Suddenly he started as if stricken by an electric shock. Jean was before him, clasping his arm convulsively.

"Come!" he exclaimed. "Come! he is dying!"

"Who is dying?" inquired the startled mulatto.

"He! Come, I tell you!" repeated Jean, seizing him by the collar to drag him along.

Fortoto attempted no resistance, and both were lost in the shadows of the projecting cliff.

TO BE CONTINUED.

THE REASON given by the colored man for not going too near the hind-legs of a famous roan mule was so satisfactory that we can afford to adopt it as an excuse for not doing a great many other things. "De reason," he said, "why I nebber 'proach dat roan mule from de reah is dat I'm too fond of my family an' don't belong to no church, nudder."

"YES," remarked a musical critic from Kansas, "the fiddlin' was bully; but I tell you when that fat chap with the big moustache laid hold of the bass-fiddle and went for them low notes in the violin-cellar, I just felt as if a buzz-saw was playin' 'Yankee Doodle' on my backbone."

THE TURF.

RACING IN ENGLAND.

The meeting at Newmarket, Eng., was continued Oct. 12, when American horses were engaged in two races. The Select Stakes, 25sovs. each, 200sovs. of a cup added, was won by J. R. Keene's Foxhall, ridden by Fred Archer, beating Tristan and Maskelyne. The betting just before the race was 5 to 1 on Foxhall. Foxhall waited on Tristan until a furlong from home, and then came out and won by three parts of a length. The Middle Park Plate, 500sovs. added to a sweepstakes of 30sovs. each, two-year-olds, six furlongs, was won by Kermesse, P. Lorillard's Gerald second, St. Marguerite third. Kermesse made the running from Gerald and St. Marguerite, these being clear of the rest. In the Abingdon Dip Kermesse drew away, followed by Gerald, and won in a canter by a length and a half. Gerald and St. Marguerite were separated by a length. On the 13th the Champion Stakes, 20sovs. each, 1,000sovs. added, was the principal event, and it was won by Bend Or, ridden by F. Archer; Scobell, ridden by Rossiter, second; and Iroquois, ridden by Wood, third. The betting was 6 to 4 on Bend Or, 9 to 4 against Iroquois, 7 to 1 against Scobell, 33 to 1 against Fiddler and Muriel. Falkirk in the centre made the running at a good pace, clear of Fiddler and Scobell on the right, with Bend Or and Iroquois on the left, and Albion to bring up the rear. In this order the lot ran till reaching the bushes, where Falkirk was beaten and Scobell assumed the command, being followed by Fiddler for a few strides, when Bend Or ran into second place, and came down the hill a length behind Scobell, Iroquois lying third. Half way down the hill Iroquois was in trouble, and Archer had to drive Bend Or hard to keep his place. Once out of the dip, however, he rapidly closed with Scobell, and, getting the best of the struggle in the last fifty yards, won by three parts of a length. Iroquois was a bad third, Muriel was fourth, Fiddler fifth, Buchanan next, and Albion last. On the 14th the Newmarket Derby, 25 sovs. each, 300 added, three-year-olds, a mile and a half, was won by Iroquois in a common canter, Ishmael second, and Lennoxlove third.

BRIGHTON BEACH RACES.

Oct. 10: Purse $150, all ages, three-quarters of a mile—Brambaletta (92) first, in 1:16¼; Wakefield (106) second, by a half-dozen lengths; Little Pat (105) third, by two lengths. Selling race, $200, one mile—Maggie C. (91½) first, in 1:45¾; Bernardine (87) second, by a head; Viola (87) third, by a short head. Selling race, $150, two-year-olds, five furlongs—Mate (82) first, in 1:05; Frankie B. (102) second, by a half length; Gladstone (97) third, by a head. Handicap hurdle race, $200, a mile and a quarter—Ike Bonham (141¾), first, in 2:19¾; Speculation (142) second, by a length; Wave o' Light (111½) a bad third......Oct. 12: Selling race, $150, three-quarters of a mile—Frankie B. (102) first, in 1:20; Belle of the North (82), second, by a head; Capias (97) third, by two lengths. The winner was bought in for $1,605. Selling race, $200, a mile and a furlong—Topsy (90) first, in 1:58¼; Bridecake (82) second, by three lengths; Bernardine (87) third, by four lengths. No bid for the winner. Purse $200, a mile and a quarter—Governor Hampton (102), first, in 2:10¾; Brambaletta (102) second, by a head; Haledon (93) third, by two lengths. Handicap hurdle race, $200, a mile and a quarter—Kitty Clark (108) first, Judge Murrry (124) second, by a half length; King Dutchman (132) third; Speculation (137) finished first, but was disqualified for fouling, the race being afterwards declared void and all bets off........ Oct. 13: Selling race, $150, seven furlongs—Duke of Kent (101) first, in 1:32; Bridecake (82) second, by a half length; Viola (87) third, by two lengths. Purse $150, catch-weights, one mile—Maggie C. first, in 1:43½; Edwin A. second, by five lengths; Emily F. third, by ten lengths. Purse $200, all ages, a mile and an eighth—Brambaletta (92) first, in 1:57¼; Strathspey (95) second, by two lengths; King Nero (96) third, by a dozen lengths. Purse $200, one mile—Topsy (92) first, in 1:45; Bernardine (92) second, by a length and a half; Frankie B. (72) third, by a length. This ends the racing here for the season of 1881.

AMERICAN JOCKEY CLUB.

The Fall meeting at Jerome Park closed Oct. 11, when the following events took place: Purse $500, to carry 14lb more than weight for age, three-quarters of a mile—Duke of Montrose (122) first, in 1:19¼; Clarendon (102) second, by two lengths; Valparaiso (109) third, by three lengths. Purse $500, for maiden two-year-olds, three-quarters of a mile—Tonawanda (95) first, in 1:20; Fosteral (98) second, by three lengths; Chickadee (95) third, by a neck. Free handicap sweepstakes, $25 each, $500 added, a mile and a quarter—Warfield (103) first, in 2:14; Girofla (88) second, by two lengths; Bonnie Lizzie (98) third, by a length. Free handicap sweepstakes, $50 each, $1,000 added, two miles—Ferida (117) first, in 3:38¾; Eole (98) second, by a half length; Irish King (102) third, by four lengths. Selling race, $500, one mile—Duke of Montrose (91) first, in 1:50¾; Marathon (83) second, by a length; Warfield (98) third, by three lengths. Match $500, horses to carry 110lb each, half a mile—Ida received forfeit from Electrician. Handicap steeplechase, $500, short course—Trouble (165) first, in 3:19¼; Frank Short (124) second, by two lengths; Kate Long (129) third, by a half-dozen lengths.

CHARTER OAK PARK.

The Fall trotting meeting at Hartford, Ct., commenced Oct. 11. Results: Class 2:50, purse $400—Brown Johnny first, Maud B. (won second heat) second, Valley Boy (won first heat) third, Backman Maid fourth. Time, 2:32¼, 2:34¾, 2:30½, 2:32¼, 2:32. Class 2:30, purse $400—Lady Sherman first, in 2:26¼, 2:25¼, 2:26; Little Maid second, Dave Young third, Emma C. fourth. Class 2:40, purse $400—Brown Johnny first, in 2:35¾, 2:32¼, 2:35½; George A. second, Hathorne third, and Rheu R. fourth. Class 2:25, purse $500—John Hall first, Capitola (won third and fourth heats) second, Jimmie Stewart (won first heat) third, and Lizzie M. fourth. Time, 2:25, 2:26¼, 2:25¾. Class 2:35, purse $500—Dave Young first, Lady Moore (won third heat) second, Motion (won first heat) third. Time, 2:29, 2:29¼, 2:25, 2:31¼, 2:28¼. Class 2:21, purse $500—Emma B. first, Mambrino Dudley (won first and third heats) second. Time, 2:23¼, 2:23¼, 2:23, 2:23¼, 2:24.

WEST-SIDE DRIVING PARK.

The Fall trotting meeting of the West-side Driving Park Association was held last week in Jersey City, N. J., commencing Oct. 11, and continuing 13, 14. Results: Class 3:00, purse $200—Put first, in 2:39¼, 2:40, 2:40; Columbus Jr. second, Vibbard C. third. Class 2:24, purse $300—Harry Mills first, in 2:38, 2:34¼, 2:34; Tommy Norwood second, and Dolly Everett third. Class 2:34, purse $250—Harry Mills first, Joe Bradley (won first heat) second, and Billy Button third. Class 2:29, purse $300—Ripton first, Birdie C. (won first and second heats) second. Time, 2:39½, 2:40½, 2:39¼, 2:39¼, 2:40. Class 2:40, purse $200—Put first, Humbart (won first heat) second, Bertha Clay third. Time, 2:41¼, 2:39¼, 2:39¼, 2:40. Free-for-all, purse $400—Hopeful first, in 2:29¼, 2:29¼, 2:26; Tommy Norwood second, Billy Button third. Running race, purse $100, half-mile heats—Hattie A. first, in 1:04, 0:57; Katie D. second.

THE ROCKAWAY STEEPLECHASES.—The steeplechase meeting of the Rockaway Hunt Club was held at Bayswater, near Far Rockaway, L. I., Oct. 13, in presence of a large company, including many ladies. Results: Steeplechase, qualified hunters, gentlemen riders, minimum weight 150lb, silver plate and entrance-money ($5 each) to winner, about two miles and a half—S. S. Jones' Extravagance first, L. Lawrence's Gittana second, by a half length; E. Spencer's Tommy Tucker third. Stage-horse race, catch-weights, $25 to winner, $15 to second, about one mile on the flat—P. Hickle's Black Dick first, P. Burns' Lady Thorn second, by a half length. Steeplechase, qualified hunters, gentlemen riders, minimum weight 175lb, silver plate and entrance-money ($5 to each), about two miles and a half—G. Work's Death first, E. Harriman's Jumping Jack second. Farmers' race, $50 and $25, catch-weights, a mile on the flat—B. F. Horton's General Hancock first, L. Craft's Kate second, and F. Finucan's Oyster Maid third. Open steeplechase, qualified hunters, minimum weight 165lb, entrance $20, gentlemen riders, about two miles and a half—S. S. Jones' Bombast first, S. P. Hinckley's Suffolk second.

THE NASHVILLE RACES.—The autumn meeting at Nashville, Tenn., commenced Oct. 11. Results: One mile and an eighth—Ballast first, in 2:00; Granger second and John Happy third. A mile and a quarter—Bonfire first, in 2:15; Rochester second and Cape Clear third. Oct. 13: Three-quarters of a mile—John Happy first, in 1:19¼; Nick Cheek second, Atrean third. Three-quarter-mile heats—Cape Clear first, The Boss (won second heat) second, Bismuth third in each heat. Time, 1:20, 1:19, 1:19¼. One mile—Ballast first, in 1:50¼. Nick Cheek second. Oct. 14: One mile—Lost Cause first in 1:51¼; Bessie Belle second. Mile heats—Bootjack first, in 1:47¼, 1:46¼; Bonfire second.

FOUR-YEAR-OLDS contended in a trot, mile heats, three in five, at the Bay District track, San Francisco, Cal., Oct. 15. Romero won the first heat in 2:24¼, and Belle Echo the three following, in 2:26, 2:25¼, 2:25¼. The track was somewhat heavy and the wind high.

A MATCH-TROT for $500 a side, mile heats, three in five, took place at Danvers, Mass., Oct. 13, W. P. Phillips' Dispatch defeating H. P. Hawkes' Knox Boy, who took the first heat. Time, 2:33¼, 2:33½, 2:36 and 2:35.

TROTTING AT SAN JOSE, CAL.

The fair held at San Jose the first week in October opened with a trot for 2:30 class. Empress won in 2:31, 2:31, 2:29¼. The next race was for the 2:24 class. Echora won; best time, 2:24. The second day opened with a trot for three-year-olds, which Sweetheart won in 2:30, 2:25, 2:26¼. The third day opened with a trot for the 2:35 class, which was won by Star King; best time, 2:33¼. The next was a free-for-all race. Abbotsford won the first and second heats, in 2:22 and 2:21¾; Brigadier winning the next three, in 2:28¼, 2:24¼, 2:29. The fourth day's sport was the best of the week. The first race was for four-year-olds, and Romero and Belle Echo started. Pools sold even up. Romero won in three straight heats, coming in in each heat in a jog, and there is no doubt, says our correspondent, that, had he been pushed in any part of the third heat, he could have trotted in 2:18. The time was 2:25¼, 2:23, 2:22¾. The next race was free-for-all, two miles and repeat. Echora won, in 5:11, 5:12. The last race was for the 2:40 class. The first heat was won by Star King, in 2:32; the second by Empress, in 2:26¾; the third by Star King, in 2:37; the fourth by Empress, in 2:38; and the fifth and race by Star King, in 2:27. The last day opened with a pacing race, which was won by Washington; best time, 2:20¼; dead heat between Johnny Weigle and Carrie T. for second place. The last race was a trot for the 2:27 class, which was won by Clay; best time, 2:29.

SPORT AT CINCINNATI, O.—The Fall trotting meeting commenced at Chester Park, Cincinnati, O., Oct. 11. Class 2:40—Enchantress first, in 2:29¼, 2:27, 2:29; Lilian second, and King Wilkes third. Class 2:19—William H. first, in 2:23, 2:21¼, 2:23; Driver second, and Fanny Witherspoon third. Class 2:25—Lumps first, Elsie Groff (won first heat) second, and Ethel Medium third. Time, 2:29¼, 2:26¼, 2:29¼, 2:27¼. Pacing race—Mattie Hunter first, in 2:18¾, 2:21, 2:19; Bay Billy second, and Rowdy Boy third. Class 2:34—Ina G. first, Handy Cap (won first heat) second, Red Cross third, and Pegasus fourth. Time, 2:33¼, 2:36, 2:36, 2:32¼. Class 2:22—Unalola first, Pilot R. (won first and fourth heats) second, C. W. Woolley third in each heat. Time, 2:33, 2:28, 2:29¼, 2:30, 2:32. Free-for-all—William H. first, in 2:22¼, 2:26¼, 2:25; Pilot R. second, Deck Wright third, and Driver fourth. Class 2:28—Lucrece first, Rosa Wilks (won first and fourth heats) second, Mattie Graham (won third heat) third, and Rachael B. (won second heat) fourth. Time, 2:30, 2:28¼, 2:30, 2:30¼, 2:29¼, 2:32¼, 2:26¼, 2:27¼. The sixth heat was dead between Lucrece and Rosa Wilks.

SPORT AT PITTSBURG, PA.—The trotting meeting held in connection with the Exposition at this place was continued last week, with the results here shown: Class 3:00, purse $400—Adle J. first, in 2:40, 2:42, 2:39; Gazateer second and Blue Jeans third in each heat. Class 2:30, purse $500—Walter first, Frank Ross (won first heat) second, Allegheny Boy third, Echo fourth. Time, 2:32, 2:33¼, 2:34¾, 2:33. Class 2:28, purse $500—Ella Doe first, in 2:31¾, 2:34¼, 2:35¼; Clara J. second, Clara S. third, and Valiant fourth in every heat. Special race—Red Crook first, Daylight second and Twilight third. Lizzie G. won the first two heats, but was drawn after the third, in which she finished fourth. Time, 2:49¼, 2:50¼, 2:47, 2:44, 2:51¼. Class 2:25, purse $600—Mamie M. first, Onawa (won first heat) second, Ned B. third, and Walter fourth. Time, 2:36¾, 2:34¼, 2:34, 2:35¼. Special purse—Kate R. first, in 2:50¾, 2:43¼, 2:42¼.

ST. JULIEN VS. TRINKET.—The match trot between O. A. Hickok's St. Julien and J. E. Turner's Trinket, mile heats, three in five, in harness, for a purse of $5,000, drew an immense throng to the track of the Gentlemen's Driving Association, Morrisania, N. Y., on Saturday afternoon, Oct. 15. The match was easily won by St. Julien, who finished a length and a half ahead in the first heat, a length in the second, and in the third Trinket broke and went to pieces at the finish. Time, 2:14¼, 2:17¼, 2:16. They trot at Philadelphia on Saturday next, Oct. 22.

PILOT TEMPLE, a trotter of some note, died at St. Louis, Mo., Oct, 14, of pinkeye. Pilot Temple was foaled 22 years ago, was sired by Pilot Temple Jr. out of Madam Temple, and had a record of 2:24¼.

RICA, August Belmont's fine two-year-old by Kingfisher, was on Oct. 13 sold to "Mr. Kelas," Philadelphia, the price paid being $7,500.

GLADIOLA, three years old, and Glenarm, two years, were on Oct. 13 sold by Captain Conner to Milton Young for $2,750.

WM. H. the trotter was sold at Cincinnati, O., Oct. 14, to Dr. Hedges of Newburg, N. Y. The stated figure was $10,000.

EMPRESS, Gladstone, Bellflower and several other trotters left San Francisco Oct. 8 for the East.

ATHLETIC.

DEATH OF McKINSTRAY.

Robert McKinstray, ex-champion pedestrian of England, died in his native town of Maybole Sept. 27, aged forty-four years. He had been unwell for some months, but the immediate cause of his death was epilepsy. His career as a pedestrian was a long and successful one, commencing when he was but fifteen years of age, winning the principal prizes for running at the Scottish sports; at Stonefield grounds, Glasgow, he won the two-miles championship of Scotland, for £50, Oct. 3, 1863; in a match for £50, 400yds, with Dan Shannan, at Stonefield grounds, Feb. 6, 1864, was defeated; at Stonefield grounds defeated Willie Park, two miles, for £50, March 12, 1864; defeated Charles Mower of Norwich, two-miles championship of Scotland and £50, Stonefield grounds, June 11, 1864; won the five-miles championship July 27, 1864; at Stonefield grounds, April 22, 1865, defeated Dan Shannan in a 600yds. spin for £30. One of his greatest performances was in the half-mile sweepstakes for £75 at Manchester May 29, 1865, when, in addition to defeating the two cracks, W. Richards (the Welshman) and J. Heywood of Rochdale, he succeeded in doing the, at the time, fastest on record, covering the distance in 1m. 56⅛s. After running various other matches, in which he vanquished his opponents, Mr. Rankine of Stonefield Cottage, Glasgow, entered him for George Martin's memorable champion one-mile sweepstakes, run on Aug. 19, 1865, in which he was third, about four yards behind Lang and Richards, a dead heat for first place, the time, 4m. 17⅛s., being the fastest on record till recently. In the years from 1865 to his last appearance in a match on the track, Dec. 31, 1869, he took part in most of the championship contests, meeting such men as W. Lang, E. Mills, J. Fleet, J. Nuttall, Sanderson, and all the best men of the day, with all of whom he held his own.

GAMES IN CANADA.

The first meet of the Ottawa Amateur Athletic Club took place on Saturday, Oct. 8, on the cricket grounds at Rideau Hall, the residence of His Excellency the Governor-general. Over forty entries were received for the various contests, comprising, besides local runners, men from Montreal and Toronto. Some of the latter, however, did not turn up. The track, nearly 440yds. around, was good at starting, but as rain fell during the day, towards the last it became rather heavy, making the time for the mile very slow. A return follows: One-hundred-yards run, in heats—A. Scott, 3yds., first; J. P. Nutting, 2 (won the second heat) second. Time, 10⅜s., 11s. and 10⅛s. Running high-jump—R. Pearson first, 5ft.; R. R. Cochrane second, 4ft. 11in. Hurdle-race, 120yds.—A. Scott first, in the alleged time of 17s. (too good to be true if the distance was right and the hurdles the regulation number and height); R. R. Cochrane second. 220yds. run, in heats—T. Moffat, Montreal, first, in 25s. and 24⅛s.; J. P. Nutting, Ottawa, 4, second by two yards in each heat. Three-mile walk—T. Pollitt, 22s. start, first, in 28m. 27s.; F. Cawest, scratch, second, by over a lap; R. Wingfield, scratch, did not finish. Bicycle race—H. G. Lamothe, Ottawa, 15yds. start, first, in 1m. 47⅛s.; E. C. Grant, Ottawa, 15, second; W. N. Bayley, Kingston, scratch, third. The latter broke his machine, and thereafter had no chance to win. Referee, John Gilmour; judges, W. F. Boardman and W. McMahon; starter, J. S. Barnes; timekeeper, E. S. Skead; medical attendant (a new official at an athletic meeting), Dr. McDougal.

A CLUB-SWINGING TOURNEY, for four prizes, came off in Turn Hall, this city, on the night of Oct. 11, and was witnessed by several hundred persons. There was no restriction as to weight or length of clubs, and considerable confusion resulted when the time came for a decision. The award was made next day as follows: First prize, Gus. Grabb; second, Ike Meyers; third, Chas. Eggert; fourth, T. P. Delehanty. The decision caused much dissatisfaction. The show was gotten up by J. D. Shields and Andy Morris, and was advertised as for the amateur championship, but of course had no claim to be so considered.

LAWN-TENNIS.—The Ossining Lawn-tennis Club held their annual tournament at the St. John School grounds, Sing Sing, N. Y., last week, closing Oct. 15. The lady-and-gentleman team match was won by Miss Kate Moore and A. Larkin; match for gentlemen teams of two, by Col. B. S. Gibson and A. Larkin; ladies' single match, by Miss Blanche Benjamin, Mrs. J. C. Fremont taking second prize. The officers of the club are: President, F. Larkin Jr.; vice-president, Mrs. Frank Brandreth; secretary, Mrs. J. C. Fremont; treasurer, Col. B. S. Gibson.

GEORGE DAVISON, the once celebrated walker, has been in St. Bartholomew's Hospital, London, Eng., for some time. At last advices his health was improving.

LACROSSE.

A noteworthy event in lacrosse is the visit of the Canadian champion club's team—the Shamrocks of Montreal—to this city, their advent here occurring next Saturday, Oct. 22, when they are to play an exhibition game with the United States champion twelve—the New York Club's team. Last Saturday the Canadian rivals of the Shamrocks—the Toronto Club's twelve—met the Shamrocks in a championship match at Montreal, and the contest proved to be an exceptionally one. It was a rainy afternoon, yet thousands of people gathered to witness the match. For over an hour and a half was the game contested with obstinate persistency, and during all that time neither twelve were able to score a goal. The Shamrocks attacked their foes again and again, only to be met with the most obstinate defense. When the referee finally called time, it was too dark for him to see the ball, and the match ended in a draw. The Shamrocks did some splendid team work together, but the brilliant individual play of some of the Toronto twelve offset this advantage. This is the second time a draw has occurred since 1871, each club being credited with five victories from the other in matches actually played, while the Shamrocks won one additional game by default. The most signal victory the Torontos ever scored was that of 1880, when they beat the Shamrocks at Montreal in three straight games in six minutes' play. The Shamrocks visit New York in the interest of the game, and in order to give an impetus to it by an exhibition of play at the hands of masters of the art. As they are nearly all Irish Canadians, they will meet with a hearty reception from New York Irishmen.

THE ENNIS TOURNEY POSTPONED.

The six-days go-as-you-please race for the prizes offered by John Ennis, which was to have been inaugurated at the Madison-square Garden next Monday, Oct. 24, has been postponed till either Nov. 14 or 21, as will be made known in our next issue. A postponement was necessitated by the fact that the Garden is now and will be for some time used as a shelter for the horses of the Fourth-avenue Horse-railroad Company, whose spacious stables were destroyed by fire on the night of Oct. 10; and as to hold the tournament during either the week preceding the coming election or that in which it takes place would be but inviting financial failure of the enterprise, the projector has wisely determined not to start the race until the political excitement is over. Aware of the necessity which has brought about a change of date, and appreciating the motives actuating Mr. Ennis in pursuing this course, those pedestrians who have paid in their entrance-fee have, we understand, signified their intention of continuing preparation for the event. Entries will not close until two weeks previous to the date of starting the race, and as this extension of time will probably enable other good men to come in, the postponement may prove to be for the good of all concerned.

A BICYCLE RACE for the championship of France took place Sept. 25, at the Place du Carrousel, Paris. About ten thousand spectators were present. The distance was ten kilometres (six miles and a third), and the result was as follows: F. de Civry (winner of the two previous championships) first, in 21m. 2⅛s.; J. Delisse second, Moine third. A race of three kilometres (two miles, less two hundred yards), followed, and was also won by De Civry, from scratch, in 5m. 53s.; Jules Terront, 150yds. start, second, by twenty yards; Hommey, 225, third.

MANHATTAN ATHLETIC CLUB.—The annual election-day games of this club will be held at their grounds, Eighth avenue and Fifty-sixth street, this city, Nov. 8. The programme of open amateur events is as follows: 75yds., 250yds., half-mile and one-mile handicap runs; 600yds scratch run; quarter-mile run, for those who have never won a prize at that distance; 220yds. hurdle handicap, 10yds. limit; two-mile bicycle handicap; two-mile handicap walk; running long-jump, handicap.

JOHN DOBLER arrived in this city from the West last week, for the purpose of taking part in the Ennis six-days' race. Although disappointed by the enforced postponement thereof, he will remain here and prepare for it. On Oct. 14 he called at THE CLIPPER office and received the O'Leary seventy-two hour belt which he won at Buffalo, N. Y., in August, 1880, and which has become his personal property through default of anyone to challenge.

THE FEMALE go-as-you-please race, six days, at Hull, Eng., closed Oct. 1. Result: Mlle. Violetta, 166 miles 10 laps; Miss Grey, 160 miles 3 laps; Miss De Vere, 145 miles 28 laps; Miss Gowan, 141 miles 7 laps; Miss Campbell, 55 miles 19 laps, she having quit on the second day. The pedestrians walked in turns of ten minutes for twelve hours daily.

HENRY CARLESS on Oct. 2, at 4.01 A. M., commenced an attempt to walk, heel-and-toe, 2,500 miles in 1,000 hours, walking a mile and a quarter at the commencement of ever half hour, at George Graham's, the Abbey Arms, London, Eng. The track is in the open air, and measures twelve laps to a mile.

A LACROSSE MATCH for the championship was commenced at Toronto, Ont., Oct. 15, by the Torontos and the champion Shamrocks of Montreal, but, after playing in the rain for an hour and forty-three minutes, neither side scoring a game, darkness compelled a postponement.

THE HARVARD UNIVERSITY Bicycle Club on Oct. 13 elected the following officers: President, Storer, '82; secretary, W. H. Dunbar, '82; treasurer, Ferris, '83; captain, Williston, '82; sub-captain, Moffat, '83; directors, A. Matthews, G. B. Morrison, J. G. Coolidge and Eliot Norton.

J. SPICER of Folkestone and James Bailey of Sittingbourne on Oct. 3 ran a mile, for $250, at the Lillie Bridge grounds, London, Eng. Bailey led until after entering upon the homestretch, when he reeled and fell as Spicer came up level and the latter won in 4m. 41s.

THE Fredericton (N. B.) Curling Club on Oct. 11 elected the following officers: President, A. T. Street; vice-presidents, J. B. Grieves and J. S. Neill; chaplain, Rev. M. Mowatt; secretary and treasurer, J. D. Hazen; representative members, T. G. Loggie and N. C. Rutter.

FRED KROHNE and George Dufrane are to pedestrianize for twenty-eight hours at Museum Hall, Troy, N. Y., beginning Oct. 21. Krohne is to walk square heel-and-toe against Dufrane's go-as-you-please movement.

A SIX-DAYS' WALK, twelve hours daily, was started at Hull, Eng., Oct. 3. It is worthy of mention only from the fact that the track was one of fifty-one laps to the mile—a rather difficult path on which to win the "championship of Yorkshire."

AQUATIC.

HARLEM REGATTA ASSOCIATION.

The Fall regatta of this association, held on the Harlem River, this city, Oct. 15, was not a success in any respect, the programme embracing but three races, and these having few contestants. The course was one mile straightaway, rowing up stream and finishing at Macomb's dam. The result of the three events, which were witnessed by a handful of people, was as follows: Single-scull shells—J. H. Abeel, Nassau B. C., first, in 6m. 18s.; J. McCartney, Union B. C., did not finish. Four-oared shells—Columbia B. C.: W. Moore (bow), E. T. Lynch, H. R. Muller, J. D. Cowles (stroke), first, in 5m. 49s.; Union B. C.: W. Lalor (bow), W. Roby, M. Kaesche, S. Van Zandt (stroke), second, in 5m. 52s.; Atalanta B. C.: Ed. Blake (bow), C. E. Allen, E. Barnes, J. R. Ross (stroke), third, in 5m. 59s. The latter crew began to fall behind at once, the Unions taking the lead, and for some time keeping a few feet in advance, but the College lads outrowed them, and won with comparative ease. Double-scull shells—J. Snider, James McCartney (stroke), Union B. C., first, in 6m. 19⅜s.; J. Jewett, C. Goodhue (stroke), Nassau B. C., second, in 6m. 25s.

HANLAN AND TRICKETT, according to a dispatch from St. Louis dated Oct. 14, have entered into an agreement to row a race on Creve Cœur Lake shortly after the contest between Hanlan and Ross. It is alleged that the stakes are $1,000 a side, and, if so, the Australian's stake was probably put up by the same party who found the money for Plaisted against Trickett, both matches (?) being plainly of the same character.

A DOUBLE-SCULL shell race over the Laureate course, Troy, N. Y., Oct. 14, two miles, between Veits and Leckner of the Laureates and Potter and Harrington of the Watervliets, was quite exciting. The West Trojans led for about three-fourths of a mile, but the Laureate double rounded the mile buoy several lengths in advance and won easily. Time, 14m. 27s. and 14m. 48s.

A SAILING MATCH took place in New York Bay, from the Battery to Robbin's Reef and return, Oct. 16, the competing boats being "Rappahannock" Burns' Maggie and the Poynter, winner of the regatta on Oct. 9. The Maggie led around the buoy and afterwards increased her lead, but subsequently got almost becalmed, and the Poynter came up hand-over-hand, went by, and won by two minutes and a half.

A REGATTA was held at Charlottetown, P. E. I., Oct. 12, at which the Lovett crew won the four-oared race, Lavers-Hinch crew of Halifax second, and the Charlottetown four third; scullers' race, won by Duchemin; and the wherry race, double-scull, by Lovett and Williams.

W. TOPLEY of the Lee Alliance Rowing Club, who had carried off most of the prizes on the Lee, died in England, Sept. 21.

MADGE vs. SHADOW.

The two races arranged between the Scotch cutter Madge and the Boston yacht Shadow were sailed last week at Newport, R. I. The first race, ten miles to leeward, without conditions as to sails, men or time allowance, was decided Oct. 14, the starting point being the Brenton Reef lightship. At starting the Shadow, dressed with mainsail, jib and club-sails, gained an advantage, but lost it through the fouling of her spinnaker. The Madge went away with mainsail, fore-sail-jib and jib-topsail set. To the stakeboat the race was a good one, but here the Madge folks bungled with their spinnaker, and went a long way to leeward, while the spreader was carried away. The Shadow was thus enabled to get around first, and, keeping well to the wind in the run home, she increased her advantage quite rapidly, and finally won the race by twenty-two minutes and forty-two seconds. The time is shown below:

	Stakeboat.	*Return.*	*Elapsed Time.*
Shadow....................	12h. 16m. 31s.	2h. 43m. 17s.	3h. 31m. 57s.
Madge......................	12h. 17m. 31s.	3h. 6m. 48s.	3h. 54m. 39s.

The second race was sailed on the 15th, over a course fifteen miles to windward and return, the Madge receiving a time allowance of three minutes and four seconds. There was a strong southeast wind and the sea was pretty heavy. The signal was given at 11:23 A. M., and the Shadow was first over the line by almost three minutes. She had a reef in her mainsail and her topsail was furled, while the Madge carried all plain sails, with a jib-header over the main-sheet. At first the Boston boat did the better sailing, and gained some, but the Scotchman, although rather too heavily weighted with canvas, held her wind the best. Keeping her weather position the Madge inside of half an hour had secured the lead, she fore reaching faster than the Shadow, who found the big seas too much for her. The Madge was six minutes ahead of her opponent at the second stakeboat, and in the run back before the wind she gained half as much more. The following tabular statement tells the story:

	Start.	*Finish.*	*Elapsed Time.*	*Corrected Time.*
Madge......	11h. 26m. 49s.	3h. 43m. 5s.	4h. 16m. 16s.	4h. 13m. 12s.
Shadow.....	11h. 23m. 50s.	3h. 49m. 9s.	4h. 25m. 19s.	4h. 25m. 19s.

Time allowance included, the Madge defeated the Shadow by twelve minutes and seven seconds. The Madge was to have sailed the Wave of New York at Newport, Oct. 18.

YALE UNIVERSITY BOAT CLUB.

The students of Yale had unfavorable weather for their annual Fall regatta, held Oct. 12 on Lake Saltonstall, near New Haven. Rain fell, the wind was high and the water rough. Results: Six-oared barges, two miles, turn—Class of '83—L. B. Hillard (bow), G. Colgate, F. H. Beede, J. P. Parrott, H. E. Burn, H. Vernon (stroke), D. B. Tucker (coxswain)—first, in 14m. 4s.; Class of '82—P. E. C. Farwell (bow), S. M. Clement, F. M. Eaton, C. A. Wight, H. H. Knapp, G. W. Say (stroke), W. H. Beach (coxswain)—second, in 11m. 23⅛s. Four-oared gigs, Dunham Club crews, one mile—Class of '82—S. W. Williams (bow), E. E. Paramer, S. D. B. Weaver, C. N. Morris (stroke), D. B. Tucker (coxswain)—first, in 8m. 15s.; Class of '83—C. M. Smith (bow), H. W. Latham, J. H. Nelson, W. W. Smith (stroke), H. Carver (coxswain)—second, the stroke having broken his oar. Single-sculls—John P. Terry, '83, first, in 9m. 4s., Frank H. Beede, '83, second, in 9m. 29s. Eight-oared shells—Freshmen: F. Brandegee (bow), L. B. Robinson, C. W. Cutler, J. A. Blake, P. J. Wells, H. R. Flanders, E. A. Schultze (stroke), D. B. Tucker (coxswain), first, in 6m. 52⅛s.; Sophomores—G. R. Blodgett (bow), E. Wells, J. Cain, W. Hyndman, E. A. Merritt, A. Armour, F. Dodge, B. Say (stroke), G. Fountain (coxswain) second, in 7m. 8⅛s. Referee, G. A. Adee.

ALCYONE BOAT CLUB.

The Fall regatta of this Brooklyn club was held on Gowanus Bay Oct. 15, three races taking place over a straightaway course, in good water, with the following result: Four-oared gigs—"Flirt," W. F. Brown (bow), W. J. Wintringham, J. W. Dodsworth, B. F. Seaver (stroke), W. T. Sharpe (coxswain), first, in 4m. 35s.; "Coquette," Wm. C. Hough (bow), Daniel Tamagno, A. G. Weber, E. C. Lockwood (stroke), Eddy's Unknown (coxswain), second, by a length. The latter crew led for over half the distance. Eight-oared shells—"Meteor," Sidney Green (bow), E. R. Seabury, E. S. Field, W. D. C. Field, M. J. Dodsworth, H. C. Field, W. C. Howard, C. F. Grant (stroke), W. T. Sharpe (coxswain), first, in 3m. 21s.; "Comet," F. F. Lawrence (bow), A. Dodsworth, Charles How, W. Vanderhoef, S. S. Chauncey, Louis Saulnier, M. F. Christensen, T. H. Terry (stroke), "Terry's Unknown" (coxswain), second, by three lengths, they having failed to keep up the good fight after the first quarter of the distance. Six-oared gigs—"Brunette," Guy Duval (bow), B. C. Thorne, N. G. Murray, Frank Arnold, S. P. Ely, Malcolm Bridgman (stroke), Frank Saunders (coxswain), first, in 3m. 46s.; "Blonde," Robert Vidaud (bow), C. L. Rossiter, Harvey Murdock, W. E. Matthews, A. N. Waterhouse, Richard Oliver (stroke), William A. Reed (coxswain), second.

RESOLUTE BOAT CLUB.

The annual regatta of this club was rowed Oct. 15, on smooth water, over a mile straightaway course on the Hudson River, ending opposite the club-house at Carmansville, this city. The weather was pleasant, what wind there was was with the contestants, as was also the tide, and the time made was consequently fast. Results: Senior single-sculls—R. O. Morse first, in 5m. 17⅜s.; W. B. Peet second. A very easy victory. Junior single-sculls—C. M. Smith (shell) first, in 6m. 2⅛s.; H. Brock (17-foot working-boat) second. Pair-oared gigs—G. Foster, W. Foster (stroke), first, in 5m. 13⅛s.; F. D. Clark, W. B. Peet (stroke), second, by five lengths. Canoe-sailing race, four miles—W. Whitlock first, in 46m.; C. E. Vaux second, by a long distance; W. Foster, upset, third. Eight-oared shells—"Dauntless," H. Brock (bow), E. W. Brown, M. Williamson, H. E. D. Jackson, M. G. Foster, R. C. Combes, P. W. Foster, J. R. Folsom (stroke), S. P. Weir (coxswain), first, in 4m. 25⅛s.; "Palisade," C. E. Vaux (bow), A. S. Thomas, C. Martin, E. Wood, T. F. Ridlon, J. Banks, F. D. Clark, W. B. Peet (stroke), S. Smith (coxswain), second, by a few feet. Scarcely more than a half length separated the boats at any stage of the race.

THE LATE WM. BLAKEY.—The monumental tomb erected by friends in Jesmond Cemetery, Newcastle, Eng., to the memory of the late Wm. Blakey, who during his lifetime was a keen supporter of aquatics, and was the leader of what was known as the Adelaide School of Oarsmen, was formally unveiled on Thursday afternoon, Sept. 29, in the presence of a large number of followers of the water sport and members of the local Licensed Victuallers' Association, of which the deceased was for a long time the treasurer. The memorial took the form of a white marble cross in the runic design, and bore the following inscription: "In memory of Wm. Blakey, who departed this life Dec. 17, 1880, in his 47th year. Erected by a few of his friends."

THE ELMIRA, N. Y., REGATTA was held Oct. 11, 13, with the results here shown, the distance rowed being evidently considerably less than stated: Double-sculls, three miles—Courtney and Riley first, in 19m. 48s.; Lee and Burns second. Junior single-sculls, a mile and a half—B. Andrews first, in 10m. 40s.; Burt second, Walker third, and T. Andrews fourth. Four-oared race, three miles—Celtic B. C., Buffalo, first, in 19m. 58s.; Queen City B. C., Toronto, second. This was for a purse of $250. Single-sculls, three miles, $500—Courtney first, in 20m. 18s.; Riley second, and Lee third. The attendance was large, notwithstanding that on the last day rain fell heavily.

THE SWIMMING MATCH between Captain Webb, 33 years old, 5ft. 8in. high, and weighing 182lb, and G. A. Jennings, 33 years, 5ft. 10½in., 198lb, the man swimming the greater distance without assistance in five hours to win, was decided at Hollingworth Lake, Rochdale, about fourteen miles from Manchester, Eng., Oct. 1. Webb won, swimming 5 miles 660yds., to Jennings' 3 miles 1,540yds. Before starting, the water was tested and found to register 54 degrees, but it afterwards became much colder, and at the finish Webb was quite a used-up man. A lap was supposed to measure 220yds., and the times were taken by R. Watson.

THE BATTERY SAILING CLUB held a regatta Oct. 10, over a course from a boat stationed off the Battery to the Robbin's Reef light and return. Pointer's John M. Pointer was the winner, her actual time being 1h. 57m. 30s.; D. Collins' Game-cock was second, in 2h.; Patrick Ginnerty's Agnes third, 2h. 2m. 36s.; J. Connors' Little Willie fourth, in 2h. 2m. 50s.; A. Young's Larry Kane fifth, and Quigley's Ill Used sixth. The prizes were $50, $30 and $20.

THE YALE YACHT CLUB held races at New Haven, Ct., Oct. 15. The course was from off the canal dock to Adams'-fall buoy and return, the wind blew strong from sou'west, and the water was rough. Nine yachts started, each under a reef, and the winners were: First class—Phelps' Viviene, in 1h. 25m.; Hylas second, in 1h. 35m. Second class—Parsons' Hyac, in 1h. 35m.

THE CHAMPION CUP of the Yonkers (N. Y.) Yacht Club was sailed for on the Hudson Oct. 10. The course was five miles in length and was sailed over four times by John Nesbitt's Pinafore and John Rittingham's Daisy, with the following result, elapsed and corrected time being given: Pinafore, 3h. 48m.—3h. 48m.; Daisy, 4h. 14m. 13s.—4h. 8m. 50½s.

HARRY CLASPER of Wandsworth, 23 years, 5ft. 4in. high, and weighing 122lb, on Oct. 3, defeated Young Audsley in a scullers' race from London Bridge to Albert Suspension Bridge, on the Thames, Eng. The winner's time was 29m. 32s.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

DETROIT, MICH., Oct. 17.

A cold, drizzling rain at eight o'clock did not appear to affect the attendance at the theatres to-night. The Detroit Opera-house remains closed until the 20th.....At Whitney's Opera-house a very large audience were entertained by an interesting performance of "East Lynne" by Ada Gray and company. The lady made an instantaneous and emphatic success..... Gulick & McDonnell's "Furnished Rooms" at the New Park Theatre turned away people, and will undoubtedly continue to do so, as the performance made a great hit. A creditable feature of the occasion was the scenic effects and properties under Manager White's supervision.

CINCINNATI, O., Oct. 17.

J. K. Emmet in "Fritz in Ireland" opened at the Grand Opera-house to-night to a packed audience.....At Robinson's Opera-house Willie Edouin's "Sparks" Combination played to a large audience.....Joseph Murphy in "Kerry Gow," at Heuck's, opened to big business.

NEW ORLEANS, LA., Oct. 17.

Barlow, Wilson, Primrose & West's Minstrels, at the Grand Opera-house; Hess' Acme Opera Company at the St. Charles Theatre; and Gus Williams at the Academy, each opened last night to large patronage. Business to-night at the Grand and at the Academy decreased, but at the St. Charles it increased.....Forepaugh's Circus closed a remarkably profitable eight days' season Oct. 15. The boss canvasman, Joseph Baker, was terribly beaten about the head with clubs by two teamsters of the circus.

BUFFALO, N. Y., Oct. 17.

Notwithstanding a heavy rainstorm, Barry & Fay's "Muldoon's Picnic" Combination in the Adelphi, and Goodrich's "Grizzly Adams" Company in St. James' Hall, drew fair audiences. At the Academy of Music Brooks & Dickson's Company began a week's engagement with "The World" as the attraction to a large attendance.

BOSTON, MASS., Oct. 18.

At the Park Theatre last night Lawrence Barrett and his company opened a three weeks' engagement and played "Richelieu" before a large audience. "Richelieu" is to be repeated Wednesday and Friday evenings. To-night, "Hamlet."....Fanny Davenport opened a week's engagement at the Globe Theatre. "The School for Scandal" was the attraction. Charles Fisher, Edmund Tearle and George Darrell are to be credited with excellent performances. Miss May Davenport, pleasantly familiar to Boston Museum patrons of last season, was given a cordial welcome, and was quite effective as Maria. Miss Mary Shaw, also recently engaged at the Museum, was likewise well received. The audience was not very large, but the applause was abundant throughout. To-night, "As You Like It."....."Michael Strogoff" drew to the Boston Theatre an immense audience last night.....The second performance of "The Colonel" at the Museum was attended by a very large audience, and the enthusiasm evinced was quite as marked as at Saturday-night's initial representation.....The second week of "The Mascot" at the Gaiety Theatre, by the Norcross Company, opened to a very good house.....Alice Harrison and her brother Louis Harrison opened a week's engagement at the Howard Athenæum last night, playing in "Photos." The house was filled, and the Harrisons were warmly received.....Baker and Farron made their appearance in "Chris and Lena" at the Windsor Theatre last night to a good house.....The Boylston Museum held its usually large audience yesterday afternoon and evening, and this week's bill is an unusually strong one. .....Although a rainstorm was prevailing, business at all of the theatres was good.

BOSTON, MASS., Oct. 18.

LATER.—Rossi is to play Othello at a special matinee in the Boston Museum Oct. 24.

SAN FRANCISCO, CAL., Oct. 17.

Alice Oates has left for the East, and will return with a large company and appear in the California Theatre in "La Mascot" Nov. 7.....The Fabbri Opera Company, including the Misses D'Arona, Ida Alma, Anna Goodrich, Messrs. Talbot, Strini, Muller, Montegriffo, McKenzie and La Fontaine, sailed for Oregon Oct. 13.....Mrs. Elizabeth Saunders' benefit was a success—$1,150.....Business at the Baldwin Theatre last week was good every night, with Alice Dunning Lingard as Frou-Frou. In "Alixe," produced to-night, she made a hit.....W. E. Sheridan is to appear at Baldwin's Oct. 24.... Baron Seeman made his first appearance at the Bush-street Theatre to-night to a crowded house. Charles L. Davis in "Alvin Joslin" is to follow Seeman.....Billy Emerson's Minstrels made their first appearance to-night in the Standard Theatre, and many hundreds of people had to be denied admission. The performance was as good as any hitherto seen here, and was received with laughter and applause.

PATERSON, N. J., Oct. 18.

The Grand Central Theatre is to be opened as a first-class variety theatre Oct. 29, under the proprietorship of B. H. Demorest & Co.

VARIETY HALLS.
Continued from page 507.

EMMA SELIS MCCONNELL died in Baltimore, Md., Sept. 27, in the fifty-third year of her age. Three of her daughters—Kitty, Mary and Emma—are professionally known as the Smith Sisters.

CHARLES A. MASON, white and black face comedian, vocalist and dancer, will be at liberty Oct. 30, and can be addressed in care of this office.

O. A. WHITE, ventriloquist, with knee-figures and Punch-and-Judy, advertises that he will be at liberty Nov. 10.

SPRAGUE'S GIGANTIC NOVELTY COMBINATION opened at Hyde & Behman's Theatre, Brooklyn, L. I., Oct. 17. Frank Frayne closed 18.

UNDER THE NAME OF THE STANDARD, the old Brooklyn Olympic Theatre reopened Oct. 17 under the management of Nick Norton. The house has been painted and papered throughout, new orchestra chairs have been added, and the stage has been enlarged. The transformation of both the inside and the exterior of the building is complete. The following people appeared: George W. Thompson, Edith Sinclair and W. F. Barnes, the Haleys, Devlin and Tracy, and Anna Boyd. The attendance was large.

BERRY'S BROADWAY THEATRE, Brooklyn, E. D., reopened Oct. 15 with Edwin Blanchard, Frank McClane, John L. Manning, Jennie Sutherland, Allie Alden, the La Rose Brothers and the stock company of the house—Margaret Tennent, Cora Richmond, Fanny Fuller, Thomas Frampton, Edwin Young, J. W. Macready, E. Sheppard and Chris Clayton. During the vacation the house has been considerably altered and improved.

JULIAN KENT, Mullen and Mills, Edna Markley, Gus Hill, Louise Vavasour and George Kane opened Oct. 17 at the Front-street Theatre, Baltimore, Md. Adelina Gasparini, Baughman and Hume, Max Arrada, Billy and Nola Forrest and P. C. Shorter closed 18.

THE RIPLEYS, Mme. Leolina, Lizzie Byron, and Alf Christie opened Oct. 17 at the Odeon Theatre, Baltimore, Md. Pauline Ames and Sharplie and Wade closed 18.

THE METROPOLITAN THEATRE, Louisville, Ky., has closed after two weeks of poor business. Our correspondent says: "The treasurer, Goodnow, who was supposed to have all the money in the concern, was locked up Saturday night, Oct. 8, on warrants sworn out by Pousley and Venuetta, who claimed the entire party were about to leave town without paying salaries. Warrants were also out for Robt. Fox and Harry Fennor, but they were settled, and the show opened as usual Sunday night. It closed again, however, and for good on Monday. Fox is still in town, but Goodnow, having gotten out of prison, has disappeared, as has also H. Lee Fennor. It is said the house will be opened by a local hotel man."

AT WOODLAND GARDEN, Louisville, Ky., the following people appeared Sunday, Oct. 16, afternoon and night: Elviro, Durell Twin Bros., Gracie May, Sheridan and Marlow, Bertha Waring, Sheridan and Adair, the Sheerans, and J. C. Murphy.

BILLY DIAMOND has been receiving some very handsome notices from the press for his Ethiopian specialties, and a few of them are published elsewhere.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Oct. 17, were Clara Boyle, Bella Cushing, Sharpley and Wade, Ferguson Brothers and Nellie Bland. Closed 15: Gardner and Morosco, Kennedy and McPherson and Josie Thatcher.

HARRY ENOONS has opened a sample-room, corner of Fifth and Chestnut streets, Philadelphia, and he publishes a card inviting his professional friends to call on him.

MAYO AND MCCLAIN will hereafter travel together, Mr. Mayo having left the Four-in-hand in Baltimore, Md.

JAMES W. THOMPSON, Irish comedian, is traveling with Collins & Coverette's Combination, under canvas.

HARRY MINER'S Comedy Four Consolidation is due in Wheeling, W. Va., Oct. 24, 25, Youngstown, O., 26, Akron 27, Mansfield 28, Dayton 29.

NED STRAIGHT, song and sketch writer, composer, etc., inserts his card in another column.

GEORGE MURPHY, German comedian, returns thanks to the members of Harry Miner's Comedy Four Combination for kindness shown him during his illness, and notifies his friends, through our business department, that he has completely recovered, and appears with the troupe at every performance.

CANFIELD AND BOOKER have dissolved partnership, and H. Booker and George A. Dingle will hereafter travel together as the Bookers—George A. and Harry—character and eccentric comedians.

SPECIALTY ARTISTS are wanted for the weeks of Dec. 12, 19, 26 and Jan. 2, 1882, at Harry Williams' Academy of Music, Pittsburg, Pa., and performers with novelties can always secure open dates by applying to the manager.

KING SARBRO, Japanese slack-wire performer, in his specialty of the slide-for-life, and Mlle. Sarbro, who does the "Ladder-of-life" act, ascending with her bare-feet on keen-edged swords, will be at liberty Oct. 25. Managers can address them in care of this office.

A PARTNER is wanted for musical-moke business. See W. D. Purnell's card.

HULMES AND MALCOLM, gymnasts, and Ada Hulmes, serio-comic singer, have been successfully received in their Western engagements. They are now ready to accept dates as per card.

MASON AND TITUS, in their taking act "Shadowgraphs," in conjunction with Fanny Knight, vocalist, are said to be meeting with generous praise in their Western engagements. Manager J. S. Edwards of the Lyceum Theatre, Chicago, Ill., speaks of their act as something new and decidedly attractive. See card.

HARRY CONSTANTINE, burlesque-artist and female-impersonator, who was to have opened My Theatre, Fort Worth, Texas, is dangerously ill there with bilious fever.

MINNIE FARRELL publishes a card refuting the statement that she was married that appeared in our advertising department last week without her knowledge. Miss Farrell also asserts that the author of the false statement is known to her, and she will prosecute him to the extent of the law. Mr. Gluck, too, whose name with that of Mr. Waldmann, was unwarrantably used in the advertisement, threatens to make the author suffer for his folly.

THE ARRIVALS at Gilmore's Zoo, Indianapolis, Ind., Oct. 17, were Murphy and Miles, Rice and Barton, Holmes and Malcolm, Jennie Montague, and Nellie St. John. Closed 15: Adams and Merritt, James and Lydia Sheeran, Sheridan and Adair, Durell Twin Bros., and Elviro. Business first-class.

AT WOODWARD'S GARDENS, San Francisco, Cal., Oct. 8, 9, the following were to have appeared: Mlle. De Granville, W. C. Crosbie, Fred J. Mackley, Mlle. Palmyra, the four Allen Sisters, Hallet and Raymond, and H. K. Morton.

"UNDER THE GASLIGHT" was to have been produced at the Adelphi, San Francisco, Cal., Oct. 10. George France and Ethel Earl are now regular members of the stock company.

THE PRINCIPAL ATTRACTIONS at the Bella Union, 'Frisco, Cal., Oct. 10 were to have been Harry and John Maynard in sparring exhibitions, Sam Rickey as the Irish Justice, and the "Flying Wonder" Onzalo.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Tom Cassidy, Maud Atchison and Maud Richards closed Oct. 15. Ed. and Kittie Andrews, Marion Montague, and John and Mollie Barry were to have opened 17.

AT THE AMERICAN THEATRE, Hartford, Ct., Maggie Kline, the Four Luminaries, the Boy Juggler, Nelton, the De Voy Sisters, John F. Fenton, Mabel Leonard, and Max and Martha Miller opened Oct. 17. W. H. Rightmire, Williams and Sully, Binney and Fraine, Nellie Hague, Ada Burnett and Harry Collins closed 15.

AT CRYSTAL PALACE THEATRE, St. Louis, Julia Emmons and Wm. Castillat were to have opened Oct. 17. The Dutch Mendels and J. Arthur Doty closed 16. Lew Catlett continues to be the stage-manager. Business fair to good.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, manager Frank Sparrow reports business good. Alice Sommers was to have closed Oct. 17, to go to Austin, and Irene Ingersoll on the same date, to Galveston. Cerito, transformation-dancer, is to open 30. Specialty artists are wanted at this house.

BARRY & FAY'S TROUPE closed Oct. 12 at the Royal Opera-house, Toronto, Ont., and played in London 13, Auburn, N. Y., 14, Oswego 15, and opened in Buffalo, N. Y., 17, for one week.

AT THE THEATRE COMIQUE, St. Louis, Marion and McBride, Prof. Roos, Miss Dolly and Lotta Ward were to have commenced Oct. 17. Billy Mendel, Bertha Trent, Neoskleta and Lillie Leoni closed 16. Business was fair last week. The house is draped in mourning on account of the death of Lillie Dean.

AT EGNER'S ALHAMBRA, St. Louis, Morton and Cassiday, the Milligans (Bob and Eva), and Bryant and Carroll were to have appeared Oct. 17. Billy Wells, Miss Grace Barron, and Grace Sylvano closed 16. Business fair. Carrie Lavarnie failed to put in an appearance 10.

THE THEATRE COMIQUE, formerly the Metropolitan, Louisville, Ky., will be opened Oct. 22, and first-class specialty artists are requested to write for dates. C. B. Martin is lessee and proprietor, and J. J. Riley stage-manager.

SPECIALTY PEOPLE, an agent, a billposter, a property-man and an organist are wanted by J. Harry Marks, who advertises.

LADIES with specialties are wanted for the weeks of Oct. 24 and 31 at the Tivoli Garden, Pittsburg, Pa. Address Harry Weeks, manager, who also states that the Electric Quartet can be engaged through him.

HARRY MINER'S COMEDY FOUR COMBINATION was to have opened at the Academy of Music, Pittsburg, Pa., Oct. 17, for one week. Leavitt's Specialty Company closed to a big week's business 15.

AT THE GLOBE THEATRE, St. Louis, Joe Waite, Mooney and Shea, Selma Johnson and Addie Rogers were to have opened Oct. 16. John Lemon, the McCollums (Billy and Lilly), Dolly Leland, Master Willie, Ida Storms and Ada Walton closed 15. Business good.

ADELINA AND IDA GASPARINI in the drama of "Meg," with an olio, including Magee and Allen, Kitty Shepard, Billy and Nola Forest, Frank Livingston, and Gibson and Davis, opened at the Mulberry-street Theatre, Newark, N. J., Oct. 17. The R. O. Gorman Combination caused business to improve the past week.

IT WAS HALLIE AND WEST, and not Haley and West, who played in the Eureka Theatre, Columbus, O., the past week.

NESTOR AND VENOA, gymnasts; Chas. Diamond, Mlle. Baretta, Georgia Kane, Horace Weston, the Allens, Louise Linden, Cora Cardigan, Spense and Barletta, Conway and Eagan, and the Spanish Troubadours opened at Waldmann's Opera-house, Newark, N. J., 17. The Swift and Sure Combination did a good business the past week.

JERRY KENNEDY and Ed. Heeney, song-and-dance artists, etc., with their trained bulldog Nell, are doing a funny act which has met with favor, as will be seen by Manager Louis Robie's endorsement in another column. They are arranging dates for the season.

BARKER AND WELLS, sketch-artists, are very highly recommended by Manager Joe Lang of the Adelphi Theatre, Buffalo, N. Y. They have been booked to return there. See card.

PAUL DRESSER, in his eccentric comicalities, receives considerable praise from Manager T. F. Kelly for the success he made of his act at the National Theatre, Philadelphia, last week. See card. Mr. Dresser states that the song "Can You Skate?" is his, and he intends to protect it.

FRED LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., continues to do a good business. The arrivals Oct. 17 were Harry and John Booker, Kate Montrose, Tom and Ciara Maxwell, Daisy Norwood, Ripley and Reed, John McVeigh, Charles Eldridge, C. J. Burbeck, L. H. Everett and Minnie Oscar Gray and William T. Stephens. Departed 15: Thorne & Dunlap's Pantomime Company.

OWING TO BUSINESS COMPLICATIONS, work on the new variety theatre in Washington, D. C., has been suspended for the past two weeks, and it is impossible to learn when it will be renewed. The front and rear walls have been completed.

A FULL HOUSE greeted the new company at the Theatre Comique, Washington, D. C., Oct. 17. It included Quitter and Goldrich, Baughman and Hume, La Martine Brothers, Needham and Kelly, Max Arada, Vampler and Vidocq, and Barney Reynolds. Departures 15: Frank Jones, Alice Montague, Frank Marion, Jennie Carey, and DeWitt Cooke.

THE ATTRACTION at the Adelphi, Buffalo, N. Y., Oct. 17, was Barry & Fay's "Muldoon's Picnic" Company. Harry Miner's Comedy Four Combination closed 15, after a big week's business. W. S. Moore, the present manager, is to have the management of the Miner & Rooney Company hereafter, and W. B. Blaisdell will fill Mr. Moore's place. Mr. Moore was on Oct. 13 presented with a handsome gold-headed cane by the members of the company.

THE USUAL LARGE AUDIENCES were seen during the past week at the Boylston Museum, Boston, Mass., and the variety bill presented met with favor. Departures Oct. 15: Lannier Sisters, Mills and Warren, Walsh and Dempsey, George Vance, Maggie Cline, Hogan Brothers, and the Be Bar Brothers. Opened 17: Charles Gilday, the Coles, Nellie Hague, Alice Daily, Myles Morris, Master Dunn, Harry De Vere and Kitty Merville.

THE DEPARTURES at the Howard Athenæum, Boston, Mass., Oct. 15, were T. M. Hengler, Mr. and Mrs. Joe Allen, Devlin and Tracey, the Wes eys and John Dillyn.

THE ELDORADO, Cincinnati, presented Malville and Whiting, Gracie May, John F. Stowe, Lou Clark, and Miss Etolia Oct. 17. Departed 15: May Staples, Johnny Reese, Lester and Vidocq, and Emma Venetta.

THE NEW FACES at the Vine-street Opera-house, Cincinnati, Oct. 17 were Mlle. Elise, Van Auken and Paine, Hines and Blossom, Earl Remington and the Megatherian Four. Closed 15: Venus, Turner, Welch and Harris and the Four Shamrocks. Business very good.

AT THE LONDON, Cincinnati, Clark and Williams, Marie Sherman, the Ringlers and Susie Forrest closed 15. Opened 17: The Ums, Effie De Rock, George De Haven, and Kennedy and McPherson. Crosby and Morton were billed, but failed to keep their engagement.

HYDE & BEHMAN'S COMEDY COMPANY at Heuck's Opera-house, Cincinnati, drew well for the week ending Oct. 15. They were followed 17 by Joseph Murphy in "Kerry Gow."

THE THAYER BROS., Prof. St. Jean, Thos. Clannon, Johnston and Williams, Pete Costello, Chas. Thayer, Bart Young, Henry Wilson, Ellingham and Still, Fred Bliss, Frank Boshnell, Enucil Alelino, Harry Tribble, Maggie Champlin, Maud Clifton, Daisy Harrington, Madame Moleta and Madame Belmont joined Champlin's Great Southern Pavilion Show, which left Cincinnati Oct. 16 by boat for the river towns, where they intend to give a variety performance under a tent. The show is officered thus: J. R. Champlin, proprietor; Mack Champlin, manager; Wm. Lambert, treasurer; Frank Hoffman, general-agent; Harry Longworth, press-agent; Thomas Clannon, director of amusements; Prof. J. R. Straub, leader of orchestra; James Allen, master of transportation; J. W. Woods, property-man. They travel by steamtug and barge.

HOWARD BARNES of Indianapolis, Ind., has been granted a divorce from Maud Barnes of the variety stage, formerly known as Maud Howard.

COL. T. E. SNELBAKER, proprietor of the Vine-street Opera-house, Cincinnati, is lying dangerously ill at his home, on Barr street, in that city.

MANAGER GILMORE gathered them in at the Grand Central Theatre, Philadelphia, Oct. 17, till the house was crowded. Then the mirth waxed fast and furious with the performances of J. Selbini and Mlle. Lily, Little Todd, Carl Hertz, Monumental Quartet, Jennie Garey, Frank Marion, Virginia Trio, Fanny Davenport, John and Jas. Russell, May Antonio, Chas. A. Loder, Dan and Gussie Hart, Fanny Bernard, who made an immense success in her serio-comic songs; Ned West, Fanny Lucille, Sallie Apt, who was such a great favorite at this house in the days of Mortimer, and who shows remarkable *apt*-itude for her profession; Ella Sheldon, who has been in retirement for a short time and was warmly received; Chas. H. Yale and Al. W. Decker. The success of the house so far this season has been fully equal to its great prosperity last year. Erba Robeson by her elegant dressing, artistic singing and graceful business made a hit last week.

A ROLLER-SKATER is wanted for the season in Nashville, Tenn. Address W. S. Duckworth, as per card.

A COMEDIAN for burlesque female characters is wanted by Lillie Hall, who advertises.

THE WESLEYS made a big hit at the Howard Athenæum, Boston, Mass., according to Manager Harris' statement, published elsewhere.

DEN AND ELLA HOWE, sketch and dramatic artists, have been meeting with success in the West in their comedy of "Aunt Betsy." They are now performing in Brainard, Minn., and open at the Park Theatre, Chicago, Oct. 24, and Gilmore's Zoo, Indianapolis, Nov. 1. Their first open date is Nov. 21.

THE HORSESHOE FOUR, Fleury and Barnes, and Jessie Adams opened at the Coliseum, Cincinnati, Oct. 17. The departures 15 were Carl Hertz, Nellie St. John, Dave Oakes, Mlle. Eugenia, Jessie Boyd, Rice and Barton, and Mortell and Hodges. "Biz" fair.

THE NATIONAL THEATRE, Chicago, Ill., presented John Woodward in "California Through Death Valley" the past week. Business excellent. To have opened Oct. 17, W. J. Thompson and performing dogs in "For a Life."

TOM COLEMAN, comedian at the National Theatre, Chicago, Ill., was united in marriage to Miss Hattie Foley, a Chicago lady, by Rev. Chas. Pietree, at the residence of Lester Burton, also a member of the National stock company, Oct. 12.

THE CRITERION THEATRE, Chicago, Ill., Oct. 16 closed with Hettinger and Nibbo, Maggie Le Claire, Prof. Reinhardt and trained dogs and Williams and Ryan. Business continues good. Opened Oct. 17: Morris & Manning's "Humpty Dumpty" Troupe, the Specialty Trio, Leonzo the Egyptian juggler, Baker and Lee and Frank Seymour.

THE LYCEUM, Chicago, Ill., Oct. 17 presented Dan Sully, Du Rell Twin Brothers, Louise Murio, Mlle. Le Claire, Richards Bros., Bessie Clark and Henry C. Holmes. Left 16: Hillyer and Ballinger, Sam Howe, Mullelly and Huber, Leonzo, Fielding and Walker, Mlle. Elise, Smith and Leopold and Julia Walcott.

AT CONLEY'S THEATRE, St. Paul, Minn., the only arrival Oct. 17 was Chas. A. Mason. No departures.

EMMETT'S ACADEMY OF MUSIC, Chicago, Ill., presented Oct. 17 Homer and Lingard, Donnelly and Drew, Lena Schillitto, Kelly and O'Brien, Saylor and West, and Georgie Woodthorpe in "Dash." She is now a star with a dramatic company to support her, and her husband—Frank Cooper—for manager. Closed 16: Pell and Lewis, Minnie Kent, Bernard McCreedie, the Ordeys and W. J. Thompson.

MANAGER E. D. GOODING of Emmett's Academy of Music, Chicago, Ill., who has been in the hospital for a few weeks, is recovering.

AT THE NEW PARK THEATRE, Detroit, Mich., the Big Four Combination was the attraction the past week, and the theatre was packed nightly. Among the company, says our correspondent, "is Pat Reilly, once a Detroiter, who has honestly and fairly won by hard work the position he holds today, that of an inimitable Irish character-artist."

JEPPE DELANO of Jeppe and Fanny Delano, society-sketch artists, whose illness we mentioned last week, is slightly improved.

DILLYN in his Irish specialty and songs is meeting with considerable applause in his performances in this city. He opens in Providence, R. I., Oct. 24.

NESTOR AND VENOA are as popular attractions in their gymnastic specialty elsewhere as they were in this city. They advertise that they have a few open dates.

THE HYDE & BEHMAN COMBINATION, No. 2, drew a big attendance to the Monumental Theatre, Baltimore, Md., when they appeared Oct. 17. The Rentz-Santley Combination closed a large week's business 15.

H. W. WILLIAMS writes to THE CLIPPER that the Watson & Ellis Combination, under his management, did not close their season for financial reasons. All salaries were paid, and all contracts honorably settled.

MR. AND MRS. JOE ALLEN in their clever sketches and other specialties are meeting with the same gratifying success in other cities as greeted them in New York, and several press notices and letters published in another column testify to their popularity.

JAMES O'NEIL'S latest songs, noticed in the card elsewhere, are published by Alberto Himan, 342 Broadway, this city.

SPECIALTY PEOPLE are wanted for Morris & Sharpley's New York Company. See J. H. Gray's advertisement.

SPECIALTY ARTISTS are wanted at Berry's Broadway Theatre, Williamsburg, N. Y. See card, to which the stars under engagement to play at that house are referred.

BARRY & FAY'S COMEDY CO., in "Muldoon's Picnic," are performing this week in Buffalo, N. Y., and open at Pittsburg, Pa., Oct. 24. In our business department they publish their receipts in St. Louis and Chicago, showing the success they met with in those cities, and other matters of interest to managers and the profession. William Harris of the Howard Athenæum, Boston, is sole manager of the company, and R. Fitzgerald is the specialagent in this city.

MILLER'S WINTER GARDEN.—A detailed description of this reconstructed Philadelphia variety theatre, furnished by our regular correspondent in that city, is in type, but is unavoidably crowded out by the pressure of other matter. It will be given in our next issue. In another part of this issue may be found a portrait and biographical sketch of Mr. Miller.

HYDE & BEHMAN'S COMBINATION, playing "Muldoon's Picnic," opened at the Buckingham Theatre, Louisville, Ky., Oct. 16, for one week. Closed 15: May Fisk's Combination. Business great all week. Route ahead: Danville, Ill., 17, 18, Cleveland, O., 19, 20, 21, 22. Then disband and return to New York.

FEMALE PERFORMERS are wanted for Harry Hill's Theatre; also attractions for Sunday nights. See card.

MISS ST. GEORGE HUSSEY publishes elsewhere a letter from Hopkins & Morrow, speaking in complimentary terms of his specialty.

NEGRO MINSTRELSY.

THE EXECUTIVE DEPARTMENT of Haverly's Original Mastodon Minstrels now includes Dan Hayman, manager, and Jas. O'Neil, treasurer.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS have captured the South, and their manager informs us that their business is the largest known to them since the troupe was organized. Press-notices from Louisville and Nashville papers, published in our business department, also testify to the popularity of the entertainment given.

AT THE GRAND OPERA-HOUSE, New Orleans, Barlow, Wilson, Primrose & West's Minstrels opened Oct. 16, for one week.

HAVERLY'S NEW MASTODON MINSTRELS performed in Galveston, Texas, Oct. 10, 11, Houston 12, 13, Austin 14, 15, Corsicana 17, Dallas 18, 19.

THE STANDARD THEATRE, San Francisco, Cal., during the week ending Oct. 8, was in the hands of the painters and upholsterers prior to its opening as Emerson's Standard Theatre, Oct. 17. The troupe will consist of Billy Emerson, Barry Maxwell, Pete Mack, Tom Dixon, Chauncey Olcott, Burt Haverly, Eugene and Sarony Unsworth, Seaman and Somers, and the Girard Bros. The prices of admission have been placed at seventy-five and fifty cents. J. H. Love will be the business-manager.

MCINTYRE & HEATH'S MINSTRELS, under the management of John G. Nugent, are to play in Princeton, Ill., Oct. 21, La Salle 22, Ottawa 24, Streator 25, Pekin 26, Bloomington 27, Decatur 28, Springfield 29.

WHEN SAM HAGUE'S BRITISH MINSTRELS played in Reading, Pa., Oct. 13, every available chair was occupied. The performance, aside from its novel attractions, introduced vocal talent of an unusually high order, which met with liberal applause. They played in Pittston 17, Wilkesbarre 18; thence to Scranton 19, Pottsville 20, Danville 21, Williamsport 22, Olean, N. Y., 24, Bradford, Pa., 25, Jamestown 26, Titusville 27, Oil City 28.

HAVERLY'S ORIGINAL MASTODONS played to a good house Oct. 15 (Rossi's off-night) at the Globe Theatre, Boston, Mass. Frank Cushman joined the company there, taking Billy Emerson's place. Mr. C. was heartily received.

BILLY ARLINGTON'S MINSTRELS played in Minneapolis, Minn., Oct. 10, Northfield 11, Faribault 12, Owatonna 13, Mankato 14, Rochester 15, Winona 16, La Crosse, Wis., 18; thence to McGregor 19, Dubuque, Ia., 20, Galena, Ill., 21, Warren 22.

LEAVITT'S GIGANTEAN MINSTRELS came into Augusta, Ga., from Savannah, at 5 o'clock P. M. Oct. 14, rather too late, says our correspondent, "to make a good parade, although they did march from the depot to their hotel with the band playing. A fair audience greeted the boys when the curtain rang up. They went from here to Macon 17, 18, 19, Atlanta 20, Columbus 21, Montgomery, Ala., 22, Nashville, Tenn., 24, Louisville, Ky., 25, Evansville, Ind., 26, Bellville, Ill., 27, Alton 28, St. Louis 29, one week."

BAIRD'S MINSTRELS are to appear in Orange, Mass., Oct. 21, Greenfield 22, Turner's Falls 24, North Adams 25, Hoosic Falls 26, Bennington, Vt., 27, Rutland 28, Ft. Edward, N. Y., 29.

CARNCROSS' MINSTRELS, Philadelphia, have hit the public very hard with their new programme detailed in last week's CLIPPER, and turned people away Oct. 17, when Wood and Steel, roller-skaters, made their first appearance with the company, and then was added to the bill an amusing local sketch by the Dockstaders, "Who is Grose, or a Five-cent Shave?" E. N. Slocum's extravaganza "Old Probabilities" has made a genuine corner in fun, and will run for some time to come. People were turned away at every performance last week.

GEO. THATCHER'S MINSTRELS, Philadelphia, had a good house Oct. 17. Billy Courtright's burlesque opera, "Hash," and the other features of the present bill will probably hold the stage for two or three weeks longer. The inmates of the Pennsylvania Institution for the Blind visited the show afternoon of Oct. 14, and the boys of the Northern Home for Friendless Children will do likewise afternoon of Oct. 21, by invitation of the management.

A SONG-AND-DANCE TEAM, who can do a clog and play on the second end, are wanted for Whitmore & Clark's Minstrels. See advertisement.

HORN, STOUT, FORBES & WADE'S Refined New Orleans Minstrels gave, at Mount Holly, N. J., Oct. 17, their first performance since their organization. The house was crowded, and the entertainment gave general satisfaction. Their route ahead is Burlington, N. J., Oct. 18, Woodbury 19, Salem 20, New Castle, Del., 21, West Chester, Pa., 22.

CALLENDER'S GEORGIA MINSTRELS appeared in Albany, N. Y., Oct. 14, 15, to fair business. *The Evening Journal* says:

Charley Hicks, one of the boys that first conceived and carried into execution the idea of having a minstrel show given by genuine darkies, was on hand as usual as middleman, and pleased the audience immensely with his exquisite singing of "The Violet from Mother's Grave."

Route: New Brunswick, N. J., 19, Lambertville 20, Bordentown 21, Woodbury 22, Lincoln Hall, Washington, D. C., 24, 25, 26, Richmond, Va., 27, 28, 29.

W. H. STRICKLAND has severed his connection with Haverly's Minstrels.

HI HENRY'S PREMIUM MINSTRELS are due in Gallipolis, O., Oct. 19, Pt. Pleasant, Ia., 20, Huntington 21, Charleston 22, Catlettsburg, Ky., 24, Ashland 25.

CIRCUSES.

FOREPAUGH'S CIRCUS opened at New Orleans, La., on night of Oct. 8, not having arrived in time to give their street-parade that had been extensively announced, and this, states our correspondent, "was no doubt the cause of the canvas being about three-fourths full, as a great many people thought by the absence of the parade that there would be no exhibition. Business has been large since."

THE SELLS BROTHERS want performers for next season, also sensational features, curiosities, etc. See card.

BARNUM'S "GREATEST SHOW ON EARTH" is to exhibit in Gainesville, Texas, Oct. 17, Greenville 18, Mineola 19, Denison 20, Sherman 21, Dallas 22, Galveston 24, Houston 25, Navasota 26, Bryan 27, Brenham 28, Austin 29, Waco 31, Marlin Nov. 1, Calvert 2, Corsicana 3, Waxahachie 4, McKinney 5, Bonham 7, Paris 8, Texarkana 9, Hope, Ark., 10, Little Rock 11, and Newport 12.

LADY ENTREE-RIDERS are wanted for Dockrill & Leon's Circus in Havana, Cuba, which opens its season there about Dec. 2. A round-top canvas is also wanted, and performers desiring to engage to open Jan. 13, 1882, are requested to address Leon De Leon or R. Fitzgerald, as per advertisement.

THE DEMISE of Mrs. Martinho Lowande will be found recorded under "Deaths in the Profession."

FOREPAUGH'S CIRCUS exhibited in Pensacola, Fla., Oct. 17, Evergreen 18; thence to Greenville, Ala., 19, Opelika 20, Columbus, Ga., 21, La Grange 22, Atlanta 24, 25, Madison 26, Athens 27, Washington 28, Augusta 29, Columbia, S. C., 31, Newberry Nov. 1, Greenville 2, Spartansburg, N. C., 3, Charlotte 4, Chester 5, Savannah, Ga., 7, 8, Charleston, S. C., 9, 10, Florence 11, and close their season in Wilmington, N. C., 12, going to Philadelphia for Winter-quarters.

PERFORMERS, sideshow and concert people and a B-flat clarionet-player are wanted for Old John Robinson's Show. Address as per route: Connersville, Ind., Oct. 20, Laurie 21, Brookville 22, Harrison, O., 24, Grayville, Ill., 25, Cairo 26.

WAS HE MURDERED?—The body of a man, says our Troy correspondent, "was found horribly mangled on the Troy and Boston Railroad track at Hoosick Falls, Oct. 12. It was subsequently identified as that of a young man named Evans, employed by the Batcheller & Doris Circus Company, which exhibited in that village 11. It is asserted that there was a fight among the circus employes which resulted in the stabbing of Evans, whose body was then placed on the railroad track. An inquest will be held 20."

COUP'S CIRCUS exhibited in Charleston, S. C., Oct. 15, to good business. They went to Savannah, Ga., 17, Warrenton 18, Augusta 19, Macon 20, Griffin 21, Atlanta 22, Cartersville 24, Rome 25, Knoxville, Tenn., 27, Cleaveland 28, Chattanooga 29.

W. H. BATCHELLER (leaper), Mrs. Pauline Batcheller, Mr. Melville and wife, Frank Gardner, H. Moulton and E. Howe closed their engagements with Barnum's Show in Kansas City, Mo., Oct. 14.

EDWARD W. ORRIN of Orrin Brothers & Co., managers of circuses in Cuba and Mexico, arrived in New York from the City of Mexico and Havana Oct. 13, by steamship City of Washington. He is looking well, and expects to return with the company very soon.

THE PEOPLE engaged for the Great Southern and Crescent City Circus are requested to report as per card. A calliope-player is wanted by Managers Leland and Monroe.

MISCELLANEOUS.

KIKENDALL'S HALL, Portland, Ind., is to rent. It will seat 600 people. See card.

J. H. POWERS, the heavy man, has a quantity of show stuff, including horses, wagons, canvas, etc., for sale. He advertises for an engagement for himself and a number of curiosities mentioned in his card.

M. B. COWLES, advance-agent, can be engaged. See card.

PROF. H. LA VERN performed on the high-rope at the fair in Troy, Mo., Oct. 12, 13, 14.

THE FAIRMOUNT PARK ART ASSOCIATION of Philadelphia, Pa., is a society having for its object the accumulation of a fund by means of annual contributions of small fixed sums of money by the members thereof, and by legacies, donations, etc., which fund is employed in adorning Fairmount Park, in that city, with works of art, of either a memorial nature or otherwise. The ninth annual report shows that the gifts of the Association to the Park number thirteen, including a grand bronze fountain, five fountains of bronzed iron and a granite drinking-fountain, together with bronze and marble groups and statues. The Association have issued an invitation to American sculptors to submit designs for a bronze equestrian statue, of one and-a-half life-size, of Major-gen. George Gordon Meade, to be erected upon an appropriate pedestal of granite in Fairmount Park.

NAT HOMER, who is looking after the interests of Messrs. Ballenberg & Crandall, managers of Baron Sieman the magician, arrived in San Francisco Oct. 8.

A BLACK CANADIAN BEAR, with cage, two American eagles and a pet fox are advertised for sale by "Museum."

D. B. HUGHES, scenic-artist, Heuck's Opera-house, Cincinnati, O., has furnished a number of prominent companies now on the road with scenery and properties, and he refers to any of them as a recommendation of his work. He publishes a list of combinations for whom he has painted, and gives the address of his studio in our business department.

RALPH M. BECHTEL, caricaturist and theatrical designer, now assistant scenic-artist at the Academy of Music, Chicago, Ill., advertises in another column.

A PANORAMA is for sale by W. M. Weisbeck, who advertises.

A LOT of magical apparatus, with curtains and everything ready to travel, can be purchased cheap of T. J. M., who advertises.

ELI PERKINS is to lect're in Plantsville, Ct., Oct. 20, Winchester, N. H., 21, Troy, Pa., 25, Reading 26, Carlisle 27, Monongahela City 28.

AT BUNNELL'S BROOKLYN MUSEUM the attractions for the week of Oct. 17 include the Two-headed Lady, the Tattooed Greek, the Leopard Boy, and the Zouave Midgets. The house was not large enough to accommodate the crowds which thronged to it last week.

MAGIC-LANTERNS, etc., are to be had of A. S. Treloar, who advertises.

THE PUBLIC RECEPTION Oct. 17, at Music Hall, Boston, Mass., to T. P. O'Connor, Esq., M. P., was an immense affair, in size as well as in enthusiasm. Mayor Prince presided, and Mr. O'Connor made an eloquent address.

MRS. GEO. J. JOHNSTON, the widow of the former billposter of Atlanta, Ga., is carrying on the billposting business in Montgomery, Ala., which her late husband established. We refer agents to her card in another column. Neil McLain is her agent.

JAMES KAY APPLEBEE, the English actor-orator, is to lecture at the Park Theatre, Boston, Mass., Sunday evenings, Oct. 23, 30, Nov. 6, under D. C. Redpath's management.

THE TROY (N. Y.) MUSEUM has for stage attractions this week the Fakir of Ava in magic, John Turbit and Marionettes, and George Lascelles, reader. The stage has been removed from the hall on the third floor to the second floor, and the street-entrance is reconstructed so as to yield a store for rent.

CAPT. GEO. COSTENTENUS, the tattooed man, and Ashbury Benjamin, the leopard boy, are to sail for Europe Oct. 29 in the steamship Helvetia. They will make their first public appearance in Great Britain at the Royal Aquarium, London, and will be in charge of G. B. Bunnell's European agent, G. A. Farini.

A PARTNER is wanted in the show business. The company is said to be established. See M. S. Partner's card.

CIRCUS SEATS are wanted by the Orrin Bros., who advertise also for attractive performers and features for their companies in Cuba and Mexico.

E. P SIMPSON, the correspondent of THE CLIPPER in Chicago, Ill., for some time past, has resigned that position, in consequence of joining Fred Englehardt, to assist him in the management of "The Whale," which is to be exhibited in Des Moines, Ia., Oct. 17, Council Bluffs 24, one week each. Mr. Englehardt is now the sole proprietor of the exhibition, having recently purchased Geo. H. Newton's interest. Mr. Simpson left Chicago 16 for Des Moines, with the kindly wishes for his success in his new field of labor of the staff of *The American Field* and the employes of the Brunswick & Balke Co., billiard-table manufacturers, with both of which he had been for some time past connected. Mr. Simpson has exhibited no little zeal and care in gathering the latest news for THE CLIPPER; and while we regret parting with him, we doubt not that those same qualities will make his services valuable to Mr. Englehardt.

TWO TAME BEARS are wanted for Harry Miner's Frank I. Frayne Combination. Apply as per advertisement.

AMATEUR.

MEMBERS of the late Wheatley Dramatic Association played "The Colleen Bawn" in Frankford, an outlying district of Philadelphia, Oct. 15.....The Emerald Dramatic Association of Manayunk, another suburb of the Quaker City, are rehearsing "The Land Leaguers," with a view to shortly producing it in Manayunk.

THE MAGGIE MITCHELL DRAMATIC ASSOCIATION was recently organized in Wilmington, Del., with the following officers: Prof. James H. Crabb, president; Homer A. Herr, vice-president; Alfred Z. Roberts, secretary and treasurer; Charles D. Rhodes, stage-manager; and Frank P. Hill, business manager. Their first play will be "Waiting for the Verdict," probably at New Castle, Del., on Thanksgiving night.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— David Wambold, the minstrel vocalist, contemplates spending the Winter in Havana, Cuba. During the past few months he has gained about ten pounds in weight, but he has not yet recovered robust health.

— When, on Sept. 26, Major Burk began his engagement in Bradford, Eng., he had his flag at half-mast, and also draped, out of respect to the memory of President Garfield. In making his entrance for his drill scene, the Major carried his musket at reversed-arms.

— Mrs. Ettie Henderson and her daughter sailed for England in the steamship City of Berlin on Oct. 15.

— Four dwarf children, who are acrobats, arrived here from Germany last week, in the company of relatives. We believe they are immigrants, having come here without any definite engagement.

— Lyric Hall, this city, was formally thrown open to the public on the night of Oct. 13 under the management of its new lessee, Samuel L. Terhune.

— A committee that has been discussing the matter for several months agreed on Oct. 13 to hold a world's fair in Boston, Mass., "provided the sum of five million dollars can be secured."

— John A. McSorley Jr. died in Harlem, this city, on Oct. 12. He was in his twenty-seventh year, and was the son of John A. McSorley, at one time active in amateur amusement circles as a reader and reciter.

— The Saturday Concerts at the Crystal Palace, Sydenham, Eng., were to have been resumed on Oct 15.

— Caryl Florio has finished setting to music the story of "Uncle Tom's Cabin" as furnished in a libretto by H. W. Ellis.

— Miss Helen Vincent sailed from this city for England Oct. 15.

— C. C. Briggs, a piano-dealer in Boston, Mass., had his stock damaged by fire to the extent of from ten to twelve thousand dollars' worth on the 14th inst.

— Heinrich Botel, the tenor who has recently been discovered in Hamburg, Germany, used to be a hack-driver.

— Italo Campanini the tenor arrived here on Oct. 14 from Italy, bringing his wife with him.

— According to a cable dispatch, Col. Mapleson has arranged to produce Wagner's "Nieblungen Ring," at Her Majesty's Theatre, London, Eng., next May. The contract is with the director of the Leipzic Theatre, and well-known exponents of Wagnerian music have been engaged. It is confidently counted upon that Wagner himself will superintend the final rehearsals.

— An attempt to sell at auction the West-end Training Academy, Marion, N. J., on Oct. 12, had to be suspended for a week because no more than $1,450 was bid for it and the ground on which it stands. Circus-performers have for three Winters past used it for practice purposes.

— Albert D. Hubbard is to give a pianoforte recital at Chickering Hall this afternoon, Oct. 18.

— The Young Men's Hebrew Association is to give a concert in Chickering Hall on Oct. 25.

— Hans Richter has abandoned his project of taking his orchestra on a provincial tour through England; but he will give the proposed London concerts of Oct. 24 and 29.

— Marie Florence, eldest daughter of the late Dan Bryant, was wedded in St. John's R. C. Church, St. Louis, Oct. 12, to James Bernard Reilly, son of a wealthy railroad contractor of Lancaster, Pa. Nellie and Theresa, sisters of the bride, were present, as also was their mother and their grandfather on their mother's side. Among the gifts were sets of silver from Mr. and Mrs. W. J. Florence. Mr. F. is the godfather of the bride, who bears his name.

— Richard M. Walters' Sons, a firm known in the musical circles of this city, were last week appointed Sheriff's auctioneers.

— Janauschek is to tread in her sawdust-stuffed shoes on the resonant boards of the Union-square Theatre on Oct. 24, as Genevieve Ward is to close there Oct. 22.

— A lover of whose existence she was ignorant has just frightened Mlle. Croizette "almost to death" by pulling on her, in the streets of Paris, a pistol whose trigger he had no idea of pulling. Such is the story. It almost passes belief that Croizette could have been ignorant of the existence of any of her lovers. For what was the system of book-keeping invented?

— There is talk that young Lytton Sothern will star in the English provinces in pieces that were his father's favorites.

— Mme. Anna Bishop has returned to this city.

— While at Yorktown, Va., Dodworth's Band, which accompanies the Thirteenth Regiment of Brooklyn, N. Y., is to give special concerts.

— The trouble of Fanny Davenport anent that "American Girl" of Anna Dickinson's is not over yet. By way of satisfying a judgment Miss Dickinson once got in Kings County, deputy-sheriffs on the night of Oct. 15 visited the Novelty Theatre, Williamsburg, N. Y., where Miss Davenport was playing, and attached her wardrobe and the receipts. The matter was compromised.

— Some few or more of the Strakosch Brothers are reported as being in negotiation for a lease of a theatre in Paris, with a view of giving Italian-opera there and abandoning whatever musical designs Max may have upon America's future.

— It is understood that Mme. Peschka-Leutner intends next year to undertake a long concert-tour in this country.

— The report is again being circulated that Galli-Marie is desirous of visiting America, and that to that end she is now trying to make a deal with Max Strakosch.

— William Farren Jr., who plays the Prince in "Forget-me-not," has already commended himself to Americans as an actor of old-men.

— Mr. and Mrs. Fred. Felton are the stellar attractions of the New Idea Comedy Co., now playing in Iowa.

— Under the auspices of the Arcadian Quartet, a concert was to have been given in Association Hall, this city, on the night of Oct. 18, for the relief of the Michigan sufferers.

— The music-firm of Charles H. Ditson & Co. have leased the property on the southwest corner of Broadway and Eighteenth street, this city, and next May will erect thereon a new building for their business.

— Carl Traeger, who for many years had been leader of the Beethoven Maennerchor, this city, died suddenly at Panama recently. He was on his way home from San Francisco, to which city he went last April in the hope of improving his health.

— Charles B. Burrell, who had been connected with the piano-house of the Chickerings since 1851, with the exception of the three years during which he served in the Civil War, and who finally became general-manager for that firm, died in this city on Oct 15, aged 55 years. He was a native of Massachusetts, and began the world as a piano-tuner.

— Tillie Graham, known in variety circles, is in Indianapolis, Ind., and has been there for some time. Her mother last week, through our Answers to Correspondents column, asked her whereabouts.

— Miss Alma Stuart Stanley, whose name was last week coupled with the story of the alleged Osborn-Burville nuptials as one whom Miss Burville had "cut out," states that she never met Howell Osborn more than two or three times.

— Miss Kate Field expresses herself as delighted with the success of her Co-operative Dress Association.

— Miss Alice Burville, having withdrawn from the cast of "Patience" at the Standard Theatre, sailed for England Oct. 15.

— F. B. Wilson, formerly of the song-and-dance team of Mackin and Wilson, and latterly of Mitchell's Pleasure Party, is said to have been recently married at the West to Mira Barrie of the same combination.

— Recently the company of the Baldwin Theatre, San Francisco, visited Sacramento. Manager Kelly placed Osmond Tearle, Gerald Eyre and Miss Ethel Arden in a first-class hotel, but the remainder of the company he assigned to second-class hotels, it is alleged. Miss Jean Clara Walters objected to this discrimination in favor of talent from England, and raised such a rumpus that Manager Kelly paid her the arrears of salary due, whereupon she went back to San Francisco, not waiting for more salary to become due. It is whispered that the other members of the company have since repented in tears for not having also raised a rumpus.

— Pauline Canissa thinks again of returning to the lyric stage.

— Blanche Roosevelt is to make her first appearance in public since her return from Europe on Nov. 5, in Chickering Hall.

— Contrary to announcements, Dion Boucicault did not lose any new plays or old manuscripts by the great fire in this city last week. There are quite a number of other professional people who did not lose one-trillionth part of what has been said they lost in that fire.

— Clara Louise Kellogg, while descending from her carriage in Boston, Mass., last week, sprained her ankle. It did not affect her voice, singular to relate. Rather than give back any money, she sang at the Globe Theatre that night.

— That searching east-wind so peculiar to Boston gave Anne Louise Cary so impressive a cold last week that her physicians have ordered her to quit singing for the present; and so she cancels engagements, the same as if business was bad.

— Blind Tom again comes to town Oct. 20—Steinway Hall.

— Etelka Gerster sailed from Liverpool for this city Oct. 8.

— George Werrenrath is this season to give concerts in Brooklyn, N. Y., similar to those he gave there last season.

— Miss Fanny Beane, which is only the professional name of a talented song-and-dance performer, is not now song-and-dancing. The problem in Charles Gilday's mind is whether it will be a boy or a girl.

— Mr. and Mrs. Bancroft have left London, Eng., bound for Constantinople.

— Jules Verne is yachting in the Zuyder-Zee.

— Rossi is an inveterate smoker, it is said.

— Treasurer Martin Drake of the Globe Theatre, Boston, Mass., was severely injured last week by the breaking of a chair on which he was standing in the box-office of the theatre. He is now on crutches, and hasn't deserted his duties, by the way. Another unlucky one in Boston is Manager T. E. Halleck of the Alhambra, who was kicked by a horse not long ago. Mr. Halleck, also, is on four legs.

— Anne Louise Cary's bronchial troubles made her disappoint a full house at Music Hall, Lynn, Mass., last week, she being billed to sing in the Star Lyceum course. Manager Rock promises that Miss Cary will sing later on.

— Charles Atkinson and Clara Ellard will, it is said, bring out Pidgin's "Poetical Wooing" for forty nights through the West, having contracted therefor with Col. E. G. Dunbar of Kalamazoo, Mich.

— Manager Jason Wentworth of the Gaiety Theatre, Boston, Mass., gave a dinner party Sunday last to Rose Stella, Henri Laurent, Maggie Duggan, I. W. Norcross Jr., and others of the company at the Gaiety in "The Mascot."

— William Redmond and the Liebes, all from London, stop at Hotel Winthrop, Boston, Mass. Redmond's debut at the Boston Theatre was referred to last week. The Liebes were to have made their first Boston appearance, Oct. 18, in the Roberts Lyceum Course, at Music Hall, assisted by Mrs. E. H. Allen, Mathilde Philippps, Petersilea, and the Temple Quartet.

— A new street-band has just arrived from Germany. The shape and the color of their uniform caps alone suffice to denote their nationality. There are eight of them, and they can be seen ranged along the gutters of the Tenth and Seventeenth Wards almost at any time between sunrise and sunset. They carry three-legged music-stands with them, and are very fair musicians in brass. Should they meet with success, they will in all probability be followed by other bands from Faderland, which has an abundance of them.

— Canada has unearthed another child-pianist of marvelous promise. "The woods are full of them!" has been the cry for many years; and this one is from the very backwoods of the Dominion. His name is George Fox—or, more orthographically proper, Fuchs, since he is a German. He is only nine years of age, and yet he has got as far into the United States as Buffalo, N. Y. This of itself is a promising beginning.

— Under Dr. Leopold Damrosch's conductorship, the Oratorio Society of this city will give four public rehearsals and four concerts in Steinway Hall this season.

— Nobody seems to have dwelt heavily upon the excessive number of foreign actors brought to this country this year. What is the reason? Are we weakening as a nation of patriots since shipbuilding went out of fashion among us?

— George and Edmund Gravely, who are residents of Henry County, Va., are probably the oldest twins among the human family, whatever antiquity may be claimed in behalf of turtles and frogs. On next Dec. 1 they will be 186 years old, or 93 years each.

— It sounds incredible, but dealers in alligators in this city say that they sell many of them to ladies, who rear them as household pets.

— Mlle. Caroline Salla, who is to be granted the title-role in Ambroise Thomas's "Francoise de Rimini," is a daughter of one who was once the secretary of Guizot. She is a pupil of Mme. Marchesi, and made her debut in Cairo. Her family name is De Septavaux.

— In case Adelina Patti carries out her intention of coming to this country, every effort will be made by Col. Nichols to induce her and Nicolini to sing at the Cincinnati Musical Festival of next Spring. Only one effort is needed, and we hope it will not have to be the greatest of the Colonel's life. The price is the thing will make Patti sing. Col. Nichols has only to offer it, and Patti is Cincinnati's.

— Those who remember Little Mattie Anderson, who a few years ago gave recitations at the Union-square Theatre, and quite recently traveled with one of its companies, will be pleased to hear that, altogether unexpectedly to her intimate friends, she has shown herself possessed of a remarkable soprano voice. Efforts are to be made to cultivate it. This talented young girl is the daughter of George Anderson, known in amateur circles of this city twenty-five years ago as "Barney" Anderson, an Irish vocalist and comedian in the days when William A. Butler, now County Clerk, was another Paddy Miles' boy on the amateur stage.

— There are now upon the variety stage in England more English performers than ever who announce themselves as Americans. A short time ago the foreign department of THE CLIPPER spoke of a party at the Hippodrome, Paris, who styled themselves the American Midgets. We are now privately advised from England that this Paris Hippodrome party is truly a "hippodrome." It comprises four young girls who are thoroughly English. The eldest is about fourteen years old, and all four are under the preceptorship of Matthews, the English acrobat who about nine years ago brought the Matthews Family to this country. The reason given for these professions of American nationality in England is that American performers over there command higher salaries than native ones. The scheme is not calculated to do genuine American performers in England any good.

— There is confidence that "Claude Duval," which is to be produced in this city after the "Patience" of the patrons of the Standard Theatre has been worn out, will be a worthy successor of the esthetic opera, notwithstanding that on its first production in London, Eng., it failed to evoke anything like unanimous approbation on the part of critics. It has since been improved, it is represented.

— This country may be visited next year by Sophie Menter, over whose piano-playing the British capital several months ago became very enthusiastic at the risk of getting deaf.

— Signor Rossi's prompter, Luigi Ventura, is said to have completed arrangements for the production in Philadelphia of his new play "Alexandra."

— William Seymour, Danl. Frohman, Phil. Simmons, Marcus Mayer, Fred Zimmerman, R. E. Stevens, Gustave Mortimer and Saml. Harrison were in Boston the past week.

— The wife of Buffalo Bill was with him while he was in Kansas City last week, and so was his daughter Ora.

— Hans Kreissig will lead the orchestra at the Windsor Theatre, Boston, Mass., when "The Twelve Jolly Bachelors" is produced, Oct. 31. Mrs. E. S. Getchell of Boston is rewriting Deen Delmont's libretto.

— Rose Temple authorized the Boston papers to contradict the statement that she was about to be married.

— John W. Carroll the actor was reputed to be worth $35,000 at the time of his death. This included two houses in this city.

DEATHS IN THE PROFESSION.

JOHN LAURI, pantomimist, died suddenly in London Sept. 27, aged 52 years. His real name was John George Lowe. The testimony at the Coroner's inquest developed these facts: That he retired on the night of 26 in good health, that on the following morning he complained of a griping pain in his stomach, and that Mrs. Lauri left him lying in bed reading a newspaper, and when she returned he was in an insensible condition. His physician was of the opinion that he died from apoplexy, consequent upon the rupture of a blood-vessel, probably a very large one, in his brain. The jury rendered a verdict of "death from natural causes." Besides his wife, his son George and two daughters, professionally known as Miles. Stella and Luna, dancers, survive him.

DIED OF BLADDERS ON THE BRAIN.—Eliza Jane Evans, fourteen years of age, who had been playing in "Youth," at Drury-lane Theatre, London, died somewhat suddenly during the week ending Oct. 1. A post-mortem examination showed that two bladders had formed on the left side of the brain, and one of them had burst, causing death. It was thought that these cystic bladders had been caused by eating bad meat or fish, which had been absorbed by the blood and thence by the brain.

JOHN W. CARROLL died after a long illness, caused by cancer, Oct. 14, in this city, aged forty-four years, having been born in Chestertown, Md., Oct. 12, 1837. In early life he entered a mercantile house in Baltimore, Md.; but, not being satisfied with that pursuit, he gratified his longing for an artistic career by going upon the stage at Carusi's Saloon (a theatre) in Washington, D. C., in the Fall of 1857, when he played Frank Vincent in "The Serious Family," the late W. E. Burton being the Aminadab Sleek. After playing with some traveling companies he was engaged at the Opera-house, Norfolk, Va., for first heavy business the season of 1864-5. While playing there he won the affections of Jennie Melville, the leading lady, whom he led to the altar Dec. 4, 1864. After playing there another season he joined J. F. Sherry's Traveling Company, his wife being engaged as the star attraction. With that organization they continued several years. In the Summer of 1869 Mr. Carroll made his first appearance in this city at Wood's Museum (now Daly's Theatre), playing the title character in "The Wandering Jew." In the Fall of that year he joined Mr. and Mrs. F. B. Conway's company in the Park Theatre, Brooklyn, L. I. Shortly thereafter he became the business-manager of the theatre, and managed it on his own account during the Summer seasons. After leaving there he again joined Sherry's Company. Later he acted at the Park Theatre in this city, and was for a season or two at Wallack's Theatre. During the season of 1880-81 he managed Lotta and her company throughout the country, which was his last professional engagement. His wife, who nursed him during his final illness, survives him. He was a member of the Lotus Club and New York Lodge No. 1 B. P. O. of Elks, and the last-named organization attended his funeral, which took place from "The Little Church Around the Corner" at half-past twelve o'clock A. M. Oct. 18, Dr. Edward Houghton and his brother officiating. The pallbearers were John T. Tindale, Billy Birch, Wm. Bowring, Wm. Smith, Elisha Gregory and Mr. Forchet, all members of either the B. P. O. Elks, or New York Lodge F. & A. M. The New York Lodge No. 1, B. P. O. E., was present. The body was interred in the family lot in Greenwood.

LILLIE DEAN (Mrs. James Green), whose husband is a member of the Big Four Minstrel Troupe, died of brain fever, after a short illness, in St. Louis, Mo., Oct. 12. Her maiden name was Emma Appleton, and she was born in Buffalo, N. Y., in 1862. She had been playing at the New Theatre Comique, St. Louis, doing a song-and-dance every evening until about a week ago. Mrs. Green was quite handsome, and a great favorite. Her death took place at a hotel kept by John C. Gropper, the proprietor of the Theatre Comique, and he subscribed $25 toward paying the funeral expenses, and the rest was made up by the present company of the Comique. A handsome casket was purchased, and on Friday morning Mrs. Green was buried by her late associates, the Theatre Comique Band playing a dirge as the coffin was placed in the hearse. Mr. Green was telegraphed for, but did not arrive in time to attend the funeral.

MRS. MARTINHO LOWANDE died in Havana, Cuba, Sept. 26, and her funeral took place 27. Her maiden name was Amelia Guerin, and she was a daughter of Emilio Guerin, a circus professional, who died in Jamaica, W. I., in 1853. A brother, Emilio, and a sister, Virginia, survive her.

DAVID W. WALLING, the well-known female-impersonator, late of Reynolds and Walling, died on the evening of Oct. 11, at the house of his intimate friend, E. Everett, in Washington, D. C., of Bright's disease of the kidneys, from which he had been a sufferer for the past two years. His funeral took place 13 from the residence of his father in Georgetown. The body was interred in Oak Hill Cemetery. Among the principal mourners was his late partner, Barney Reynolds. Many professional people were present at the funeral. Mr. Walling was born in the District of Columbia April 28, 1855. He made his debut about twelve years ago at the old Metropolitan Hall in Washington as an impersonator of females in songs-and-dances. He was painstaking and a hard worker, and in the course of time became a local success. About seven years ago he and the late Harry Weston combined and appeared in musical sketches. Upon the death of Weston, some four or five years ago, he entered into partnership with Barney Reynolds, with whom he was associated up to the time of his death. About the latter part of August he left home to join Hyde & Behman's Combination, and remained with them until about Oct. 1, when he returned home sick and unable to perform. His death was rather unexpected. He was suddenly stricken down while visiting his friend Everett, and grew so dangerously ill that it was not deemed advisable to remove him to his home. He was well thought of in and out of the profession, being a clever performer, and an honest and upright young man. He leaves a father and a sister.

ROBERT T. JOYCE, an actor lately with the Ada Gray Combination, and for two previous seasons with the Jane Coombs Combination, died of typhoid fever at the residence of his parents in Syracuse, N. Y., Oct. 15. Although young in the profession, his love for the drama, coupled with his ceaseless and untiring energy, made for him considerable advancement in his business.

P. SCHLEIS, first violinist of the Acme Opera Company, died at the Maxwell House, Nashville, Tenn., Oct. 14, of obstruction of the bowels. His remains were forwarded Oct. 15 to New York, where he left a wife and three children.

ARCHIE HUGHES, the veteran minstrel performer, died suddenly in Buffalo, N. Y., Oct. 17. His remains are to be brought to 760 East Fortieth street, this city, and after their arrival the day for the funeral will be fixed. He leaves a widow in very destitute circumstances, and she requests the assistance of professionals to help her defray the expenses of the funeral. Any contributions may be deposited with R. Fitzgerald, 256 Bowery. Mr. Hughes was a little over fifty years of age, thirty of which had been passed on the stage. He was born in Albany, N. Y., and made his first appearance on the minstrel stage in Philadelphia. We find that he was performing as a dancer in Sam Sanford's company there in March, 1859, and he probably remained there till 1861. In September, 1862, when R. M. Hooley opened his opera-house in Brooklyn, L. I., Mr. Hughes was of the company, and so continued until the season of 1865-6, when he joined Wood's Minstrels in this city, performing in what was afterwards the Theatre Comique. He rejoined Mr. Hooley in Brooklyn Sept 21, 1867, and when Mr. Hooley opened the Seventh-street Opera-house, Philadelphia, Sept. 7, 1868, Mr. Hughes was transferred thither. The speculation, however, did not prove profitable, and the theatre was closed Oct. 17. The company went to Hooley's Opera-house, transformed from the old Odeon, Williamsburg, L. I., where Archie Hughes was one of the end men. When Hooley opened the Globe Theatre, Chicago, Ill., July 22, 1872, Mr. Hughes went there. The season closed Aug. 17, the company went on a tour, and returned to Brooklyn in time to open the regular season. He continued there, we believe, until Nov. 24, 1873, when he left, and Dave Reed supplied his place. Since that time we are under the impression that he has confined his professional efforts to the variety stage. At the commencement of the present season he started on a tour with M. B. Leavitt's Gigantean Minstrels.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 502.

Letters received up to 5 P. M., TUESDAY, Oct. 18:

LADIES' LIST.

Adams, Jessie
Andow, Edith
Adams, Alice (Mazeppa)
Britton, Emma E.
Bernard, Mrs. Mary
Burton, Lottie
Belmont, Minnie
Carson, Emma
Cawthorne, Mrs.
Carroll, Verona
Dunlap, Mattie
Forrest, Susie
Frey, Mrs. Florence Marshall
Farron, Mrs. T. J.
Harrison, Alice
Hotchkiss, Mrs. Jessie Jewell
Howard, Lillie
Kemble, Mamie C.
Lyle, Edith (vocalist)
Latelle, Lizzie
Montague, Louise (5)
Morton, Ida
Post, Lillie
Parker Sisters
Reifforth, Jennie
Roberts, Nellie
Robeson, Erba
Wilson, Carrie (vocalist)

GENTLEMENS' LIST.

Aldrich, Louis
"A. T. S." (3)
Ashley, John W.
Arthur, Joe H.
Brown, Louis (vocalist)
Braham, L. (late of Australian Minst.)
Bishop, Frank
Benjamin, M. A.
Barlow, Milt G. 2c.
Brooks & Dickson
Batcheller & Doris
Barbour, Thomas T.
Collins, O. B.
Crosby, George H.
Coffey, Timothy 2c.
Curry, Nelson
Carr, Frank H.
Carlisle, Add
Costello, Dave
Cahill & Martin
Cawthorne, H.
Cooke, Woods
Courtney, George A.
Dalton, E. R.
Day, M. F.
Dell'Oro, Luigi
Demonio, Signor
Davis, Scott
Decker, Frank (2)
Devere, George F.
Donnelly & Drew
Davis, Charles L.
Emmitt, Harry
Flynn, Matt
Fish, Charles (agent)
Frank, Joe
Franklin, W. M.
Fitzgerald, R.
Fisher, Dashway & Fisher
Gayler, Charles (4)
Garnalild, Bob
Graham & Kaine (2)
Gilroy, R. O.
Gillespie, William
Garrett, Peter A. (late of Helena, M. T.)
Hawkins, Charles H.
Hogan Brothers
Hogan, Thos. (advance agent)
Harrington, J. C.
Hoyt, W. J.
Holland, George
Hurley, J.
Haycroft, Roger
Hogan, William
Hickey, S. M.
Jennings, Harry
Knowland, Frank
Kennedy, Pen
Koch, E. Sc.
Lor. lla, J. C.
Littlefinger, Baron
LaRove, Harry
Larrenier, Arthur
Leonard, J. (of Leonard & Flynn)
Lorella, T. A.
Lahaie, Albert
Lake, Dan
Lawton, Alfred
Lyle, James
Maurice & Ryan
Maxwell, George
Manbury, Charles C.
McCaull, —(of Climax Co.)
Mayo, Will H.
Mayo, Frank
Mason, J. W.
Melrose, Perry C. (2)
Niaud, C.
Norman, Hamilton
Nunderlich, C. R.
Orrin Brothers
Patrick, J. C.
Pettingill & Frazer
Peck, George
Pallea, J.
Quinn, Eddie
Richards, George
Roemer, Samuel R.
Richards Brothers
Russell, John (of The Four Emeralds)
Rich, Harry
Skuse, W. Sc.
Stevens, Will H.
Sharples, — (of Sharples & Wade)
Swonsbourne, Charles (2)
Sullivan & Smith
Sheridan & AdaAdair, Wm.
Smith, Albert
Sinclair, E. V.
Sperra, Harry E. (2)
Toner, Thomas H. Sc.
Tillman, L. A.
The Australian Four (2)
Tenbrooks, James H.
Vampler, Jean
Vreeland, C. W.
Villion, W.
VanAmburgh & Co.
Watkins, H.
Washburn, L. W.
Whit, D. H.
Young Ajax
Young, Charles W.
Zera, Professor
Zanfretta, Alexander

SPORTING NOTES.

.... Railbirds are phenomenally plentiful in New Jersey.

.... Rockfish are biting ravenously in New Jersey waters.

.... The fishermen of South Atlantic City, N. J., have of late been enjoying the pleasure of such company as snapping-mackerel, black bass and sea-bass. The two latter are biting freely this season. It is always a superfluity to say that of snapping-mackerel in any season.

.... The English four-year-old horse Robert the Devil has quit the turf, and the stud will henceforth know him.

.... Fifty thousand salmon-eggs, ordered by the New Jersey Game and Fish Protective Society, have arrived from San Francisco, and are now at the hatchery in Bloomsbury.

.... The condition of John Hickey, at one time champion billiard-player of Massachusetts, is now very critical. He has been suffering for months from consumption.

.... John A. McSorley, who at one time was known in billiard circles in this city, lost his son and namesake on the 12th inst. Deceased had reached his twenty-seventh year.

.... Lawrence B. Fitzgerald, whose death was announced in our last issue, was buried on Oct. 14 from the residence of his brother, Camden, N. J.

.... August Belmont's two-year-old filly Rica, by Kingfisher, was sold on Oct. 14, together with all her engagements. The price announced is $7,500, and the name assigned to her purchaser is "Mr. Kelso of Philadelphia."

.... Harry Eaton, the well-known billiard-player, who has been at Rockaway all Summer, is now open to an engagement, and can be addressed in care of THE CLIPPER.

.... On Oct. 14 the Grand Jury of Queens County, N. Y., indicted a number of gentlemen who of late have made Hunter's Point lively with pool-selling and other gambling devices. The Circuit Court held them in $2,000 bail apiece.

.... As she was not competing with any of the holiday craft of the hospitable Seawanhaka Club, the Madge was quite conspicuously beaten in Boston on the 14th inst.—and by the Shadow of a yacht at that. Not being a Schemer, this Shadow was in good racing condition.

.... As early as the 14th inst. Michael Dwyer expressed his doubt that Hindoo would start in the Dixie Stakes, Baltimore, the reason given being that the great three-year-old was coughing badly. It is sometimes advantageous to be near the throne. Hindoo was scratched Oct. 17.

.... The Deal Beach (N. J.) fishing crew on Oct. 13 took in six thousand pounds of bluefish, which is the largest haul of fish made in New Jersey this season.

.... W. H. Vanderbilt's team W. H. and Lysander on Oct. 11 trotted in 2:20 to a road-wagon. The driver was Dan Mace, and he weighed 153lb.

.... James Ashbury now regrets that he sold his yachts the Cambria and Livonia. The racing fever is strong within him again.

.... A lawn-tennis tournament will be held Oct. 26, 27, 28, under the auspices of the St. George's Cricket Club, at their grounds in Hoboken, N. J.

.... Mrs. Ida Lewis Wilson was on Oct. 11 presented at the Custom-house in Newport, R. I., with the life-saving medal of the first-class, conferred by the U. S. Government "in testimony of heroic deed in saving life from the peril of the seas."

.... M. McDavitt, known in Brooklyn, N. Y., as an athlete, while out shooting, a few days ago, accidentally shot himself in the hand and arm.

.... Pinkeye is ravaging the horses of Denver, Col.

.... A victim to brandy and opium, Belle Siddons now languishes in a cell in San Francisco, Cal. A St. Louis beauty, she captivated officers of the Union army, and finally as a spy was driven south of the Rebel lines. Afterwards, under the name of Mme. Vestal, she became a faro-dealer in Kansas, and for a short time in the Winter and Fall of 1879 she ran a concert-hall in Leadville, Col.

.... If Chicago could be guaranteed that Foxhall and Iroquois shall make their reappearance on the American turf nowhere else than on the Chicago Driving-park, she would be willing to give a purse of $20,000 or $25,000 for a race between those runners; and Chicago has communicated to that effect with Messrs. James R. Keene and Pierre Lorillard.

.... This is a bad year for Blue Point oysters.

.... Arizona Bill, a noted scout whose right name was John A. Lewis, was shot and killed recently in Colorado by Marshal Hayes. Being drunk, "Arizona" became possessed with the idea that he could do as he pleased with the community in which he found himself.

.... Bob Ingersoll is dead at last. But it was the pacer, Pinkeye did it in Chicago last week.

.... It is said that the running horse Bancroft has turned trotter, and can already go a mile in three minutes.

.... As the result of an attempt to match the trotters Cream and Eva L., for $200 a side, J. H. Potts of St. Louis claimed $50 forfeit from Kelly Davis of Carmi, Ill., the latter having failed to put up the remaining $150 at the time agreed upon. Davis refused to acknowledge forfeiture, and Potts shot him through the heart on the fair-grounds at Carbondale, Ill., Oct. 14. Potts escaped, but was captured.

.... Major, the horse ridden by the late General Burnside in the Civil War, and kept by him until the last, was mercifully put to death on the day after the General himself breathed his last.

.... Rumor saith that McDonald, who rode Foxhall in the Cesarewitch, got ten thousand dollars for his work.

.... The "Tantivy" coach on Oct. 15 made its last run for the season from this city to Yonkers and back. Hugo Fritsch, the Austrian Vice-consul, handled the ribbons.

.... Fishermen whose nets in Oneida Lake, N. Y., have been destroyed by State Game-agent Dodge and Game-constable Lindley threaten the lives of the officers.

.... Pearl-fishing in Newark Bay, N. J., has lately become a craze, and occasionally there is war among the oystermen over questions of jurisdiction.

.... Hartford and New Haven, Ct., both have pinkeye.

.... It seems certain that the four-mile-heat race on the last day of the Baltimore meeting will have not more than two starters.

.... Rudolphe, who at last advices was in New South Wales, crossed cues in Adelaide with H. A. Albert, a well-known professional, the latter giving him the odds of 300 in 1,000. The proposition came from a friend of Albert, who proposed a game for twenty-five pounds. It was supposed that Rudolphe was merely an amateur. He made no attempt at concealment, and gave his name as soon as asked for it. There was no betting, and Rudolphe won by 300 points. As Rudolphe had been publicly giving exhibitions for some time in Sydney, Albert at least ought to have hesitated before tendering odds to a stranger who might be Rudolphe, for aught he knew to the contrary.

.... Pinkeye has caught on to the horses of this city.

.... A fifteen-ball-pool tournament is to begin at Frank Fitch's room, Troy, Oct. 24. The prizes are to be $100 and $20.

.... Two electric lights have been placed in George Lynch's billiard-room, Eutaw House, Baltimore, Md.

.... Archie Alexander, a sporting man well known in Cincinnati, O., and on the rivers of the West, and who was to merly associated with Eph Holland and Joe Lytle, on Oct. 14 committed suicide at Dover, Ky. He was a helpless cripple for the past few years.

.... The firm name of the ivory-house of F. Grote & Co. will continue the same as before the death of Frederick Grote Sr.

.... The Meadowbrook Hunt held a meet at Mineola, La., on Monday, Oct. 17.

.... A cockers' tournament is to be held at Louisville, Ky., Dec. 12 to 17, under the auspices of the National Game-breeders' Association and the Southern Poultry-breeders' Association.

.... Joseph Gise was arrested in this city Oct. 16, and, being identified as one of the two burglars who attempted to rob the New York Turf Club rooms, was committed without bail to answer.

.... Joseph Bennett has resigned the billiard championship of England. He may never again play a match.

.... The Assembly Billiard-room, Brooklyn, N. Y., has been refurnished, and there is shortly to be a formal reopening of it. N. H. Woodman has returned to the cashier's desk.

THE RING.

SULLIVAN'S BENEFIT.

The exhibition given by John L. Sullivan at the Aquarium, in this city, on Thursday evening, Oct. 13, attracted as many people as could ob ain standing-room within its walls, and it will accommoda e in that way close upon two thousand people. In this respect, therefore, the affair was an undoubted success, and at a dollar a head the beneficiary made a very good thing out of it. As an exhibition, however, it was not successful. In the first place, Sullivan and his companion Billy Madden, who started the thing, neglected to make such necessary financial arrangements beforehand as would have ensured the prompt attendance of other boxers. This could have been done with little trouble and at a trifling expenditure, but with all their experience they seem to have lost sight of the plain fact that, upon occasions of this kind, where "big money" is looked for in the box-office, professional boxers expect to have their services paid for, and especially in cases where they can have no reason to expect that the benefit-taker will ever appear for an exhibition given by them. Sullivan and Madden either expected that there would be volunteers in plenty, or intended to make terms with sparrers after they got upon the stage. The result proved that, whatever may have been their idea, they were utterly wrong. It was only with great difficulty that they secured a sufficient number of sparrers, good, bad and indifferent, to make up about the poorest programme ever presented at an entertainment given by any professional of note in any large city, and which is far outclassed by the shows given weekly at Harry Hill's and elsewhere in this city by men of all weights, and in presence of but a few hundred persons. It was long after the time announced before a start was made, while the impatient crowd sweltered and stamped and shouted, and afterwards tedious and tiresome waits had to be endured between the few bouts, in which figured, in the order of appearance, George Taylor and Jim Mulligan, Ed. Bracken and Jim Barry, Jimmy Kelly and Jerry Murphy, Billy Madden and Johnny Reilly, and Fiddler Neary and Jack Gallagher. The most satisfactory of these meets was that between Murphy and Kelly, which was full of earnest business, as well as indicative of the skill of the contestants. That between Madden and Reilly was purely scientific, and as such was most excellent, but it didn't have enough life and snap in it to satisfy those who had just been looking at the dashing work indulged in by Kelly and Murphy, who always do their level best, and invariably please better than almost any couple, big or little, that are now before the public, while they are certainly second to none. Taylor and Mulligan's meet was also business-like and enjoyable, and Neary and Gallagher might have made a good set-to instead of a ridiculously poor one had they felt disposed, or even had Jack been as willing to work as was Fiddler. The spectators now awaited the appearance of Sullivan and Geoghegan's unknown, who, it was stated, had accepted the offer of fifty dollars made by "Sully" to any man who would spar with him four rounds, according to the Queensberry rules. They were here doomed to the most annoying disappointment of the evening, however, and a tumult of angry shouts, outcries and hisses arose as the beneficiary and Steve Taylor appeared with the gloves on. Those who remembered the meet between these men at Hill's last Spring did not want to look at another such one-sided affair or a farce in its stead; but were anxious to see Sullivan exhibit his hitting powers on some other heavy-weight, who *might* make things lively for the Bostonian. Order being partially restored, Ed. Plummer, master of ceremonies, explained that the "Unknown" had not shown up, and as no one else had accepted Sullivan's offer Steve Taylor had consented to engage in a friendly spar with the beneficiary. This, instead of pouring soothing-syrup on the crowd, only caused another outburst of indignation, and some of the ill-tempered remarks made were decidedly uncomplimentary, and were evidently felt by "Sully," who, after three cheers had been given for Paddy Ryan, stepped to the front and stated that it was no fault of his that no one had accepted his offer, which was open to any and every man "on the top of the earth," and he was as sorry as any one of them that nobody had thought well enough of the offer to accept it, so that he might do something to satisfy the people who were present. As an extra inducement, he then declared that he would make the amount one hundred dollars. This manly offer evoked applause from those in whom disappointment did not overcome common sense, but the majority continued to shout derisively, utterly refusing to be comforted. Cries of "Owney Geoghegan" elicited the statement that the Bowery sport had never authorized the announcement that he had an unknown to pit against Sullivan, although he had never contradicted the statement that such was the case. Plummer directly afterwards announced that gentlemen on the stage, who were as anxious as anyone in front could be to see some fresh man face Sullivan, authorized him to offer two hundred and fifty dollars to anyone who would come forward and box him four rounds. Even this elicited no response, although men larger than "Sully" in all but heart and courage were among those who had been doing the shouting, and then "Time" was called and the wind-up began. All that need be said of this is that it demonstrated that, under the tutelage of the accomplished Madden, Sullivan has improved in his knowledge of the art considerably since he first appeared here, and his cleverness in using his hands, dodging and evading, surprised the spectators quite as much as his punishing ability had previously astonished them. He delivers his blows straighter than before, and consequently "gets there" sooner than formerly, although in effectiveness he could scarcely have improved. Those who imagined that he knew nothing more than how to hit a man down were surprised, also, and, despite their disappointment, and the fact that under the circumstances Sullivan was prevented from showing to his best advantage, they came away with a better opinion of the man's ability than they had previously entertained, favorable though that may have been. His evenly developed, muscular and lithe form was a picture for an artist, and elicited much favorable comment, even among the scoreheads who cried aloud for slaughter. Taylor showed up well, and, as a mild display of the art, the set-to was pleasing.

DEATH OF PETER CROKER.

This middleweight boxer died at 173 Cherry street, this city, on Wednesday, Oct. 12, aged twenty-nine years. He had been ailing for some time, and his death resulted from Bright's disease of the kidneys. Ten years ago he became well known among the boxers of the m tropolis, and first appeared in the ring as the opponent of Patsy Hogan in a scrap in a room on Pearl street, Oct. 18, 1872. They fought for a small purse, and Croker won in fifty-eight minutes, seventeen rounds being contested. On the 28th of the same month he fough' Fiddler Neary for one hundred dollars, near Flushing, L. I., Croker again winning, after milling an hour and fifty-nine minutes, during which seventy-six rounds were contested. Jack Boylan of Dublin, Ireland, arrived in this country early the following year and not long afterwards he was matched to fight Pete, but the match fell through, Croker receiving a forfeit of one hundred dollars May 9, 1873. They were matched again, however, for $200 a side, catch-weight, and they fought Aug. 4, 1873, at Sands' Point, L. I., Croker winning in twenty-three rounds, lasting thirty-two minutes. The winner was then regarded as the coming man among pugilists of his weight, and was thought to be just the man to down Billy Edwards. The latter returned from a visit to England on Jan. 8, 1874, and at his benefit at the Casino, East Houston street, Jan. 26, Pete put on the gloves with Billy. His friends had intended matching him against Edwards, but the style in which the latter handled him put the notion out of their heads, and the subject was not again adverted to. This set-to seemed to take all the steel out of Croker, who seldom appeared in public with the gloves on afterwards. The funeral took place Oct. 16, the burial being in Calvary Cemetery.

THE FATAL FIGHT AT COVENTRY.—The funeral of John Plant, the man who was killed in the fatal prize-fight on Hearsall Common, Coventry, Eng., with Samuel Arnold (alias Podge), on Sept. 26, took place on Sunday afternoon, Oct. 2, at Coventry Cemetery. There was a crowd of many thousands of people. A large force of police was in attendance, and the number of detectives led people to think that arrests would take place, but everything passed off quietly. On Saturday the police succeeded in capturing Harry Twycross (alias Chicken) of Leicester street, who had been hiding in Hillfields since the night of the fight, to which he is alleged to have been an accessory. Five men were then in custody, and more arrests were expected.

JOHN L. SULLIVAN AND BILLY MADDEN have gone to Philadelphia, where that long-promised exhibition will be given at the Industrial Art Hall on Monday evening next, Oct. 24. From there they go to Troy, N. Y., giving an exhibition at the Griswold Opera-house on Wednesday evening, 26, and it is probable that they will next be seen at Scranton, Pa. Each of the traveling companions will spar with some good man, local talent may be expected to assist, and upon every occasion Sullivan's offer of a half hundred to any ambitious boxer who will stand up with him through four rounds of three minutes each will hold good.

JOE COBURN was on Oct. 11 transferred from Auburn prison to Sing Sing. We understand that the transfer was made at the prisoner's request.

BASEBALL.

BUFFALO vs. ATHLETIC.

The third and deciding game between the above-named clubs was played Oct. 11 at Oakdale Park, Philadelphia, in the presence of about fifteen hundred people. The Buffalos bunched a majority of their hits in three innings, when they made eight runs, three earned. The Athletics failed to make either a run or a safe hit, and only four men succeeded in reaching first base, two on called balls and two on errors. The visitors fielded finely and hit hard, Foley, Brouthers and Richardson each knocking the ball over the fence. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	3	1	0	0
O'Rourke, s. s.	5	0	1	0	0	1
Brouthers, 1st b.	5	2	2	17	0	1
Richardson, c. f.	4	1	1	1	0	0
White, 3d b.	4	1	1	2	1	0
Purcell, l. f.	4	0	0	1	0	0
Rowe, c.	4	0	0	4	4	0
Galvin, p.	4	2	2	0	4	0
Force, 2d b.	4	1	1	1	7	0
Totals	39	8	11	27	16	2

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	2	0	2
Richmond, s. s.	4	0	0	0	1	0
Crowley, c. f.	4	0	0	5	1	0
Whiting, c.	3	0	0	5	1	1
Weaver, p.	3	0	0	1	4	0
Stricker, 2d b.	3	0	0	2	2	0
Gardner, r. f.	3	0	0	0	0	0
Householder, 1st b	3	0	0	10	0	1
Battin, 3d b.	3	0	0	4	2	0
Totals	30	0	0	27	11	4

Buffalo	0	0	0	5	0	0	0	2	1—8
Athletic	0	0	0	0	0	0	0	0	0—0

Runs earned—Buffalo, 3. Three base hit—Brouthers. Two-base hits—Foley, Brouthers, and Richardson. First base on errors—Buffalo, 3; Athletic, 2. On called balls—Crowley, Gardner. Left on bases—Buffalo, 4; Athletic, 3. Double-play—Galvin, Force, and Brouthers. Struck out—Buffalo, 2; Athletic, 6. Umpire, William Coona. Time, 2h.

METROPOLITAN vs. PROVIDENCE.

The last League club match of the season at the Polo Ground was played on Oct. 14, on which occasion the Providence team were the Metropolitans' opponents. This time the home nine played quite a strong game, and gave their adversaries a very close fight of it, as the score shows. Some very pretty fielding was done on both sides, Kennedy especially distinguishing himself on the one side and Hines on the other. In batting Roseman and Denny took the lead.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	2	1	0
Start, 1st b.	4	1	2	8	0	1
Farrell, 2d b.	4	1	2	3	0	0
York, l. f.	4	0	1	2	0	0
Ward, s. s.	4	0	1	3	2	1
Gilligan, r. f.	4	0	0	1	0	0
Radbourn, p.	4	1	1	0	1	0
Denny, 3d b.	4	1	2	2	4	2
Reilly, c.	4	1	0	6	0	1
Totals	36	6	11	27	8	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	0	3	3	0
Muldoon, 3d b.	4	0	1	5	3	1
Nelson, s. s.	4	0	0	0	3	2
Esterbrook, 1st b.	4	0	0	9	0	0
Roseman, r. f.	4	2	2	0	0	0
Mansell, c. f.	4	1	0	4	0	1
Hayes, c.	4	0	0	4	1	0
Kennedy, l. f.	4	0	1	2	4	0
Doyle, p.	4	1	1	0	0	0
Totals	36	5	5	27	14	4

Providence	0	0	1	0	0	2	0	3	0—6
Metropolitan	0	0	0	0	0	2	1	0	2—5

First base by errors—Providence, 3; Metropolitan, 4. Earned runs—Providence, 4. Wild pitches—Radbourn, 2. Passed balls—Reilly, 2. Struck out—Providence, 3; Metropolitan, 5. Umpire, Harbidge. Time, 1h. 45m.

THE NEW LEAGUE CONTRACT,

arranged at the Saratoga meeting, appears to be quite an iron-clad document. It has been rewritten in consequence of the legal action taken in this State in regard to the case of the Metropolitan Club vs. Leary. The new document places the period of engagement from April 1 to Oct. 31. In the wording of it—it is a printed contract—the player under contract concedes the right to the manager or captain to assign him to any position; that the Association has a right to establish rules for governing him, at home and abroad, and that these powers shall not be limited to cases of dishonest play or open insubordination, but for carelessness, indifference, or such conduct as may be regarded as prejudicial to its interests in any respect; the player assumes all risk of accident or injury, in play or otherwise, and of illness from whatever cause, and of the effects of all accidents, injuries or illness occurring to him during the period of his employment; the Association has the right to suspend him by reason of any illness or injury incurred, or by reason of any insubordination or deterioration of skill on his part, and he must submit himself to medical examination and treatment by a regular physician or surgeon in good standing, to be selected by the Association, and such examination and treatment being at the expense of the player; and suspension from play which may result from disqualification from playing with the requisite skill, without regard to the result of the medical examination, can be made by the Association, and the player shall have no claim for wages during the period of suspension; the Association agrees to give a player twenty days' notice of its option and intention to terminate the contract, at the expiration of which time all liabilities and obligations shall at once cease and terminate.

NOTICE TO PLAYERS.—Professional players and those engaging them should study the contract rules of the League before they sign documents either for service to a club or for the engagement of a player. Here is a case in point; Muldoon of the Metropolitans signed a contract to play with the Metropolitan Club, and received advance-money, for which he gave a written receipt. But the management failed to notify Secretary Young as required by the law, and consequently when the Cleveland manager found this out he secured Muldoon and notified the secretary in time. The law, as applicable to League Alliance clubs as well as the regular clubs of the League, is as follows: "Each club that is a party hereto shall, upon making a contract with a player, *immediately* notify the Secretary of the National League of Professional Baseball Clubs, such notice to be in writing and signed by the contracting club and the player; and, in the absence of such notice to such officer, the player shall be deemed to be free from such contract obligation."

THE PITTSBURG MEETING.—An informal meeting was held Oct. 10 in Pittsburg in the place of the proposed convention of clubs to organize a new Association, at which there were but two or three of the representatives of the clubs present who were to have sent delegates. After some talk together it was resolved to hold a meeting for permanent organization at the Gibson House, Cincinnati, O., Nov. 2. During the meeting there was quite a discussion in regard to the policy to be pursued by the new Association, in which the League rules governing players in expelling crooked men and disciplining dissipated players were fully endorsed. Among the officers appointed pro tem. was M. F. Day of the Metropolitans, but that gentleman being a member of the League Alliance cannot join any other Association.

CHARLES JONES has recently obtained a judgment against the Boston Club. He was expelled, it will be remembered, for refusing to play with the Bostons in 1880, because his salary was not forthcoming. Jones then resorted to the law, and swooped down upon the receipts of the Bostons while they were playing in Cleveland, O. The court at last recognized the justice of Jones' case against the Bostons, and an effort will be made to reinstate him in the League at the December meeting. Hulbert says Jones will never be reinstated by the League because he failed to make his appeal within the time designated. The circumstances of the case, however, are not discreditable to Jones, and do not reflect on his character as a player or as an honorable man. It would be only just for the League to reinstate him.

EXHIBITION GAMES between the Chicagos and Clevelands were played Oct. 10 and 11 in Cleveland, O. The Chicagos, who had been twice beaten by the Clevelands in similar contests, were winners of both the games on the above-named dates, the respective scores being 2 to 1 and 2 to 0. Bradley pitched, Powers caught and Doscher played third-base for the Clevelands. The attendance both days was very small. In the second contest the Clevelands made but one safe hit off Corcoran's pitching. The Chicagos disbanded Oct. 12, and the Clevelands followed suit 13.

THE ATLANTICS OF BROOKLYN played their farewell game in St. Louis, Mo., Oct. 9, when they defeated the Browns by a score of 9 to 4. The Atlantics on their return home from a lengthy Western tour stopped over in Philadelphia, Pa., for the purpose of playing two games with the Athletics. Rain prevented one, and the other resulted in favor of the Athletics by 3 to 2.

JAMES MUTRIE, the manager of the Metropolitan Club, has sent a check for $306.03 to the fund for the benefit of the Michigan sufferers, the same being the home-team's share of the gross receipts at the Metropolitan-Cleveland game Sept. 26. We would be pleased to hear that the Cleveland Club made the same disposition of their share of the gate-money.

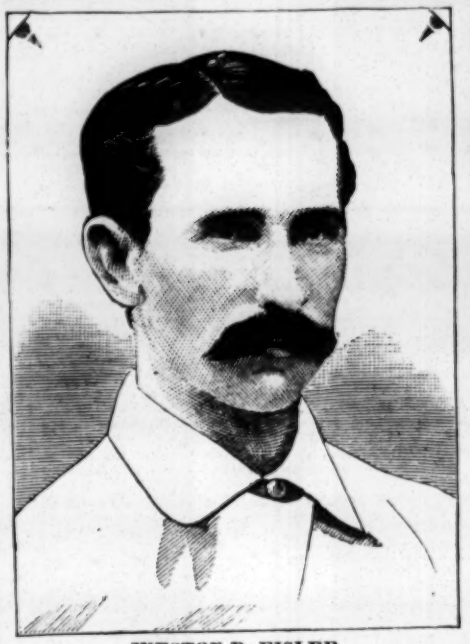
THE AVERAGES OF THE GAMES on the Polo ground in this city between the Metropolitans and the League clubs exhibit the singular result that the Providences, excelling in batting, have been the poorest fielders; while the Troys, who were the weakest batters, did the best fielding.

JOHN LYNCH will probably be one of the pitchers of the Metropolitan Club next season. He has recently established himself in business at 454 Eighth avenue, in this city, where he purposes having a grand opening Thursday evening, Oct. 20.

THE R. E. LEE CLUB defeated the Lone Stars Oct. 9 in New Orleans, La., by a score of 5 to 2. The result of this game gives the championship of the Southern League to the Lees, with a record of six victories and no defeats.

SUPERINTENDENT SULLIVAN'S BENEFIT on the Polo ground Oct. 12 was indefinitely postponed by the rain. The Troy and Providence Clubs were then announced to play.

THE BALTIMORE CLUB defeated the Nationals Oct. 12 at Newington Park, Baltimore, Md., by a score of 14 to 7.



WESTON D. FISLER.

The subject of our biographical sketch this week is Weston D. Fisler, one of the most modest and unassuming exponents of baseball, and who was at one time not only regarded as the representative player of Philadelphia, Pa., but in the estimation of many competent critics as also the best general player in the profession. He was born about thirty-seven years ago in Camden, N. J., where his father occupied a prominent position in the community, holding at one time the office of Mayor of that city. Fisler made his initial appearance on the diamond June 26, 1860, when he played with the Equity Club against the Pennsylvanias on the former's grounds at Ridge and Columbia avenues, Philadelphia, Pa., it being the first match-game of baseball ever played in that city. During the inaugural season of the national game in the Quaker City Fisler—although then only sixteen years old—figured as catcher of the picked nine opposed to the Excelsiors of Brooklyn, his extreme youthfulness, combined with his fine fielding in his position, attracting great attention. Fisler afterwards played three seasons with the Olympics and Adriatics of Philadelphia, both clubs claiming his services. In 1864 and '65 Fisler played with the Camden Club of his native city, generally filling the catcher's position. He also caught for the Eckfords of Brooklyn, N. Y., in three games during the latter part of the season of 1864. In 1866 "West" Fisler joined the Athletics of Philadelphia, with whom he remained for thirteen successive seasons, taking part in more than six hundred games of that organization. He first filled the position of centre-field, and when Berkenstock retired, "West" was assigned to first-base, which he guarded for the Athletics until the latter part of season of 1878, when he retired from the professional arena to engage in business pursuits in Philadelphia. In 1868 he was one of the fortunate contestants for the possession of the nine gold medals presented by THE CLIPPER for superiority in batting. He was one of the Athletic-Boston tourists to Europe in 1874, and gained many encomiums by his marvelous dexterity in handling the ball both in baseball and cricket games there. At first-base Fisler, it is claimed, never had a superior and but few equals, his fielding in that position being brilliant in the extreme, while some of his catches and stops were extraordinary. His great coolness and nerve, and his intelligent appreciation of all salient points, combined with his wonderful dexterity with the ball and bat, placed Fisler for many years in the front ranks of professionals. He was noted for his quiet, unobtrusive and reticent deportment. The fact that he stood the brunt of public opinion for upwards of twenty years without a single stain upon his escutcheon proves that he did honor to the game of baseball, alike by his fine play and moral worth. Fisler has not yet retired from active participation in baseball, and occasionally figures in mercantile games played in Philadelphia.

THE LOUISIANA AMATEUR LEAGUE held its annual meeting Oct. 6 in New Orleans. The election of officers for the ensuing year resulted as follows: President, Lionel Adams, Lone Star Club; vice-president, H. J. Seiferth, R. E. Lee Club; secretary, W. F. Tracy, Lone Star Club; treasurer, Alfred Dupre, R. E. Lee Club; directors—Lionel Adams, A. Dupre and R. L. Brown. The drawing of positions in the schedule of games of the championship series of 1881-82 resulted in the Lees, Clarkes, Stars and Brennans being drawn in the order mentioned. Lionel Adams was appointed official scorer. Each club plays five championship games with every other club during the season extending from Oct. 15 in one year to and including Sept. 1 in the following year. The R. E. Lees are the present possessors of the championship pennant.

THE CROCKERY CITY CLUB defeated the Kents Oct. 12 in East Liverpool, O., by a score of 2 to 0, after a close and exciting contest of seven innings. The fielding of both clubs was brilliant, considering the wet and slippery condition of the ground.

THE BASEBALL NINES of the 14th and 23d Infantry stationed at Uncompahgre, Cal., played there Oct. 8, when the former won by a score of 9 to 0. The fielding of the 14th's nine was almost faultless, but one error being credited to them, while that of the 23d was almost equally as good.

THE INITIAL GAME of the Salt Lake Club of Salt Lake, Utah, was played Oct. 8, when they defeated the Ogden Club by a score of 21 to 10. The winners are deserving of credit for beating the Ogdens, who were in good trim, having played numerous games during the past season.

JAMES MCGALLIARD, a student at Lafayette College, Easton, Pa., died Oct. 11, from the effects of over-exertion in a game of baseball on Sept. 28.

JACK CHAPMAN has been offered the management of the Worcester Club for 1882. He is also wanted in Louisville next season.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—F. B. P. has discovered the pitfall in that masterpiece 1,286, and owns that it is his head, not yours, that wants to be put in sackcloth.

F. B. PHELPS.—Good! Stated like a man and a—chess-player. Did you mean 2..Kt to K 6, in the elegant suimate (No. 1,152) called to our attention?

G. T. ROBERTSON.—Thanks for compliance, the correction and contribution.

PROBLEM, 1,293.—The author requests the addition of a *White Pawn at K Kt* 4. On examination, we find the omission was our own.

J. H. V., M. D.—Thanks for your many and elaborate solutions. Will you and F. B. P. re-examine Problem 1,293, with the above addition? Your solution of Enigma 1,293 is a splendid piece of work—if sound. F. B. P. solves it from 1..Q home; you, from 1..R to Q B 6. Mr. Carpenter decided not to rehabilitate that dish of scorched "carp," Problem 1,251, Dec. 11, '80.

H. H. UNDERHILL, Croton Landing.—Yes, though not the author's *modus* in Problem 1,292. See suggestion of last week.

F. E. BURLINGAME.—You give the author's *modus*.

J. DE N. BABSON.—Please resolve our doubts at your earliest convenience.

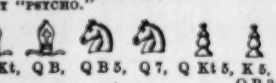
The Berlin Tournament.

We are now enabled, thanks very much to *The Croydon Guardian*, to give some of the final results of this great intellectual struggle for supremacy, which will both interest our readers and remain valuable for reference. Mr. Blackburne, so decisively the conqueror, won of Minckwitz, Noa, Brothers Paulsen, Riemann, Schallopp, Schmid, Schuetz, Schwarz, Tschigorin, Wemmers, Winawer and Zukertort; drew with Berger and Wittek; and lost to Mr. Mason only. Dr. Zukertort, second prize, won of Minckwitz, L. Paulsen, Riemann, Schmid, Schuetz, Schwarz, Tschigorin, Wemmers and Wittek; drew with Berger, Mason, Noa and Winawer; and lost to Blackburne, W. Paulsen and Schallopp. Tschigorin, the brilliant Russ (*ex æquo* third), won of Berger, Noa, Brothers Paulsen, Riemann, Schallopp, Schmid, Schuetz and Winawer; drew with Schwarz; and lost to Blackburne, Mason, Minckwitz, Wemmers, Wittek and Zukertort. Winawer (*ex æquo* third), won of Berger, Mason, Minckwitz, Brothers Paulsen, Riemann, Schmid, Schuetz and Wemmers; drew with Noa, Schwarz and Zukertort; and lost to Blackburne, Schallopp, Tschigorin and Wittek. Mason (*ex æquo* with Wittek, fifth), won of Blackburne, Noa, L. Paulsen, Schallopp, Schuetz, Tschigorin and Wemmers; drew with Berger, Minckwitz, Schmid, Wittek and Zukertort; and lost to W. Paulsen, Riemann, Schwarz and Winawer. The only other score that our readers will care much about is that of Herr Louis Paulsen, who won of Berger, Minckwitz Schallopp, Schuetz, Wemmers and Wittek; drew with Noa, W. Paulsen and Schmid; and lost to Blackburne, Mason, Schwarz, Tschigorin, Winawer and Zukertort—and the game with Riemann, yet to play. Herr Von Schuetz stood lowest, with 1½; Dr. Schmid next, with three, and W. Paulsen yet to encounter.

Enigma No. 1,296.

From the Chess Monthly Problem Tourney.

BY "PSYCHO."

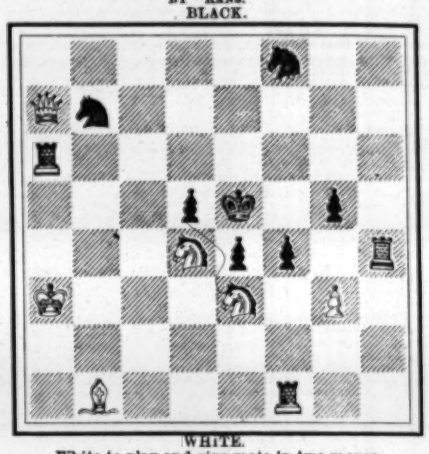


White to play and give mate in three moves.

Problem No. 1,296.

BY "HANS."

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,296.

The following, albeit a "sneak opening," will be accepted as a *bonne bouche* from the Berlin Congress.

FRENCH OPENING.

White, L. Paulsen.	Black, J. Mason.	White, L. Paulsen.	Black, J. Mason.
1..P to K 4	P to K 3	25..Q to K sq	K Kt × P (c)
2..P-Q 4	P-Q 4	26..K Kt-his 4	K Kt-K 5
3..P-K 5 (a)	P-Q 4	27..K Kt-K 5	Q Kt × Kt
4..P-Q B 3	Q Kt-B 3	28..Q P × Kt	K B-B 4
5..K Kt-B 3	Q B-Q 2	29..Q B-B 4	Q-her R 5
6..P-Q R 3	P-Q B 5	30..K-his R 3	K B-Kt 3
7..P-Q Kt 3	B P × P	31..Q R-B sq	Q R × R
8..Q × Kt 2d P	Q Kt-R 4	32..Q B × R	Q B-Kt 4
9..Q-her B 2	Q R-B sq	33..K B × B	Q × K B
10..Q Kt-Q 2	Q-her B 2	34..Q Kt-K 2	Q-her 6
11..Q B-Kt 2	K Kt-K 2	35..K R-B 3	Q-her 5
12..K B-Q 3	K Kt-his 3	36..Q B-K 3	Q × K P
13..P-K Kt 3	K B-K 2	37..Kt-Kt 4	Q-her Kt 7
14..P-K R 4	K Kt-B sq	38..Q B-B 4	P-K R 4
15..Castles, K R	P-K R 3	39..Q Kt-K 5	Kt-K B 7 +
16..K-his Kt 2	Q B-his 3	40..K R × Kt	Q × K R
17..K Kt-R 2	K Kt-Q 2	41..Q-home	Q-her 5
18..P-K B 4	K Kt-Kt 3	42..Q-her B 2	K B-B 4
19..Q Kt-B 3	Q Kt-B 5	43..Q-Kt 3 (d)	Castles
20..Q B-home	Q B-Q 2	44..Q-K B 3	Q-K 5
21..P-K B 5	Q-her B 3	45..Q-home	Q-K B 4 +
22..P-K B 6 (b)	Kt P × P	46..K-his R 2	Q-Q B sq
23..K P × P	K B-Q 3	47..Q-her B sq (?) B +	and Mr. Mason wins.
24..Q-K 2	K Kt-R 5		

(a) This move is now looked upon as a premature and unsatisfactory one.

(b) Driven to something positive. "Mason can win the P forthwith, but wisely chooses the more comfortable line of play."

(c) "Exhibiting one of Mason's best trick combinations."

(d) *The Field* says of this ending: "Paulsen stated afterwards that he had made a series of moves under the misapprehension that his opponent could no more castle. Though Mason's position on his K's side looked broken and dangerous, he castled, played his Rook to its strongest post, and forced the game. Granted his detestable opening, the above is a capital exhibit of the American's style and skill.

CHECKERS.

To Correspondents.

HARRY STEVENS, Fort Scott.—1. Your solution of MR. Price's position is correct. 2. The positions from actual play will be welcome.

J. M. MOORE, Wilmington.—Solution of position correct.

M. M. CLARK, Vermont.—Your solution of Position No. 53, Vol. 29, differs from that of the author, which see when published.

H. D. LYMAN, Washington.—Will attend to your request.

Game No. 31, Vol. 29.

A lively encounter at the New England Chess and Checker-rooms, played between Messrs. Busby and Bailey. Communicated by C. F. Barker.

SWITCHER.

Black, J. Busby.	White, C. W. Bailey.	Black, J. Busby.	White, C. W. Bailey.
1..11 to 15	21 to 17	13..15 to 24	20 to 16
2..9 13(a)	25 21	14..12 19	27 20
3..8 11	17 14(b)	15..18 27	31 6(f)
4..10 17	21 14	16..1 10	29 25
5..6 10	22 17(c)	17..4 8	23 21
6..13 22	26 17	18..8 11	26 23
7..15 18	24 20	19..11 15	17 13
8..10 15	28 24	20..10 17	21 14
9..2 6 (d)	30 26 (e)	21..15 19	23 16
10..6 10	24 19	22..7 11	16 7
11..15 24	32 28	23..3 17	Drawn.
12..11 15	28 19		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 also draws. See Barker's "A. C. P.," Variation 1.

(b) 24 to 19 is the trunk move for a draw. 17 to 14 is given as Variation 2, also resulting in a draw.

(c) 29 to 25 also draws. See Variation 2. 22 to 17 is found in Variation 7.

(d) 15 to 18 draws. See Variation 12.

(e) 29 to 25 is the book move. See Variation 7.

(f) Pretty and instructive to the student.

Solution of Position No. 57, Vol. 29.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1..19 to 16	12 to 19	3..30 to 26	White wins.
2..24 15	10 19		

Solution of Position No. 58, Vol. 29.

BY A. L. OLIVER.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	4..15 to 10	22 to 6
2..29 25	22 29	5..1 26	White wins.
3..30 25	29 22		

[SOLUTION OF POSITION NO. 53, VOL. 29, next week.]

Position No. 59, Vol. 29.

BY C. M. POTTERDON.

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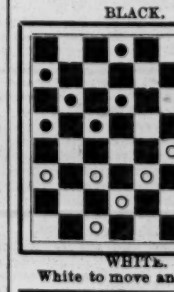

WHITE.

White to move and win.

Position No. 60, Vol. 29.

BY G. D. HOODY SR.

(First attempt.) End-game.

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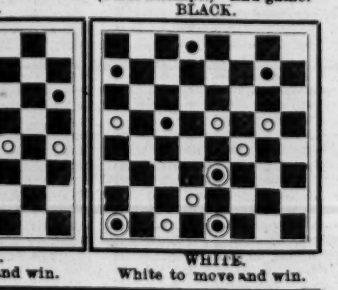


WHITE.

White to move and win.

TETTER, ITCHING PILES, all skin diseases cured by Swaynes Ointment. Physicians use it.—*The New Religion.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas must be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adams, May
Alden, Allie
Ames, Pauline
Andow, Edith
Abbott, Nellie (late of Boston)
Adams, Mrs. C. H.
Blitz, Mrs. Rosa
Blitz, Mrs. Eugene
Bliss, Mattie
Bateman, Alice
Bordeaux, Lotta (of Bordeaux Sisters)
Belmont, Minnie
Brown, Mollie
Collins, Nellie (variety "biz")
Carroll, Verona
Chaprioneer, Lillian
Clarke, Louise
Cope, Annette
Cawthorne, Mrs.
Doyle, Minnie
Delmay, Lu-lu
Derious, Lizzie
Ferguson, Mrs. Barney
Farron, Mrs. T. J.
Forrest, Susie
Grayson, Ada
Gardner, Lida (with The Merry Makers)
Hindle, Mrs. Hattie
Hotto, Mrs. Harry A.
Holman, Mrs. H. (of Holman's Opera Co.)
Howorth, Mrs. M. E.
Hindle, Annie
Howe, Cerie
Jeal, Linda
Keith, Mrs. David
Lyman, Mrs. (late of Baldwin's Opera Co.)
LeClair, Maggie
LeClair, Ella
Lunt, Augusta
Lewis, Jessie (late of Harvey's Burlesque Co.)
Leigh, Maude
Lorne, Aurora
LaVerde, Belle (of La Verde Sisters)
Lynn Sisters
May, Florence
Mulvey, Lizzie
Mafin, Mrs. Julia
Morton, Mrs. J. W.
Norwood, Marian L.
Oswald, Maude
Perry, Minnie
Parker, Eva A. (p. o. mark, London, Eng.)
Remington, Earlie
Robeson, Erba
Richardson, Hattie
Ross, Emma
Sheppard, Kittie
Steele, Dora Gordan-Steere, Mrs. Col. (of Peck's Show)
Stearns, L. Minnie (of Loftus' Co.)
Shanley, Josephine
Selbini, Mrs. J.
Thompson, Mrs. H.
Trudell, Dell
Villion, Mrs. W.
VonThiemiethka, Josephine
Vane, Lillian (late of Palmer's Co.)
VonBlumer, Elsie
Vincent, Alice (of Olivette Co.)
Wood, Lillie I.
Walker, Mollie
Wallack, Mrs. Fannie (of Tripologue Co.)
Webster, Blanche
White, Mrs. Frank H.
Washington, Mrs. Ida (variety "biz")
Yale, Julia
Zelma, Julia

GENTLEMENS' LIST.

Augyalph, A.
Adams, George H.
"A. T. S." (2)
Armstrong, Harry J.
Ayes, George H. (ban joist)
Ainsley, Ned
Ashley, William E.
Armstrong, James (of Cole's Circus) 9c.
Ashby, Joseph (equestrian)
Aubrey, Robert
Benedict, L. (of Leavitt's Minstrels)
Barrett, Harry (club-swinger)
Barbour, Thomas F. (musician)
Bradys, The (late of Omaha, Neb.)
Boyd, C. (of Boyd & Sarsfield)
Batcheller & Doris' Manager
Beck, G. (care Benjamin & Gorton)
Barron, Will A.
Baker, Lew
Banks, J. W. 9c.
Bush, C. (of Clifford's Co.)
Beers, J. N.
Barnum, Bailey & Hutchinson
Boyd, Archibald
Bowles, Frank (cornetist)
Breen, W. (of Barnum & Co.'s Circus)
Boyton, Captain
Barry, Fay & Lewis
Bruno, Harry (late of Boylston Museum)
Burgess, Cool
Barnum, P. T.
Bennett, Clarance
Byron, O. D.
Barnum, George W.
Burton, Clarance
Berry, Cass
Boyd, John
Brooks, David
Bedinger, Norman
Bates, J. G.
Bree, Thomas W.
Conrad, William
Cobb, Willis
Clooney, James D.
Connors & Kelly
Cahill & Martin (2)
Collins, F. (of Collins Brothers)
Chang, — (Chinese Giant)
Carr, Frank H.
Coup's Circus, Manager
Cole, W. W.
Carle, John H. (ban joist)
Carter, B. (of Jarrett & Slavin's Co.)
Cook, Eugene M.
Crawford, R. (of Johnson's K. L. M.)
Clark, W. (of Baird's Minstrels)
Connors & McBride
Clough, Monroe
Cary, Thos. (of Dup. & Ben. Minst.)
Cawthorne, Herbert
Colville, J. M.
Crane, Seth M.
Clutter, T. H.
Conway, W. J.
Coy, Frank D.
Cook, E. M.
Cash, George
Crawford, Robert C.
Crossley, John T.
Carroll & Walters
Cassick, John
Cordella, Charles
Casey, Ed.
Donaldson, John & Daisie
Delano, Jeppe
Decker, Frank
Dykeman, Edward
Deboney, J. L.
Davis, J. R.
DeVere, Harry A.
Dashington Brothers
Devern & Lottie Wood, Billy
Driscol, Dennis
Duncan, Albert O.
Dart, F. (of Hague's Minstrels)
Durand, W. W.
Diamond, Harry & Nellie
Davis, C. L.
Dashway, Carlos
Darley, H. A.
Decker, Frank
Daly, Edwards, Le'and & Rice
Emidy, Richard S.
Edwards, C. (of Clark & Edwards)
Ellis, Gus
Fortescue, George K. (2)
Fisher, Dashaway & Fisher
Fraser, Robert
Fox, Eddie
Fegetter, Professor
Frohman, Gustave
Faust, A. J.
Flynn, Matt
Freeth, J. W.
Forepaugh, Jr., Adam
Ford, Thomas R.
Fredericks, C. (of Batcheller & Doris' Circus)
Faree or Farel, Mark
Fuseller, C. (of Cole's Circus)
Forepaugh, Adam
Gardner, Frank L. (manager)
Gardner, W. (of Barnum & Co.'s Circus)
Gillett, Alf M.
Gillam, D. B. (of Sells' Circus)
Gale, G. (of B. W. P. & W.'s Minstrel)
Glidersleeve, J. R. 9c.
Gulick, Joe (vocalist)
Green, W. (of Coup's Circus)
Gough, F. (of Coup's Circus)
Gibbons, Frank (trapezeist)
Gorman, Dick
Gaylord, William
Holland, Harry H.
Hogan, John B.
Harrington, George W.
Hillyer, Selden
Heywood Brothers
Hume, Eugene
Herne, Phil (late of Chicago)
Hague, Sam (of Hague's Minstrels)
Holland, O. (of Bijou Opera Co.)
Hall, George A. (p. o. mark, London, Eng.)
Hyers, S. B.
Hickey, S. M. (manager) 9c.
Hall, J. Clinton
Hunt, Prof. (of Hilliard & Demott's Circus)
Holden, Frank
Hunt, Charles
Hunter, Joe
Hughes, Paddy
Haycroft, Roger
Hogan & Mowbray
Hines, Sam (late of Brooklyn, N. Y.)
Hogan, Wm. (late of Boylston Museum)
Hickey, John M. (late of Providence)
Howard, Edward (leaper)
James, G. F. (p. o. mark, Sligo, Irel.)
James, Fred (p. o. mark, Wicklow, Irel.)
Jenkins, John (song-and-dancer)
Jacobson, Henry
Kohlers, W. (Leipzig post-mark)
Koch, E. (late of Albany, N. Y.)
Keegan & Wilson
Kine, Barney & James
Kent & Lovely
Kurtz, G. (of Bunnell's Museum)
Kelly, J. (of Hawkins & Kelly)
Kelly, James
Kurtz, O. H.
Kidder, C. W.
Knight, George S. ("Otto")
Lamont, Charles
Leonard & Flynn
Lord, Charlie
Lee, William (of Baker & Lee)
Leslie, A. (of Leslie & Birdue)
Lyle, James B.
Lahaie, A. (of Heywood's Minstrels)
Leopold, George
Landis, C. (of Landis & Steel)
Levino, Dolph
Lorella, T. A.
Lyle, J. (p. o. mark, London, Eng.)
Levoy, A. (of Heywood's Minstrels)
LeClair, Shed
Leland, Matt
Lee, Gus (of Coup's Circus)
Little, Frank (stage-manager)
Lake, James (late of Abbott's Co.)
Loring, L. (of Barrett's Co.)
Lotze, P. (late of Gilmore's Band)
Lenia, John (of German Opera Co.)
Loder, Charles
McGill & Ryeland
Mayo, — (of Mayo & Talbot)
Miller, Will A.
Morton & Bryant
Marlowe & Sheridan
Murphy, Thomas
Melrose, Percy C. (2)
Marsh, W. (p. o. mark, Brighton, Eng.)
Maxwell, C. (of Forepaugh's Circus)
Miller, C. (of Barnum & Co.'s Circus) 9c.
McKene, James
Moncrief, Ed.
Morse, F. F. (of N. O. Minstrels)
Mackley, Arthur James
Messenger, James (cannon-ball "biz")
Manning, W. (of The Four Comets)
Mahoney, W. (Parisian post-mark)
Murtz, John
Manning, John L.
Moses, A. (of Barnum & Co.'s Circus)
Magri, E. (marked, "On Her Majesty's Service")
Martell, J. (of Park Thea., Chicago)
Morgan, Watty
Morton, J. (of Williams & Morton)
Moore, W. (of Topeck & Moore)
Mette, Lew
Malmberg, William V.
McVeigh, John
May, Frank
Mack, James
Monroe, Frank
Matthews, C. C.
Munroe, William
Meyatt, Charles
Maurittius, William
Mayer, Marcus R.
Mackin, John (clogist)
Murphy, J. E.
Niaud, Charles
Nelson, Frank
Nyegaard, Charles (Foreign post-mark)
Norris, John
Newhouse, John F.
Nugent & Gleason
Orrin Brothers
O'Neil, James
Oakes Brothers
Ogden, J. E.
Peck, George
Patrick, J. C.
Philips, John
Palles & Cussick
Peck, W. (of Cole's Circus)
Palles, Joseph (variety "biz")
Pedanto, Mr.
Purdy, DeWitt C.
Peircy, Samuel W.
Quinn, Eddie
Rose, L. (of Rose Brothers)
Reynolds, W. T.
Rial, Al. (of Cole's Circus)
Roltair, — (magician)
Raymond, John T.
Ronaldo, Fred
Richards, George
Rice, Col. J. H.
Renoler, John F.
Runnells, W. A.
Rahn, Oscar
Roberts, Fred
Royce, Charles M.
Russell, Joe
Ryan, J. (of Maurice & Ryan)
Ryan, Patrick
Ryan, M. J.
Sullivan, Joe
Sunlin Brothers
Sexton, M. C.
Seymour, H. L.
Sheridan, Billy
Sweeney, John F.
Sebastian, Romeo
Saville, Charles
Seamon, Charles V.
Steel, — (skateist)
Sayers, Tom
Suydam Brothers
Sullivan, C. S.
Searles, J.
Sherman, C. (of Megatherian Four)
Sinclair, Nelson (slack-wire "biz")
Stowe, Wm. (of Stowe & Rice)
Sinclair, Charles W.
Sawyer, Eli
Sinclair, E. V. (p. o. mark, London, Eng.)
Sullivan, Mark
Sands, Dick
Stoperan, William 3c
Stevens, W. O'Dale 3c.
Smith, A. C.
Staley, Harry W. (rope-walker)
Sperra, Harry E.
Sheppard, F. (of Leavitt's Gigantean Co.)
Sadler, Thos. (of Haverly's Minstrels)
Sheridan, Frank R.
Snell, C. (of Barnum & Co.'s Circus)
Sanger, Frank (late of "Freaks" Co.)
Swonsbourne, Charles
St. Elmo, Arthur A.
Spencer, Charles M.
Stanley, Ernest
Silvalle, Charles T.
Suydam, Eugene L.
Sullivan, E. S. (manager)
Spaulding, E. P.
Thompson, J. W. (vocalist)
Turner, W. C. (of The World Co.)
Taylor, Professor E. C.
Tasset, Julius
The Original New Orleans Minstrels
"The Great Australian Four"
Vernon, D. S.
Vane, W. H. 3c.
Vose, T. E (late of Barnum's Circus)
Vaughn, Harry (of Samuel of Posen Co.)
VonSchoning, Ernest
Valdue, Martin (equestrian)
Vernon, Paul
Vanoiar, Wilmer S.
VanAmburgh & Co.
Villion, Mons. (equestrian)
Waldron, E (of Thompson & Waldron)
Wynne, Fred
Watkins, Harry
Wallack, James H.
Wylie & Kelly
Wheeler, Sam (banjoist)
Wise, John (of Hague's Minstrels)
Wallace, J. (of Destroying Angel Co.)
Washburn, L. W.
Wilson, J. (late of Soldene's Co.)
Waldon, Rich
Worner, Smith
Williams, J. (of Williams & Ryan)
Wentworth, Harry
Wesleys, The
Young, Julian
Young, C. (of Richardson & Young)
Young, D. (of J. A. Stevens' Co.)
Zoellner, Max 9c.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

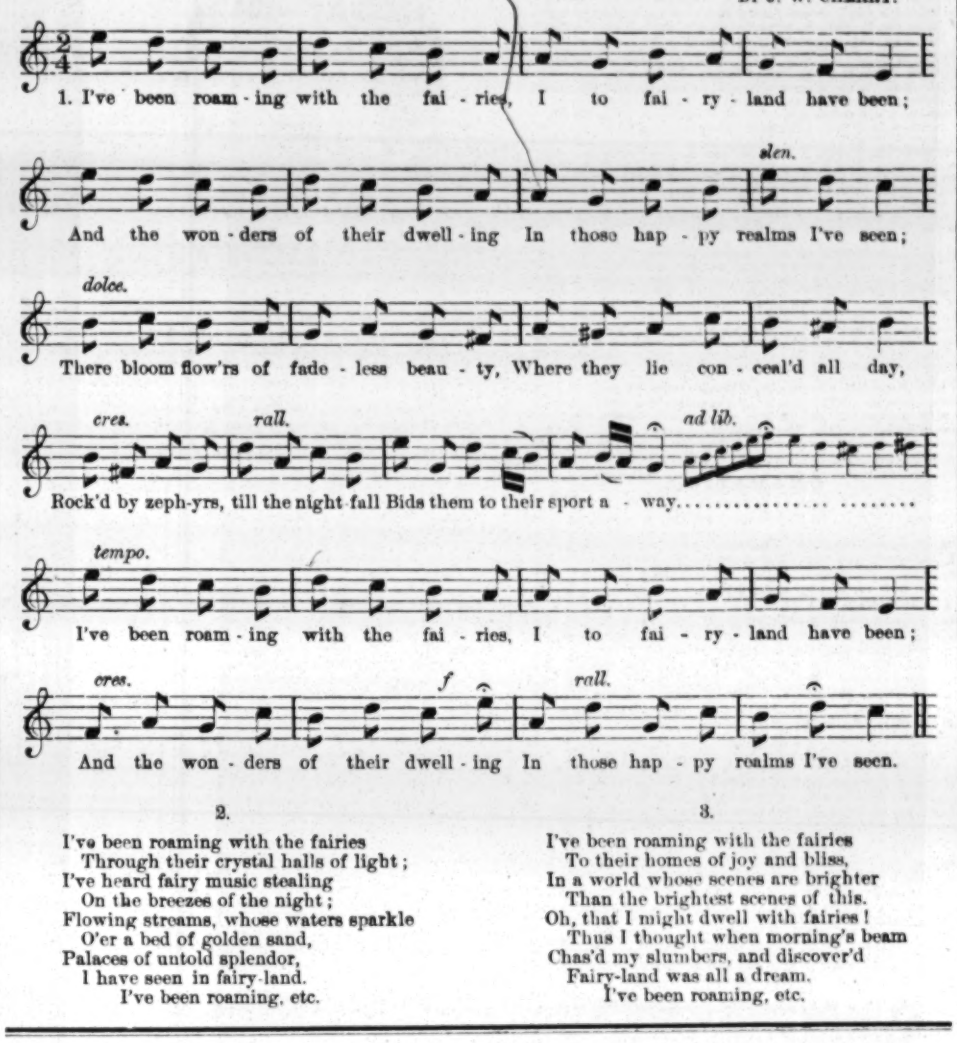
☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HOTEL CLERK, Carthage.—1. There are several people who do the ceiling act, and several hundreds would do it if there were now any great demand for it. 2. We know nothing about the nationality of the gentleman, and we never state the salary that any given performer receives. 3. *The Era* of London, Eng., is to amusements in that country what THE CLIPPER is here.

I. S., Wellsville.—See answer to "J. F., Colchester."

I'VE BEEN ROAMING WITH THE FAIRIES.

BY J. W. CHERRY.


1. I've been roam-ing with the fai-ries, I to fai-ry-land have been;
And the won-ders of their dwell-ing In those hap-py realms I've seen;
dolce.
There bloom flow'rs of fade-less beau-ty, Where they lie con-ceal'd all day,
cres.
rall.
ad lib.
Rock'd by zeph-yrs, till the night-fall Bids them to their sport a-way.
tempo.
I've been roam-ing with the fai-ries, I to fai-ry-land have been;
cres.
f
rall.
And the won-ders of their dwell-ing In those hap-py realms I've seen.

2.

I've been roaming with the fairies
Through their crystal halls of light;
I've heard fairy music stealing
On the breezes of the night;
Flowing streams, whose waters sparkle
O'er a bed of golden sand,
Palaces of untold splendor,
I have seen in fairy-land.
I've been roaming, etc.

3.

I've been roaming with the fairies
To their homes of joy and bliss,
In a world whose scenes are brighter
Than the brightest scenes of this.
Oh, that I might dwell with fairies!
Thus I thought when morning's beam
Chas'd my slumbers, and discover'd
Fairy-land was all a dream.
I've been roaming, etc.

HOWARD, Boston.—1. For nearly twenty years before he appeared at Booth's Theatre, this city, in "Julius Cæsar," F. C. Bangs had played all over this country. 2. He had no need to take lessons in elocution in the Winter of 1875-6, when he first played Marc Antony at Booth's in conjunction with Davenport and Barrett. 3. For some time just preceding the production of "Julius Cæsar" at Booth's, F. C. Bangs was traveling with a combination of the Union-square Theatre, this city, playing the Chevalier De Vaudray (Charles R. Thorne, Jr.'s role at the Union-square Theatre) in "The Two Orphans."

J. F., Chicago.—To your telegraphic question so oddly worded: "Has Edwin Forrest played at Broadway Theatre in twenty years?" we have to give a possibly unsatisfactory answer. It is to be assumed that you refer to this city. It is considerably less than twenty years since Edwin Forrest played at one Broadway Theatre, this city; it is considerably more than twenty years since he played at another Broadway Theatre, this city; and there have been at least three Broadway Theatres, this city, in which he never played at all.

R. F.—1. Edwin Forrest played at the Broadway Theatre, near Anthony street, this city, hundreds of times between 1847 and 1858. 2. He never played at Wallack's (old) Theatre, near Broome street; nor did his wife. She, however, played there before it was Wallack's Theatre, and he played there after it had ceased to be Wallack's. 3. The probable purport of your questions seems to have been telegraphed us in a query from "J. F., Chicago," answered elsewhere.

BEN, U. L. G.—1. It is quite likely that, early in his professional career, John McCullough played Cassius. He is now too heavy for the role. 2. It is a matter of individual opinion who is the best Cassius, and we prefer not to express ours. Most people will probably agree that there is to-day no better Cassius, on the American stage at least, than Lawrence Barrett. 3, 4. See column of answers on another page.

OLD SUBSCRIBER.—1. "Our Girls" was played at Wallack's Theatre two years ago. 2. As Harry Beckett rarely omitted a favorable opportunity to work in that expletive, we are willing to take it for granted, without making any inquiry, that he used the phrase you inquire about.

S. D., Binghamton.—When you cannot find in our amusement columns the whereabouts of the troupe with which is connected any party you are in quest of, address him in care of THE CLIPPER Post-office. We shall gratuitously advertise the letter, and the party for whom it is intended will be very apt to send for it.

F. H. W., Philadelphia.—Late in the Spring of 1854, when the clown John May was admitted into the insane department of the Blockley Almshouse, Philadelphia, it was said that his ailment was due to his having, while traveling at the West, been hit on the head by a stone. We cannot vouch for the accuracy of the story.

R. G. S., Steubenville.—1. No answers by mail. 2. There is no such training school in this city. There are a number of persons who give instructions in the dramatic art, and among the most competent of these is Mme. Ivan Michels, an actress of many years' experience. You can address her in care of THE CLIPPER Post-office.

W. H. M., Atlantic.—1. The rules of such contests are arbitrary, and vary in accordance with the tastes of those who get up or agree to take part in the competitions. 2. There is no recognized champion snare-drummer of America, and no recognized champion musician of any kind.

MACK, Pittsburg.—1. We decline to give the ages of professionals, particularly females, and more especially Lotta and Maggie Mitchell. 2. George Rignold does not play either Henry VI or Henry VIII as a specialty. The character you probably intended to inquire about is Henry V, which is almost wholly Rignold's own.

R. E. J., Louisville.—The first man to sing "Old Bob Ridley" in public is said to have been John Smith. He sang it with Stone & McCollum's Circus as early as 1849. He was an old-time Ethiopian delineator, afterwards became a manager, and died in Australia about four years ago.

JAMES LARKIN.—A party who signs himself Ed. Hanks, and writes in this city, says that the mother of James Larkin is worried as to her lack of tidings concerning her son's whereabouts. He was formerly performing with Miss Carrie Armstrong. His mother is represented as being in doubt as to whether he is dead or alive.

H. E. C., Philadelphia.—1. There ought not to be any question of personal identity. Miss Emma C. Thursby has been the soloist in concerts given by Gilmore's Band. 2. That is purely a matter of opinion, and it is our opinion that it would be prudent in us not to express ours.

L. C. D., St. Louis.—The stage-carpenter wins. Lawrence Barrett has sung ballads on the dramatic stage. There was a time when "his strong hoult" was "The Wearing of the Green," which he would sing on Monday night as a prelude to playing Richelieu on Tuesday.

J. P., Brooklyn.—1. Barnum's Museum, Ann street and Broadway, this city, was burned on July 13, 1865. 2. It was Nathan D. Urner who wrote the entertaining sketch of the burning that appeared in *The Tribune* of this city.

MINSTREL.—1. Due announcement of the coming of Sam Hague's Minstrels to this city will be made in our amusement columns. 2. We do not now remember that we have in months come across the name of John Rapier, munstrel vocalist.

R. M., Baltimore.—"Congo's New Minstrels in 1857" be fiddled! For several years prior to about a quarter of a century ago there were always three or four troupes traveling called "Congo Minstrels." Congo minstrels meant negro minstrels.

H. H., Brooklyn.—G. L. Fox began about the close of April, 1874, to play "Humpty Dumpty" in the theatre that then stood where Harrigan & Hart's New Theatre Comique stands now.

M. W. Z., Cleveland.—1. We furnish nothing but THE CLIPPER and its annual companion, THE CLIPPER ALMANAC. 2. "Fritz in Ireland" is not published, and is the exclusive property of J. K. Emmet.

N. B.—1. Cal Wagner has a minstrel troupe traveling. 2. A list of the members of companies is something that we cannot publish. It would occupy too much space.

J. F., Colchester.—1. No answers by mail. 2. You should do as directed by your friends. Send the letters to THE CLIPPER Post-office. 3. See reply to "S. D., Binghamton."

C. P., Detroit.—"Ye Merry Birds" is frequently played during the service of Mass in Catholic churches. It is a song, nevertheless. Gumpert was its composer.

SLICK, St. Louis.—You can address Bobby Newcomb, who is in England, in care of either THE CLIPPER post-office or *The Era* of London, Eng.

C. P., Hartford.—Miss Florence Wells is the wife of Ed. Banker the change-artist.

D. H. K.—Kit Carson Jr. died in Tennessee last Spring, as we were informed by his widow.

T. H. P., Pittsburg.—Miss Julia Turnbull, once noted as a dancer, is residing in Brooklyn, N. Y.

RECKLESS CHARLEY, Westerly.—The wife of Kit Carson Jr. notified us of his death last Spring.

NO SIGNATURE.—We cannot now say. Places of that kind change hands frequently.

FORRESTER, Poughkeepsie.—It was in 1872 that the Hippodrome, this city, then occupied by Barnum's Circus, was burned down.

A. M. Q., St. Louis.—We shall endeavor to ascertain particulars in the course of a week or two.

A. T., Brooklyn.—See answer to "J. F., Colchester."

B. H., Boston.—Augustus J. Bruno is the one who was formerly of the song-and-dance team of Johnson and Bruno.

E. B. D., Cincinnati.—The song-and-dance "Pretty as a Daisy" originated with Bobby Newcomb.

A. P. F., Baltimore.—Mrs. Julia Rosewald had a sister who ranked well as a piano-player. She is dead.

E. E. A., Auburn.—Emma Albani the prima-donna gave concerts in this country in 1874.

G. W. B., Corning.—The quickest way to get a trick dog would be to advertise in THE CLIPPER for one.

A. K.—We suppose you mean Cooper & Bailey's baby elephant. It was born March 10, 1880.

B. and F.—In depth it would measure three lines less than two inches.

K. R.—Yes.

INTRODUCTORY.

TUESDAY, Oct. 18, '81.

If the late lamented poet is to be relied on, "the melancholy days have come, the saddest of the year." And yet, as we look around and about us, and behold the life and gayety that usher in this alleged melancholy season, we can come to no other conclusion than that, for a sorrow-stricken people, we are about as jolly a community as can be found outside of a party assembled to do justice to a clambake or a chowder feast. Our theatres are all in operation, and the many other places of amusement and public resort are like unto them. "Our society," fresh from the green hills and the waters blue, have already commenced their grand rounds of pleasure and dissipation, while banquet-halls, erstwhile deserted, are once more alive with groaning tables and hungry guests. The streets are crowded with all manner of vehicles, and the sidewalks of our great thoroughfares resound with the tramp of many feet and the hum of many voices. Our marts of trade are like beehives, our hotels are overrunning with strangers from all sections of the world, and our prisons are full to overflowing. The political element, too, is on the rampage, and the path of the red man is followed by the braves of Tammany, who have been shut out from the council fires, and turned out in the cold to perish. With all these bright scenes and brighter prospects before us, who shall say that we are living in melancholy days? The metropolis is doing a fair business, but there are very few houses crowded from the basement to the attic, nor are many seekers after amusement turned away from the festive boards, unable to gain admittance. Have we too many theatres, and are we crowding the mourners too closely? are questions asked and discussed every day. Our advices from different parts of the country speak encouragingly of business at the theatres, especially in those cities where places of amusement do not outnumber the inhabitants. Nobody can justly complain of the attractions offered this season, for they are of such a character as to gratify every taste. Stars of the first magnitude are flitting hither and thither across the theatrical firmament, while those of lesser brilliancy permeate the azure of the dramatic world. Even the humble sideshow has its milky way, in which, through a glass darkly, may be seen birds of the air and fishes of the sea, learned illuminated pigs, and dog-stars of more attractive form than that assumed by the Sirius canine; yea, the candy-butcher's lemonade is of a more fiery hue than that we see in the red glare of Mars. Oh! we are a progressive people! Look at our horses and women. The civilized world never saw their likes! Look at our serio-comic girls and our song-and-dance men! Feast your eyes upon our mastodonic and unparalyzed minstrels! What? When Count Johannes —— But we digress—let us get down to our work. Read what follows.

.....A deep-thinking correspondent in Indianapolis desires to know why it is that actors delight in appearing before "full" houses. And he hints that his query has no empty meaning. If we were better acquainted with the actors of Indianapolis than we are, we might venture a solution of this problem. As it is, we grope in the dark, and shall not attempt to enlighten our correspondent under the circumstances.....And talking about "full" things reminds us that Charleston, S. C., has just foaled a sheep with "four horns," which is better than a pair or three-of-a-kind, if the four horns are full.....Mapleson's Italian and otherwise opera company will soon inaugurate their season in this city. It is not probable that the Italians will interfere with the business of Harrigan & Hart's Muldoons..... The acrobatic motto, revised edition, is: "One good turn deserves another." Which nobody can deny.....It is with a sad heart we break the news to those interested that the peanut crop has come up short; that where, in the past, two peanuts grew, but one has been eradicated this year. The consequence of this great falling-off must be appalling to the small boy, because it now takes two cents to purchase what cost but one cent in the halcyon days of peanuts.....Good Emma Abbott continues to rebel against appearing in the naughty "Traviata." Were Emma to clothe herself in some of the mourning goods with which Broadway was recently draped, the same might answer for sackcloth and ashes, and would be a stand-off against the naughtiness of the frail but fair one. The goods can be purchased at very low figures.....In the Morrill buildings—"absolutely safe"—destroyed by fire on the evening of Monday, Oct. 10, considerable bric-a-brac, costumes, and other property belonging to several of our professional friends are said to have perished in the flames, which a gale of wind gave much encouragement to. "It's an ill wind that blows nobody good," we are told; but the wind on this occasion was more ill than usual, and the destruction of the Morrill storehouse became a moral certainty soon after the flames caught on. Some of us had pictures in the place valued all the way from five to fifty thousand dollars—it is difficult now to tell which, owing to the absence of the paintings. Several of us who "mourn our loss" hadn't as much as a cent's worth stored in the doomed building. Ah! In this connection we should be false to our oath if we failed to notify the public that immediately after that fire, whereby between three and four hundred horses were destroyed, mince pies came to the front at restaurants and boarding-houses as if the Christmas holidays had arrived.....We trust that it is not true that "The World" is but a fleeting show, for man's illusion given, etc.....What lots of things do happen to Lotta! They have now got a steam-yacht on the Hudson bearing the name of the effervescent little actress, and of course such a craft attracts a world of notice. If the boy James will kindly turn on the steam, we will blow off a note or two on

THE YACHT LOTTA.

On the Hudson, they have got a
Little steamer, christened Lotta.
She must be a dainty craft,
Trimly built both fore and aft;
Pert and saucy, sailing well,
Not afraid of any swell,
And, by analogic law,
Mighty powerful to draw!

.....We are given to understand that several gushing young things who appear in the leg and undress drama wear stockings of cream-white lace in open-work design, and under these are other stockings of spun silk, tinted a flesh color. Now what is the use of these flesh-tinted stockings in spun silk, when bare skin will answer the same purpose without any expense?.....Fred Engelhardt's whale seems to have panned out well in the Western country. Although considerably worn, like a fish out of water, still it "looks very like a whale."".....If we are missed from our accustomed haunts at the theatres and other places where professional people most do congregate, you will find us at Yorktown fighting our battles over again and once more making it warm for Cornwallis. Seek for us in the thickest of the carnage—it is *there* you will find us. *Vive la Republique!*.....It was knocked down and dragged out for five thousand dollars! This has reference to the Roosevelt organ, which did such good service at the Centennial Exhibition in Philadelphia in 1876, me boys, in 1876! It originally cost twenty-two thousand dollars, stops included. There were several bidders for this fine instrument, but most of them stopped at an early stage of the proceedings. It was sold on Wednesday, Oct. 12. A Mr. Mutchmore of the Baptist persuasion bid as high as $4,950, and then got sheered and floated out on a water basis; then Mr. Bradley, outbidding Mr. Mutchmore, without bidding much more, took the cake, and the organ goes to Boston, which seems to have a fondness for big organs. Alas! the Permanent Exhibition.....We believe it has long been a settled conviction that "The Belles of the Kitchen" pro-Vokes much laughter.....We have given Shakespeare a pretty good trial during the past two weeks, Messrs. Edwin Booth and Lawrence Barrett being the parties called upon to represent the deceased, but the works of the lamented bard, we regret to utter, do not paralyze them, as our song-and-dance artists would say. In this city, at least, we are not quite ripe for mimic treason, stratagem and spoils, as furnished by William S., no matter how kindly we take to such questionable practices in reality.....Some of our uptown places of amusement were a little "off" on Thursday evening of last week, when Sullivan the Great, he of Boston boxing fame, gave an exhibition at the Aquarium to one of the largest assemblages of the season, circus crowds excepted. Our fighting editor gives a report of the display in another part of our valuable paper..... Children are crying for another circus. Are our little ones to suffer in silence and in solitude while Barnum's and Forepaugh's and Batcheller & Doris' exhibition go a-rambling through the country just to amuse the people who don't know what a "Whatabout" is? Barnum, please, Barnum, come home.....If the dates have connected all right, and there hasn't been any eruption at the last moment, then by this time the prima-donna Litta ought to be Mrs. Harry Cleveland. Whether Cleveland hails from Ohio, we really don't know, but he seems to have struck it high, oh, this time. We couldn't presume to let such an event pass without a timely little rhyme, and here it is:

TO LITTA.

Now, having pledged her heart and hand
To one she vows she'll never leave,
Henceforth we'll see on sea and land
How unto Cleveland she will cleave.
And, as she used full oft to play
At making love, now fitter shall
This role appear, for Litta may
Henceforth make love that's liter-al!

.....Did you ever see a drum fish? If you have not seen such a strange thing, you may witness it almost any day on the Sound—not the sound of the drum, though.....John L. Stoddart—not the actor—lectured the other night and gave his auditors "Down the Danube." A quarrelsome sort of an editor thereupon gave Stoddart "Down the Banks." Possibly you may believe that we are making up these trifles light as air; but there's where you make a mistake—they're all true facts.....Now, there's Sam Scribner, advance-agent, who advertised in THE CLIPPER for a position. Sam is full of fire and resources, and never runs out of ammunition, as it might be. He is a sort of Scribner magazine.....A real smart man writes to say that he is about to start a musical organ, a kind of trade affair, and wants to know what kind is most likely to pay best. Well, we hate like the deuce to give advice in such matters, but we don't want to see another good man go wrong; so we advise him to go to Washington, N. J., and get one of Beatty's parlor-organs—they almost play themselves. Street-organs are not so good—the business is so cut up with "Pinafore" organs and "Dog Tray" instruments that there's scarcely room left for an organ with "Aida," and "Lucia," and "Trovatore" music into it. Get a Beatty. We charge nothing for this advice, but we don't care to make a practice of doing this kind of work in the cause of contemporaneous human interest. .....When Lawrence Barrett is doing the curse of Rome business in "Richelieu," you can almost hear a pin drop and a footfall.....A Dr. Lobb desires us to stir up those ticket-speculators who defraud people by selling them balcony-tickets for orchestra—a sort of Lobb stir sauce, so to speak. .....A Cleveland correspondent is informed that Robson is his name, and that he is in no wise related to Robinson, of Crusoe fame; and the reason Robson did not bring his parrot with him instead of a Crane is, probably, because he *had* no parrot. Furthermore, it is due to our anxious correspondent that we should mention that the Crane referred to is not connected with those "Birds of a Feather" which were recently noticed in Cleveland....Just here we would kindly announce that there is no truth in the alleged report that Little Mac is to play Mazeppa next season with an enraged mule as his support....A man says that he has the manuscript of a new play entitled "Richard Third," which he would like to trade for a new drama of "The Assassin's Hairpin" character, with parts for a musical moke and acrobatic skipping-rope girl, and five dollars to boot. If this fiendish possessor of "Richard Third" were here at present, we know a person who would give him the boot for nothing, and no questions asked..... Some time ago Ned Straight wrote a burlesque for Baird's New Orleans Minstrels. It is called "All Love It." It so pleased the troupe that they all love it, and the way they praise it ought to keep Ned Straight forevermore.....A short time ago some body or bodies published some very naughty things about McKee Rankin, the old '49er; whereupon the actor sued the said parties for libel; but the Judge before whom the case was heard dismissed the complaint, much to the disgust of the one and the delight of the others. Now, how are we to tell whether Mr. Rankin is or is not what the parties thereto said he was?.....Professor King, who is very anxious to come this way on an easterly current, ascended in a balloon from Chicago Oct. 13; but, instead of coming East, he was going West-by-sou' at great speed.....We are sorry to hear that the contemplated marriage between John E. McDonough, the Philadelphia lumber-merchant, and Miss Lizzie Price is "off," because, it is said, a son of the former, residing in Savannah, Ga., forbade the banns. So, if reports be true, Mr. McDonough, if not without money, is without Price. Probably the gentleman from Savannah did not care to risk the chances of a fresh mother-in-law.

CITY SUMMARY.

GEORGE C. DOBSON claims that his experience of twenty years in the business gives him advantages over other manufacturers of banjos, and he invites parties desiring to purchase instruments to examine his stock, or send for a circular. See card.

"RAVEN'S DAUGHTER" was acted for the last time in Daly's Theatre at the matinee Oct. 12. "Frou-Frou" is to be produced 19 as a special attraction for Wednesday matinees.

THE BOOTH-BARRETT BENEFIT for the relief of the sufferers by the Michigan fire, given in Booth's Theatre afternoon of Oct. 14, realized $3,075.24. The gross receipts were $3,372, from which expenses for gas, advertising, stage-hands, etc., amounting to $306.76, had to be deducted. The actors, the orchestra and attaches gave their services gratuitously, and Manager John Stetson donated the use of the theatre. Oliver Doud Byron sent $10 to be added to the fund, which is not included in the amount above named. "Othello" was acted with the following cast: Iago, Edwin Booth; Othello, Lawrence Barrett; Cassio, on this occasion, Louis James; Brabantio, B. G. Rogers; Roderigo, Charles Plunkett; Montano, F. C. Mosley; Ludovico, Charles Rolfe; Gratiano, Fred P. Barton; Duke of Venice, on this occasion, Frederic Bock; Antonio, Albert T. Riddle; Julio, Charles Hawthorne; Messenger, Nestor Lennon; Desdemona, Miss Marie Wainwright; Emelia, on this occasion, Miss Bella Pateman.

THE RING.

SULLIVAN'S BENEFIT.

The exhibition given by John L. Sullivan at the Aquarium, in this city, on Thursday evening, Oct. 13, attracted as many people as could obtain standing-room within its walls, and it will accommodate in that way close upon two thousand people. In this respect, therefore, the affair was an undoubted success, and at a dollar a head the beneficiary made a very good thing out of it. As an exhibition, however, it was not successful. In the first place, Sullivan and his companion Billy Madden, who started the thing, neglected to make such necessary financial arrangements beforehand as would have ensured the prompt attendance of other boxers. This could have been done with little trouble and at a trifling expenditure, but with all their experience they seem to have lost sight of the plain fact that, upon occasions of this kind, where "big money" is looked for in the box-office, professional boxers expect to have their services paid for, and especially in cases where they can have no reason to expect that the benefit-taker will ever appear for an exhibition given by them. Sullivan and Madden either expected that there would be volunteers in plenty, or intended to make terms with sparrers after they got upon the stage. The result proved that, whatever may have been their idea, they were utterly wrong. It was only with great difficulty that they secured a sufficient number of sparrers, good, bad and indifferent, to make up about the poorest programme ever presented at an entertainment given by any professional of note in any large city, and which is far outclassed by the shows given weekly at Harry Hill's and elsewhere in this city by men of all weights, and in presence of but a few hundred persons. It was long after the time announced before a start was made, while the impatient crowd sweltered and stamped and shouted, and afterwards tedious and tiresome waits had to be endured between the few bouts, in which figured, in the order of appearance, George Taylor and Jim Mulligan, Ed. Bracken and Jim Barry, Jimmy Kelly and Jerry Murphy, Billy Madden and Johnny Reilly, and Fiddler Neary and Jack Gallagher. The most satisfactory of these meets was that between Murphy and Kelly, which was full of earnest business, as well as indicative of the skill of the contestants. That between Madden and Reilly was purely scientific, and as such was most excellent, but it didn't have enough life and snap in it to satisfy those who had just been looking at the dashing work indulged in by Kelly and Murphy, who always do their level best, and invariably please better than almost any couple, big or little, that are now before the public, while they are certainly second to none. Taylor and Mulligan's meet was also business-like and enjoyable, and Neary and Gallagher might have made a good set-to instead of a ridiculously poor one had they felt disposed, or even had Jack been as willing to work as was Fiddler. The spectators now awaited the appearance of Sullivan and Geoghegan's unknown, who, it was stated, had accepted the offer of fifty dollars made by "Sully" to any man who would spar with him four rounds, according to the Queensberry rules. They were here doomed to the most annoying disappointment of the evening, however, and a tumult of angry shouts, outcries and hisses arose as the beneficiary and Steve Taylor appeared with the gloves on. Those who remembered the meet between these men at Hill's last Spring did not want to look at another such one-sided affair or a farce in its stead; but were anxious to see Sullivan exhibit his hitting powers on some other heavy-weight, who *might* make things lively for the Bostonian. Order being partially restored, Ed. Plummer, master of ceremonies, explained that the "Unknown" had not shown up, and as no one else had accepted Sullivan's offer Steve Taylor had consented to engage in a friendly spar with the beneficiary. This, instead of pouring soothing-syrup on the crowd, only caused another outburst of indignation, and some of the ill-tempered remarks made were decidedly uncomplimentary, and were evidently felt by "Sully," who after three cheers had been given for Paddy Ryan, stepped to the front and stated that it was no fault of his that no one had accepted his offer, which was open to any and every man "on the top of the earth," and he was as sorry as any one of them that nobody had thought well enough of the offer to accept it, so that he might do something to satisfy the people who were present. As an extra inducement, he then declared that he would make the amount one hundred dollars. This manly offer evoked applause from those in whom disappointment did not overcome common sense, but the majority continued to shout derisively, utterly refusing to be comforted. Cries of "Owney Geoghegan" elicited the statement that the Bowery sport had never authorized the announcement that he had an unknown to pit against Sullivan, although he had never contradicted the statement that such was the case. Plummer directly afterwards announced that gentlemen on the stage, who were as anxious as anyone in front could be to see some fresh man face Sullivan, authorized him to offer two hundred and fifty dollars to anyone who would come forward and box him four rounds. Even this elicited no response, although men larger than "Sully" in all but heart and courage were among those who had been doing the shouting, and then "Time" was called and the wind-up began. All that need be said of this is that it demonstrated that, under the tutelage of the accomplished Madden, Sullivan has improved in his knowledge of the art considerably since he first appeared here, and his cleverness in using his hands, dodging and evading, surprised the spectators quite as much as his punishing ability had previously astonished them. He delivers his blows straighter than before, and consequently "gets there" sooner than formerly, although in effectiveness he could scarcely have improved. Those who imagined that he knew nothing more than how to hit a man down were surprised, also, and, despite their disappointment, and the fact that under the circumstances Sullivan was prevented from showing to his best advantage, they came away with a better opinion of the man's ability than they had previously entertained, favorable though that may have been. His evenly developed, muscular and lithe form was a picture for an artist, and elicited much favorable comment, even among the scoreheads who cried aloud for slaughter. Taylor showed up well, and, as a mild display of the art, the set-to was pleasing.

DEATH OF PETER CROKER.

This middleweight boxer died at 173 Cherry street, this city, on Wednesday, Oct. 12, aged twenty-nine years. He had been ailing for some time, and his death resulted from Bright's disease of the kidneys. Ten years ago he became well known among the boxers of the metropolis, and first appeared in the ring as the opponent of Patsy Hogan in a scrap in a room on Pearl street, Oct. 18, 1872. They fought for a small purse, and Croker won in fifty-eight minutes, seventeen rounds being contested. On the 28th of the same month he fought Fiddler Neary for one hundred dollars, near Flushing, L. I., Croker again winning, after milling an hour and fifty-nine minutes, during which seventy-six rounds were contested. Jack Boylan of Dublin, Ireland, arrived in this country early the following year and not long afterwards he was matched to fight Pete, but the match fell through, Croker receiving a forfeit of one hundred dollars May 9, 1873. They were matched again, however, for $200 a side, catch-weight, and they fought Aug. 4, 1873, at Sands' Point, L. I., Croker winning in twenty-three rounds, lasting thirty-two minutes. The winner was then regarded as the coming man among pugilists of his weight, and was thought to be just the man to down Billy Edwards. The latter returned from a visit to England on Jan. 8, 1874, and at his benefit at the Casino, East Houston street, Jan. 26, Pete put on the gloves with Billy. His friends had intended matching him against Edwards, but the style in which the latter handled him put the notion out of their heads, and the subject was not again adverted to. This set-to seemed to take all the steel out of Croker, who seldom appeared in public with the gloves on afterwards. The funeral took place Oct. 16, the burial being in Calvary Cemetery.

THE FATAL FIGHT AT COVENTRY.—The funeral of John Plant, the man who was killed in the fatal prize-fight on Hearsall Common, Coventry, Eng., with Samuel Arnold (alias Podge), on Sept. 26, took place on Sunday afternoon, Oct. 2, at Coventry Cemetery. There was a crowd of many thousands of people. A large force of police was in attendance, and the number of detectives led people to think that arrests would take place, but everything passed off quietly. On Saturday the police succeeded in capturing Harry Twycross (alias Chicken) of Leicester street, who had been hiding in Hillfields since the night of the fight, to which he is alleged to have been an accessory. Five men were then in custody, and more arrests were expected.

JOHN L. SULLIVAN AND BILLY MADDEN have gone to Philadelphia, where that long-promised exhibition will be given at the Industrial Art Hall on Monday evening next, Oct. 24. From there they go to Troy, N. Y., giving an exhibition at the Griswold Opera-house on Wednesday evening, 26, and it is probable that they will next be seen at Scranton, Pa. Each of the travelling companions will spar with some good man, local talent may be expected to assist, and upon every occasion Sullivan's offer of a half hundred to any ambitious boxer who will stand up with him through four rounds of three minutes each will hold good.

JOE COBURN was on Oct. 11 transferred from Auburn prison to Sing Sing. We understand that the transfer was made at the prisoner's request.

BASEBALL.

BUFFALO vs. ATHLETIC.

The third and deciding game between the above-named clubs was played Oct. 11 at Oakdale Park, Philadelphia, in the presence of about fifteen hundred people. The Buffalos bunched a majority of their hits in three innings, when they made eight runs, three earned. The Athletics failed to make either a run or a safe hit, and only four men succeeded in reaching first base, two on called balls and two on errors. The visitors fielded finely and hit hard, Foley, Brouthers and Richardson each knocking the ball over the fence. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	3	1	0	0
O'Rourke, s. s.	5	0	1	0	0	1
Brouthers, 1st b.	5	2	2	17	0	1
Richardson, c. f.	4	1	1	1	0	0
White, 3d b.	4	1	1	2	1	0
Purcell, l. f.	4	0	0	1	0	0
Rowe, c.	4	0	0	4	4	0
Galvin, p.	4	2	2	0	4	0
Force, 2d b.	4	1	1	1	7	0
Totals	39	8	11	27	16	2

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	2	0	2
Richmond, s. s.	4	0	0	0	1	0
Crowley, c. f.	4	0	0	5	1	0
Whiting, c.	3	0	0	3	1	1
Weaver, p.	3	0	0	1	4	0
Stricker, 2d b.	3	0	0	2	2	0
Gardner, r. f.	3	0	0	0	0	0
Householder, 1st b	3	0	0	10	0	1
Battin, 3d b.	3	0	0	4	2	0
Totals	30	0	0	27	11	4

Buffalo	0	0	0	5	0	0	0	2	1—8
Athletic	0	0	0	0	0	0	0	0	0—0

Runs earned—Buffalo, 3. Three base hit—Brouthers. Two-base hits—Foley, Brouthers, and Richardson. First base on errors—Buffalo, 3; Athletic, 2. On called balls—Crowley, Gardner. Left on bases—Buffalo, 4; Athletic, 3. Double-play—Galvin, Force, and Brouthers. Struck out—Buffalo, 2; Athletic, 6. Umpire, William Coons. Time, 2h.

METROPOLITAN vs. PROVIDENCE.

The last League club match of the season at the Polo Ground was played on Oct. 14, on which occasion the Providence team were the Metropolitans' opponents. This time the home nine played quite a strong game, and gave their adversaries a very close fight of it, as the score shows. Some very pretty fielding was done on both sides, Kennedy especially distinguishing himself on the one side and Hines on the other. In batting Roseman and Denny took the lead.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	2	2	1	0
Start, 1st b.	4	1	2	8	0	1
Farrell, 2d b.	4	1	2	3	0	0
York, l. f.	4	0	1	2	0	0
Ward, s. s.	4	0	1	3	2	1
Gilligan, r. f.	4	0	0	1	0	0
Radbourn, p.	4	1	1	0	1	0
Denny, 3d b.	4	1	2	2	4	2
Reilly, c.	4	1	0	5	0	1
Totals	36	6	11	27	8	5

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	0	3	3	0
Muldoon, 3d b.	4	0	1	5	3	1
Nelson, s. s.	4	0	0	0	3	2
Esterbrook, 1st b.	4	0	0	9	0	0
Roseman, r. f.	4	2	2	0	0	0
Mansell, c. f.	4	1	0	4	0	1
Hayes, c.	4	0	0	4	1	0
Kennedy, l. f.	4	0	1	2	4	0
Doyle, p.	4	1	1	0	0	0
Totals	36	5	5	27	14	4

Providence	0	0	1	0	0	2	0	3	0—6
Metropolitan	0	0	0	0	0	2	1	0	2—5

First base by errors—Providence, 3; Metropolitan, 4. Earned runs—Providence, 4. Wild pitches—Radbourn, 2. Passed balls—Reilly, 2. Struck out—Providence, 3; Metropolitan, 5. Umpire, Harbidge. Time, 1h. 45m.

THE NEW LEAGUE CONTRACT,

arranged at the Saratoga meeting, appears to be quite an iron-clad document. It has been rewritten in consequence of the legal action taken in this State in regard to the case of the Metropolitan Club vs. Leary. The new document places the period of engagement from April 1 to Oct. 31. In the wording of it—it is a printed contract—the player under contract concedes the right to the manager or captain to assign him to any position; that the Association has a right to establish rules for governing him, at home and abroad, and that these powers shall not be limited to cases of dishonest play or open insubordination, but for carelessness, indifference, or such conduct as may be regarded as prejudicial to its interests in any respect; the player assumes all risk of accident or injury, in play or otherwise, and of illness from whatever cause, and of the effects of all accidents, injuries or illness occurring to him during the period of his employment; the Association has the right to suspend him by reason of any illness or injury incurred, or by reason of any insubordination or deterioration of skill on his part, and he must submit himself to medical examination and treatment by a regular physician or surgeon in good standing, to be selected by the Association, and such examination and treatment being at the expense of the player; and suspension from play which may result from disqualification from playing with the requisite skill, without regard to the result of the medical examination, can be made by the Association, and the player shall have no claim for wages during the period of suspension; the Association agrees to give a player twenty days' notice of its option and intention to terminate the contract, at the expiration of which time all liabilities and obligations shall at once cease and terminate.

NOTICE TO PLAYERS.—Professional players and those engaging them should study the contract rules of the League before they sign documents either for service to a club or for the engagement of a player. Here is a case in point; Muldoon of the Metropolitans signed a contract to play with the Metropolitan Club, and received advance-money, for which he gave a written receipt. But the management failed to notify Secretary Young as required by the law, and consequently when the Cleveland manager found this out he secured Muldoon and notified the secretary in time. The law, as applicable to League Alliance clubs as well as the regular clubs of the League, is as follows: "Each club that is a party hereto shall, upon making a contract with a player, *immediately* notify the Secretary of the National League of Professional Baseball Clubs, such notice to be in writing and signed by the contracting club and the player; and, in the absence of such notice to such officer, the player shall be deemed to be free from such contract obligation."

THE PITTSBURG MEETING.—An informal meeting was held Oct. 10 in Pittsburg in the place of the proposed convention of clubs to organize a new Association, at which there were but two or three of the representatives of the clubs present who were to have sent delegates. After some talk together it was resolved to hold a meeting for permanent organization at the Gibson House, Cincinnati, O., Nov. 2. During the meeting there was quite a discussion in regard to the policy to be pursued by the new Association, in which the League rules governing players in expelling crooked men and disciplining dissipated players were fully endorsed. Among the officers appointed pro tem. was M. F. Day of the Metropolitans, but that gentleman being a member of the League Alliance cannot join any other Association.

CHARLES JONES has recently obtained a judgment against the Boston Club. He was expelled, it will be remembered, for refusing to play with the Bostons in 1880, because his salary was not forthcoming. Jones then resorted to the law, and swooped down upon the receipts of the Bostons while they were playing in Cleveland, O. The court at last recognized the justice of Jones' case against the Bostons, and an effort will be made to reinstate him in the League at the December meeting. Hulbert says Jones will never be reinstated by the League because he failed to make his appeal within the time designated. The circumstances of the case, however, are not discreditable to Jones, and do not reflect on his character as a player or as an honorable man. It would be only just for the League to reinstate him.

EXHIBITION GAMES between the Chicagos and Clevelands were played Oct. 10 and 11 in Cleveland, O. The Chicagos, who had been twice beaten by the Clevelands in similar contests, were winners of both the games on the above-named dates, the respective scores being 2 to 1 and 2 to 0. Bradley pitched, Powers caught and Doscher played third-base for the Clevelands. The attendance both days was very small. In the second contest the Clevelands made but one safe hit off Corcoran's pitching. The Chicagos disbanded Oct. 12, and the Clevelands followed suit 13.

THE ATLANTICS OF BROOKLYN played their farewell game in St. Louis, Mo., Oct. 9, when they defeated the Browns by a score of 9 to 4. The Atlantics on their return home from a lengthy Western tour stopped over in Philadelphia, Pa., for the purpose of playing two games with the Athletics. Rain prevented one, and the other resulted in favor of the Athletics by 3 to 2.

JAMES MUTRIE, the manager of the Metropolitan Club, has sent a check for $306.03 to the fund for the benefit of the Michigan sufferers, the same being the home-team's share of the gross receipts at the Metropolitan-Cleveland game Sept. 26. We would be pleased to hear that the Cleveland Club made the same disposition of their share of the gate-money.

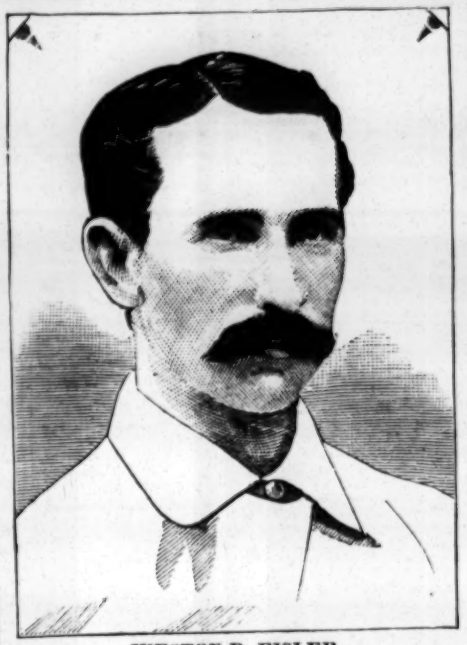
THE AVERAGES OF THE GAMES on the Polo ground in this city between the Metropolitans and the League clubs exhibit the singular result that the Providences, excelling in batting, have been the poorest fielders; while the Troys, who were the weakest batters, did the best fielding.

JOHN LYNCH will probably be one of the pitchers of the Metropolitan Club next season. He has recently established himself in business at 484 Eighth avenue, in this city, where he purposes having a grand opening Thursday evening, Oct. 20.

THE R. E. LEE CLUB defeated the Lone Stars Oct. 9 in New Orleans, La., by a score of 5 to 2. The result of this game gives the championship of the Southern League to the Lees, with a record of six victories and no defeats.

SUPERINTENDENT SULLIVAN'S BENEFIT on the Polo ground Oct. 12 was indefinitely postponed by the rain. The Troy and Providence Clubs were then announced to play.

THE BALTIMORE CLUB defeated the Nationals Oct. 12 at Newington Park, Baltimore, Md., by a score of 14 to 7.



WESTON D. FISLER.

The subject of our biographical sketch this week is Weston D. Fisler, one of the most modest and unassuming exponents of baseball, and who was at one time not only regarded as the representative player of Philadelphia, Pa., but in the estimation of many competent critics as also the best general player in the profession. He was born about thirty-seven years ago in Camden, N. J., where his father occupied a prominent position in the community, holding at one time the office of Mayor of that city. Fisler made his initial appearance on the diamond June 26, 1860, when he played with the Equity Club against the Pennsylvanias on the former's grounds at Ridge and Columbia avenues, Philadelphia, Pa., it being the first match-game of baseball ever played in that city. During the inaugural season of the national game in the Quaker City Fisler—although then only sixteen years old—figured as catcher of the picked nine opposed to the Excelsiors of Brooklyn, his extreme youthfulness, combined with his fine fielding in his position, attracting great attention. Fisler afterwards played three seasons with the Olympics and Adriatics of Philadelphia, both clubs claiming his services. In 1864 and '65 Fisler played with the Camden Club of his native city, generally filling the catcher's position. He also caught for the Eckfords of Brooklyn, N. Y., in three games during the latter part of the season of 1864. In 1866 "West" Fisler joined the Athletics of Philadelphia, with whom he remained for thirteen successive seasons, taking part in more than six hundred games of that organization. He first filled the position of centre-field, and when Berkenstock retired, "West" was assigned to first-base, which he guarded for the Athletics until the latter part of season of 1878, when he retired from the professional arena to engage in business pursuits in Philadelphia. In 1868 he was one of the fortunate contestants for the possession of the nine gold medals presented by THE CLIPPER for superiority in batting. He was one of the Athletic-Boston tourists to Europe in 1874, and gained many encomiums by his marvelous dexterity in handling the ball both in baseball and cricket games there. At first-base Fisler, it is claimed, never had a superior and but few equals, his fielding in that position being brilliant in the extreme, while some of his catches and stops were extraordinary. His great coolness and nerve, and his intelligent appreciation of all salient points, combined with his wonderful dexterity with the ball and bat, placed Fisler for many years in the front ranks of professionals. He was noted for his quiet, unobtrusive and reticent deportment. The fact that he stood the brunt of public opinion for upwards of twenty years without a single stain upon his escutcheon proves that he did honor to the game of baseball, alike by his fine play and moral worth. Fisler has not yet retired from active participation in baseball, and occasionally figures in mercantile games played in Philadelphia.

THE LOUISIANA AMATEUR LEAGUE held its annual meeting Oct. 6 in New Orleans. The election of officers for the ensuing year resulted as follows: President, Lionel Adams, Lone Star Club; vice-president, H. J. Seiferth, R. E. Lee Club; secretary, W. F. Tracy, Lone Star Club; treasurer, Alfred Dupre, R. E. Lee Club; directors—Lionel Adams, A. Dupre and R. L. Brown. The drawing of positions in the schedule of games of the championship series of 1881-82 resulted in the Lees, Clarkes, Stars and Brennans being drawn in the order mentioned. Lionel Adams was appointed official scorer. Each club plays five championship games with every other club during the season extending from Oct. 15 in one year to and including Sept. 1 in the following year. The R. E. Lees are the present possessors of the championship pennant.

THE CROCKERY CITY CLUB defeated the Kents Oct. 12 in East Liverpool, O., by a score of 2 to 0, after a close and exciting contest of seven innings. The fielding of both clubs was brilliant, considering the wet and slippery condition of the ground.

THE BASEBALL NINES of the 14th and 23d Infantry stationed at Uncompahgre, Cal., played there Oct. 8, when the former won by a score of 9 to 0. The fielding of the 14th's nine was almost faultless, but one error being credited to them, while that of the 23d was almost equally as good.

THE INITIAL GAME of the Salt Lake Club of Salt Lake, Utah, was played Oct. 8, when they defeated the Ogden Club by a score of 21 to 10. The winners are deserving of credit for beating the Ogdens, who were in good trim, having played numerous games during the past season.

JAMES MCGALLIARD, a student at Lafayette College, Easton, Pa., died Oct. 11, from the effects of over-exertion in a game of baseball on Sept. 28.

JACK CHAPMAN has been offered the management of the Worcester Club for 1882. He is also wanted in Louisville next season.

CHESS.

To Correspondents.

GEO. E. CARPENTER.—F. B. P. has discovered the pitfall in that masterpiece 1,286, and owns that it is his head, not yours, that wants to be put in sackcloth.

F. B. PHELPS.—Good! Stated like a man and a—chess-player. Did you mean 2..Kt to K 6, in the elegant suimate (No. 1,152) called to our attention?

G. T. ROBERTSON.—Thanks for compliance, the correction and contribution.

PROBLEM, 1,293.—The author requests the addition of a *White Pawn at K Kt 4*. On examination, we find the omission was our own.

J. H. V., M. D.—Thanks for your many and elaborate solutions. Will you and F. B. P. re-examine Problem 1,293, with the above addition? Your solution of Enigma 1,293 is a splendid piece of work—if sound. F. B. P. solves it from 1..Q home; you, from 1..R to Q B 6. Mr. Carpenter decided not to rehabilitate that dish of scorched "carp," Problem 1,251, Dec. 11, '80.

H. H. UNDERHILL, Croton Landing.—Yes, though not the author's *modus* in Problem 1,292. See suggestion of last week.

E. E. BURLINGAME.—You give the author's *modus*.

J. DE N. BABSON.—Please resolve our doubts at your earliest convenience.

The Berlin Tournament.

We are now enabled, thanks very much to *The Croydon Guardian*, to give some of the final results of this great intellectual struggle for supremacy, which will both interest our readers and remain valuable for reference. Mr. Blackburne, so decisively the conqueror, won of Minckwitz, Noa, Brothers Paulsen, Riemann, Schallopp, Schmid, Schuetz, Schwarz, Tschigorin, Wemmers, Winawer and Zukertort; drew with Berger and Wittek; and lost to Mr. Mason only. Dr. Zukertort, second prize, won of Minckwitz, L. Paulsen, Riemann, Schmid, Schuetz, Schwarz, Tschigorin, Wemmers and Wittek; drew with Berger, Mason, Noa and Winawer; and lost to Blackburne, W. Paulsen and Schallopp. Tschigorin, the brilliant Russ (*ex æquo* third), won of Berger, Noa, Brothers Paulsen, Riemann, Schallopp, Schmid, Schuetz and Winawer; drew with Schwarz; and lost to Blackburne, Mason, Minckwitz, Wemmers, Wittek and Zukertort. Winawer (*ex æquo* third), won of Berger, Mason, Minckwitz, Brothers Paulsen, Riemann, Schmid, Schuetz and Wemmers; drew with Noa, Schwarz and Zukertort; and lost to Blackburne, Schallopp, Tschigorin and Wittek. Mason (*ex æquo* with Wittek, fifth), won of Blackburne, Noa, L. Paulsen, Schallopp, Schuetz, Tschigorin and Wemmers; drew with Berger, Minckwitz, Schmid, Wittek and Zukertort; and lost to W. Paulsen, Riemann, Schwarz and Winawer. The only other score that our readers will care much about is that of Herr Louis Paulsen, who won of Berger, Minckwitz Schallopp, Schuetz, Wemmers and Wittek; drew with Noa, W. Paulsen and Schmid; and lost to Blackburne, Mason, Schwarz, Tschigorin, Winawer and Zukertort—and the game with Riemann, yet to play. Herr Von Schuetz stood lowest, with 1½; Dr. Schmid next, with three, and W. Paulsen yet to encounter.

Enigma No. 1,296.

From the Chess Monthly Problem Tourney.

BY "PSYCHO."

at K 8, Q Kt 4, K B 6, Q Kt, Q B, Q B 5, Q 7, Q Kt 5, K 5, Q B 3.

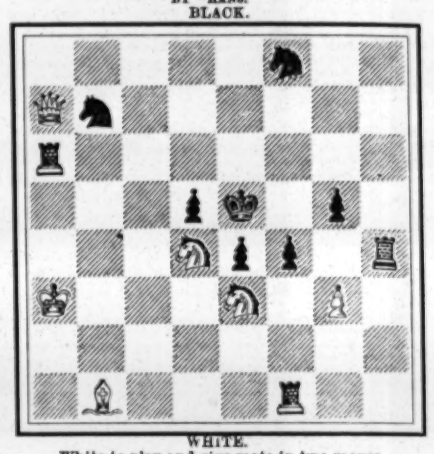
at Q 4, Q R 4, K R 8, Q sq, K Kt 4, Q B 2, and 5, K Kt 5, K R 6.

White to play and give mate in three moves.

Problem No. 1,296.

BY "HANS."

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,296.

The following, albeit a "sneak opening," will be accepted as a *bonne bouche* from the Berlin Congress.

FRENCH OPENING.

White, L. Paulsen.	Black, J. Mason.	White, L. Paulsen.	Black, J. Mason.
1..P to K 4	P to K 3	25..Q to K sq	K Kt × P (c)
2..P–Q 4	P–Q 4	26..K Kt–his 4	K Kt–K 5
3..P–K 5 (a)	P–Q B 4	27..K Kt–K 5	Q Kt × Kt
4..P–Q B 3	Q Kt–B 3	28..Q P × Kt	K B–B 4
5..K Kt–B 3	Q B–Q 2	29..Q B–B 4	Q–her R 5
6..P–Q R 3	P–Q B 5	30..K–his R 3	K B–Kt 3
7..P–Q Kt 3	B P × P	31..Q R–B sq	Q R × R
8..Q × Kt 2d P	Q Kt–R 4	32..Q B × R	Q B–Kt 4
9..Q–her B 2	Q R–B sq	33..K B × B	Q × K B
10..Q Kt–Q 2	Q–her R 2	34..Q Kt–R 2	Q–her 6
11..Q B–Kt 2	K Kt–K 2	35..K R–B 3	Q–her 5
12..K B–Q 3	K Kt–his 3	36..Q B–K 3	Q × K P
13..P–K Kt 3	K B–K 2	37..Kt–Kt 4	Q–her Kt 7
14..P–K R 4	K Kt–B sq	38..Q B–B 4	P–K R 4
15..Castles, K R	P–K R 3	39..Q Kt–K 5	Kt–K B 7 +
16..K–his Kt 2	Q B–his 3	40..K R × Kt	Q × K R
17..K Kt–R 2	K Kt–Q 2	41..Q–home	Q–her 5
18..P–K B 4	K Kt–Kt 3	42..Q–her B 2	K B–B 4
19..Q Kt–B 3	Q Kt–B 5	43..Q–Kt 3 (d)	Castles
20..Q B–home	Q B–Q 2	44..Q–K B 3	Q–K 5
21..P–K B 5	Q–her B 3	45..Q–home	Q–K B 4 +
22..P–K B 6 (b)	K P × P	46..K–his R 2	R–Q B sq
23..K P × P	K B–Q 3	47..Q–her B sq (?) B +,	and Mr. Mason wins.
24..Q–K 2	K Kt–R 5		

(a) This move is now looked upon as a premature and unsatisfactory one.

(b) Driven to something positive. "Mason can win the P forthwith, but wisely chooses the more comfortable line of play."

(c) "Exhibiting one of Mason's best trick combinations."

(d) *The Field* says of this ending: "Paulsen stated afterwards that he had made a series of moves under the misapprehension that his opponent could no more castle. Though Mason's position on his K's side looked broken and dangerous, he castled, played his Rook to its strongest post, and forced the game. Granted his detestable opening, the above is a capital exhibit of the American's style and skill.

CHECKERS.

To Correspondents.

HARRY STEVENS, Fort Scott.—1. Your solution of Mr. Price's position is correct. 2. The positions from actual play will be welcome.

J. M. MOORE, Wilmington.—Solution of position correct.

M. M. CLARK, Vermont.—Your solution of Position No. 53, Vol. 29, differs from that of the author, which see when published.

H. D. LYMAN, Washington.—Will attend to your request.

Game No. 31, Vol. 29.

A lively encounter at the New England Chess and Checker-rooms, played between Messrs. Busby and Bailey. Communicated by C. F. Barker.

SWITCHER.

Black, J. Busby.	White, C. W. Bailey.	Black, J. Busby.	White, C. W. Bailey.
1..11 to 15	21 to 17	13..15 to 24	20 to 16
2.. 9 to 13 (a)	25 21	14..12 19	27 20
3.. 8 11	17 14 (b)	15..18 27	31 6 (f)
4..10 17	21 14	16.. 1 10	29 25
5.. 6 10	22 17 (c)	17.. 4 8	25 21
6..13 22	26 17	18.. 8 11	26 23
7..15 18	24 20	19..11 15	17 13
8..10 15	28 24	20..10 17	21 14
9.. 2 6 (d)	30 26 (e)	21..15 19	23 16
10.. 6 10	24 19	22.. 7 11	16 7
11..15 24	32 28	23.. 3 17	Drawn.
12..11 15	28 19		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 8 to 11 also draws. See Barker's "A. C. P.," Variation 1.

(b) 24 to 19 is the trunk move for a draw. 17 to 14 is given as Variation 2, also resulting in a draw.

(c) 29 to 25 also draws. See Variation 2. 22 to 17 is found in Variation 7.

(d) 15 to 18 draws. See Variation 12.

(e) 29 to 25 is the book move. See Variation 7.

(f) Pretty and instructive to the student.

Solution of Position No. 57, Vol. 29.

BY H. D. LYMAN.

White.	Black.	White.	Black.
1..19 to 16	12 to 19	3..30 to 26	White wins.
2..24 15	10 19		

Solution of Position No. 58, Vol. 29.

BY A. L. OLIVER.

White.	Black.	White.	Black.
1..21 to 17	13 to 22	4..15 to 10	22 to 6
2..29 25	22 29	5.. 1 26	White wins.
3..30 25	29 22		

[SOLUTION OF POSITION No. 53, VOL. 29, next week.]

Position No. 59, Vol. 29.

BY C. M. POTTERDON.

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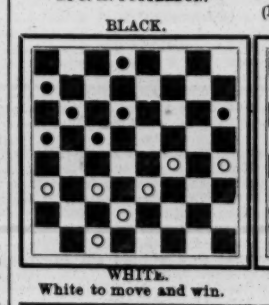

WHITE.

White to move and win.

Position No. 60, Vol. 29.

BY G. D. HOODY SR.

(First attempt.) End-game.

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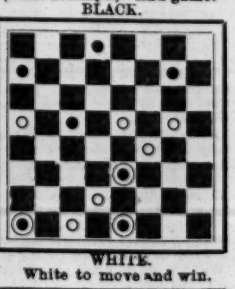


WHITE.

White to move and win.

TETTER, ITCHING PILES, all skin diseases cured by Swaynes Ointment. Physicians use it.—*The New Religion.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas must be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Adams, May
Alden, Allie
Ames, Pauline
Andow, Edith
Abbott, Nellie (late of Boston)
Adams, Mrs. G. H.
Blitz, Mrs. Rosa
Blitz, Mrs. Eugene
Bliss, Mattie
Bateman, Alice
Bordeaux, Lotta (of Bordeaux Sisters)
Belmont, Minnie
Brown, Mollie
Collins, Nellie (variety "biz")
Carroll, Verona
Chaprioneer, Lillian
Clarke, Louise
Cope, Annette
Cawthorne, Mrs.
Doyle, Minnie
Delmay, Lu-lu
Derious, Lizzie
Ferguson, Mrs. Barney
Farron, Mrs. T. J.
Forrest, Susie
Grayson, Ada
Gardner, Lida (with The Merry Makers)
Hindle, Mrs. Hattie
Hotto, Mrs. Harry A.
Holman, Mrs. H. (of Holman's Opera Co.)
Howorth, Mrs. M. E.
Hindle, Annie
Howe, Cerie
Jeal, Linda
Keith, Mrs. David
Lyman, Mrs. (late of Baldwin's Opera Co.)
LeClair, Maggie
LeClair, Ella
Lunt, Augusta
Lewis, Jessie (late of Harvey's Burlesque Co.)
Leigh, Maude
Lorne, Aurora
LaVerde, Belle (of La Verde Sisters)
Lynn Sisters
May, Florence
Mulvey, Lizzie
Madin, Mrs. Julia
Morton, Mrs. J. W.
Norwood, Marian L.
Oswald, Maude
Perry, Minnie
Parker, Eva A. (p. o. mark, London, Eng.)
Remington, Earlie
Robeson, Erba
Richardson, Hattie
Ross, Emma
Sheppard, Kittie
Steele, Dora Gordan-Steere, Mrs. Col. (of Peck's show)
Stearns, L. Minnie (of Loftus' Co.)
Shanley, Josephine
Selbini, Mrs. J.
Thompson, Mrs. H.
Trudell, Dell
Villion, Mrs. W.
VonThiemiethka, Josephine
Vane, Lillian (late of Palmer's Co.)
VonBlumer, Elsie
Vincent, Alice (of Olivette Co.)
Wood, Lillie I.
Walker, Mollie
Wallack, Mrs. Fannie (of Tripologue Co.)
Webster, Blanche
White, Mrs. Frank H.
Washington, Mrs. Ida (variety "biz")
Yale, Julia
Zelma, Julia

GENTLEMENS' LIST.

Augyalph, A.
Adams, George H.
"A. T. S." (2)
Armstrong, Harry J.
Ayes, George H. (van-joist)
Ainsley, Ned
Ashley, William E.
Armstrong, James (of Cole's Circus) 9c.
Ashby, Joseph (equestrian)
Aubrey, Robert
Benedict, L. (of Leavitt's Minstrels)
Barrett, Harry (club-swinger)
Barbour, Thomas F. (musician)
Bradys, The (late of Omaha, Neb.)
Boyd, C. (of Boyd & Sarsfield)
Batcheller & Doris' Manager
Beck, G. (care Benjamin & Gorton)
Barron, Will A.
Baker, Lew
Banks, J. W. 9c.
Bush, C. (of Clifford's Co.)
Beers, J. N.
Barnum, Bailey & Hutchinson
Boyd, Archibald
Bowles, Frank (cornetist)
Breen, W. (of Barnum & Co.'s Circus)
Boyton, Captain
Barry, Fay & Lewis
Bruno, Harry (late of Boylston Museum)
Burgess, Cool
Barnum, P. T.
Bennett, Clarance
Byron, O. D.
Barnum, George W.
Burton, Clarance
Berry, Cass
Boyd, John
Brooks, David
Bellinger, Norman
Bates, J. G.
Bree, Thomas W.
Conrad, William
Cobb, Willis
Clooney, James D.
Connors & Kelly
Cahill & Martin (2)
Collins, F. (of Collins Brothers)
Chang, — (Chinese Giant)
Carr, Frank H.
Coup's Circus, Manager
Cole, W. W.
Carle, John H. (banjoist)
Carter, B. (of Jarrett & Slavin's Co.)
Cook, Eugene M.
Crawford, R. (of Johnson's K. L. M.)
Clark, W. (of Baird's Minstrels)
Connors & McBride
Clough, Monroe
Cary, Thos. (of Dup. & Ben. Minst.)
Cawthorne, Herbert
Colville, J. M.
Crane, Seth M.
Clutter, T. H.
Conway, W. J.
Coy, Frank D.
Cook, E. M.
Cash, George
Crawford, Robert C.
Crossley, John T.
Carroll & Walters
Cussick, John
Cordella, Charles
Casey, Ed.
Donaldson, John & Daisie
Delano, Jeppe
Decker, Frank
Dykeman, Edward
Deboney, J. L.
Davis, J. R.
DeVere, Harry A.
Dashington Brothers
Devern & LottieWood, Billy
Driscol, Dennis
Duncan, Albert O.
Dart, F. (of Hague's Minstrels)
Durand, W. W.
Diamond, Harry & Nellie
Davis, C. L.
Dashway, Carlos
Darley, H. A.
Decker, Frank
Daly, Edwards, Leland & Rice
Emidy, Richard S.
Edwards, C. (of Clark & Edwards)
Ellis, Gus
Fortescue, George K. (2)
Fisher, Dashaway & Fisher
Fraser, Robert
Fox, Eddie
Fegetter, Professor
Frohman, Gustave
Faust, A. J.
Flynn, Matt
Freeth, J. W.
Forepaugh, Jr., Adam
Ford, Thomas R.
Fredericks, C. (of Batcheller & Doris' Circus)
Faree or Farel, Mark
Fuseller, C. (of Cole's Circus)
Forepaugh, Adam
Gardner, Frank L. (manager)
Gardner, W. (of Barnum & Co.'s Circus)
Gillett, Alf M.
Gilliam, D. B. (of Sells' Circus)
Gale, G. (of B. W. P. & W.'s Minstrel)
Glidersleeve, J. R. 9c.
Gulick, Joe (vocalist)
Green, W. (of Coup's Circus)
Gough, F. (of Coup's Circus)
Gibbons, Frank (trapezeist)
Gorman, Dick
Gaylord, William
Holland, Harry H.
Hogan, John B.
Harrington, George W.
Hillyer, Selden
Heywood Brothers
Hume, Eugene
Herne, Phil (late of Chicago)
Hague, Sam (of Hague's Minstrels)
Holland, O. (of Bijou Opera Co.)
Hall, George A. (p. o. mark, London, Eng.)
Hyers, S. B.
Hickey, S. M. (manager) 9c.
Hall, J. Clinton
Hunt, Prof. (of Hilliard & Demott's Circus)
Holden, Frank
Hunt, Charles
Hunter, Joe
Hughes, Paddy
Haycroit, Roger
Hogan & Mowbray
Hines, Sam (late of Brooklyn, N. Y.)
Hogan, Wm. (late of Boylston Museum)
Hickey, John M. (late of Providence)
Howard, Edward (leaper)
James, G. F. (p. o. mark, Sligo, Irel.)
James, Fred (p. o. mark, Wicklow, Irel.)
Jenkins, John (song-and-dance)
Jacobson, Henry
Kohlers, W. (Leipzig post-mark)
Koch, E. (late of Albany, N. Y.)
Keegan & Wilson
Kline, Barney & James
Kent & Lovely
Kurtz, O. (of Bunnell's Museum)
Kelly, J. (of Hawkins & Kelly)
Kelly, James
Kurtz, O. H.
Kidder, C. W.
Knight, George S. ("Otto")
Lamont, Charles
Leonard & Flynn
Lord, Charlie
Lee, William (of Baker & Lee)
Leslie, A. (of Leslie & Birdue)
Lyle, James B.
Lahaie, A. (of Heywood's Minstrels)
Leopold, George
Landis, C. (of Landis & Steel)
Levino, Dolph
Lorella, T. A.
Lyle, J. (p. o. mark, London, Eng.)
Levoy, A. (of Heywood's Minstrels)
LeClair, Shed
Leland, Matt
Lee, Gus (of Coup's Circus)
Little, Frank (stage-manager)
Lake, James (late of Abbott's Co.)
Loring, L. (of Barrett's Co.)
Lotze, P. (late of Gilmore's Band)
Lenia, John (of German Opera Co.)
Loder, Charles
McGill & Ryeland
Mayo, — (of Mayo & Talbot)
Miller, Will A.
Morton & Bryant
Marlowe & Sheridan
Murphy, Themas
Melrose, Percy C. (2)
Marsh, W. (p. o. mark, Brighton, Eng.)
Maxwell, C. (of Forepaugh's Circus)
Miller, C. (of Barnum & Co.'s Circus) 9c.
McKene, James
Moncrief, Ed.
Morse, F. F. (of N. O. Minstrels)
Mackley, Arthur James
Messenger, James (cannon-ball "biz")
Manning, W. (of The Four Comets)
Mahoney, W. (Parisian post-mark)
Murtz, John
Manning, John L.
Moses, A. (of Barnum & Co.'s Circus)
Magri, E. (marked, "On Her Majesty's Service")
Martell, J. (of Park Thea., Chicago)
Morgan, Watty
Morton, J. (of Williams & Morton)
Moore, W. (of Topeck & Moore)
Mette, Lew
Malmberg, William V.
McVeigh, John
May, Frank
Mack, James
Monroe, Frank
Matthews, C. C.
Munroe, William
Meyatt, Charles
Maurittius, William
Mayer, Marcus R.
Mackin, John (clogist)
Murphy, J. E.
Niaud, Charles
Nelson, Frank
Nyegaard, Charles (Foreign post-mark)
Norris, John
Newhouse, John F.
Nugent & Gleason
Orrin Brothers
O'Neil, James
Oakes Brothers
Ogden, J. E.
Peck, George
Patrick, J. C.
Philips, John
Palles & Cussick
Peck, W. (of Cole's Circus)
Palles, Joseph (variety "biz")
Pedanto, Mr.
Purdy, DeWitt C.
Peirce, Samuel W.
Quinn, Eddie
Rose, L. (of Rose Brothers)
Reynolds, W. T.
Rial, Al. (of Cole's Circus)
Roltair, — (magician)
Raymond, John T.
Ronaldo, Fred
Richards, George
Rice, Col. J. H.
Remoler, John F.
Runnells, W. A.
Rahn, Oscar
Roberts, Fred
Royce, Charles M.
Russell, Joe
Ryan, J. (of Maurice & Ryan)
Ryan, Patrick
Ryan, M. J.
Sullivan, Joe
Sunlin Brothers
Sexton, M. C.
Seymour, H. L.
Sheridan, Billy
Sweeney, John F.
Sebastian, Romeo
Saville, Charles
Seamon, Charles V.
Steel, — (skateist)
Sayers, Tom
Suydam Brothers
Sullivan, C. S.
Searles Brothers
Sherman, C. (of Megatherian Four)
Sinclair, Nelson (slack-wire "biz")
Stowe, Wm. (of Stowe & Rice)
Sinclair, Charles W.
Sawyer, Eli
Sinclair, E. V. (p. o. mark, London, Eng.)
Sullivan, Mark
Sands, Dick
Stoperan, William 3c
Stevens, W. O'Dale 3c.
Smith, A. C.
Staley, Harry W. (rope-walker)
Sperra, Harry E.
Sheppard, F. (of Leavitt's Gigantean Co.)
Sadler, Thos. (of Haverly's Minstrels)
Sheridan, Frank R.
Snell, C. (of Barnum & Co.'s Circus)
Sanger, Frank (late of "Freaks" Co.)
Swonsbourne, Charles
St. Elmo, Arthur A.
Spencer, Charles M.
Stanley, Ernest
Sivalls, Charles T.
Suydam, Eugene L.
Sullivan, E. S. (manager)
Spaulding, E. P.
Thompson, J. W. (vocalist)
Turner, W. C. (of The World Co.)
Taylor, Professor E. C.
Tissot, Jules
The Original New Orleans Minstrels
"The Great Australian Four"
Vernon, D. S.
Vane, W. H. 3c.
Vose, T. E (late of Barnum's Circus)
Vaughn, Harry (of Samuel of Posen Co.)
VonSchoning, Ernest
Valdus, Martin (equestrian)
Vernon, Paul
Vanolar, Wilmer S.
VanAmburgh & Co.
Villion, Mona. (equestrian)
Waldron, E (of Thompson & Waldron)
Wynne, Fred
Watkins, Harry
Wallack, James H.
Wylie & Kelly
Wheeler, Sam (banjoist)
Wise, John (of Hague's Minstrels)
Wallace, J. (of Destroying Angel Co.)
Washburn, L. W.
Wilson, J. (late of Soldene's Co.)
Waldon, Rich
Worner, Smith
Williams, J. (of Williams & Ryan)
Wentworth, Harry
Wesleys, The
Young, Julian
Young, C. (of Richardson & Young)
Young, D. (of J. A. Stevens' Co.)
Zoellner, Max 9c.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

HOTEL CLERK, Carthage.—1. There are several people who do the ceiling act, and several hundreds would do it if there were now any great demand for it. 2. We know nothing about the nationality of the gentleman, and we never state the salary that any given performer receives. 3. *The Era* of London, Eng., is to amusements in that country what THE CLIPPER is here.

I. S., Wellsville.—See answer to "J. F., Colchester."

HOWARD, Boston.—1. For nearly twenty years before he appeared at Booth's Theatre, this city, in "Julius Cæsar," F. C. Bangs had played all over this country. 2. He had no need to take lessons in elocution in the Winter of 1875-6, when he first played Marc Antony at Booth's in conjunction with Davenport and Barrett. 3. For some time just preceding the production of "Julius Cæsar" at Booth's, F. C. Bangs was traveling with a combination of the Union-square Theatre, this city, playing the Chevalier De Vaudray (Charles R. Thorne Jr.'s role at the Union-square Theatre) in "The Two Orphans."

J. F., Chicago.—To your telegraphic question so oddly worded: "HAS Edwin Forrest played at Broadway Theatre in twenty years?" we have to give a possibly unsatisfactory answer. It is to be assumed that you refer to this city. It is considerably less than twenty years since Edwin Forrest played at one Broadway Theatre, this city; it is considerably more than twenty years since he played at another Broadway Theatre, this city; and there have been at least three Broadway Theatres, this city, in which he never played at all.

R. F.—1. Edwin Forrest played at the Broadway Theatre, near Anthony street, this city, hundreds of times between 1847 and 1858. 2. He never played at Wallack's (old) Theatre, near Broome street; nor did his wife. She, however, played there before it was Wallack's Theatre, and he played there after it had ceased to be Wallack's. 3. The probable purport of your questions seems to have been telegraphed us in a query from "J. F., Chicago," answered elsewhere.

BEN, U. L. G.—1. It is quite likely that, early in his professional career, John McCullough played Cassius. He is now too heavy for the role. 2. It is a matter of individual opinion who is the best Cassius, and we prefer not to express ours. Most people will probably agree that there is to-day no better Cassius, on the American stage at least, than Lawrence Barrett. 3, 4. See column of answers on another page.

OLD SUBSCRIBER.—1. "Our Girls" was played at Wallack's Theatre two years ago. 2. As Harry Beckett rarely omitted a favorable opportunity to work in that expletive, we are willing to take it for granted, without making any inquiry, that he used the phrase you inquire about.

S. D., Binghamton.—When you cannot find in our amusement columns the whereabouts of the troupe with which is connected any party you are in quest of, address him in care of THE CLIPPER Post-office. We shall gratuitously advertise the letter, and the party for whom it is intended will be very apt to send for it.

F. H. W., Philadelphia.—Late in the Spring of 1854, when the clown John May was admitted into the insane department of the Blockley Almshouse, Philadelphia, it was said that his ailment was due to his having, while traveling at the West, been hit on the head by a stone. We cannot vouch for the accuracy of the story.

R. G. S., Steubenville.—1. No answers by mail. 2. There is no such training school in this city. There are a number of persons who give instructions in the dramatic art, and among the most competent of these is Mme. Ivan Michels, an actress of many years' experience. You can address her in care of THE CLIPPER Post-office.

W. H. H., Atlantic.—1. The rules of such contests are arbitrary, and vary in accordance with the tastes of those who get up or agree to take part in the competitions. 2. There is no recognized champion snare-drummer of America, and no recognized champion musician of any kind.

MACK, Pittsburg.—1. We decline to give the ages of professionals, particularly females, and more especially Lotta and Maggie Mitchell. 2. George Rignold does not play either Henry VI or Henry VIII as a specialty. The character you probably intended to inquire about is Henry V, which is almost wholly Rignold's own.

R. E. J., Louisville.—The first man to sing "Old Bob Ridley" in public is said to have been John Smith. He sang it with Stone & McCollum's Circus as early as 1849. He was an old-time Ethiopian delineator, afterwards became a manager, and died in Australia about four years ago.

JAMES LARKIN.—A party who signs himself Ed. Hanks, and writes in this city, says that the mother of James Larkin is worried as to her lack of tidings concerning her son's whereabouts. He was formerly performing with Miss Carrie Armstrong. His mother is represented as being in doubt as to whether he is dead or alive.

H. E. C., Philadelphia.—1. There ought not to be any question of personal identity. Miss Emma C. Thursby *has* been the soloist in concerts given by Gilmore's Band. 2. That is purely a matter of opinion, and it is our opinion that it would be prudent in us not to express ours.

L. C. D., St. Louis.—The stage-carpenter wins. Lawrence Barrett has sung ballads on the dramatic stage. There was a time when "his strong hoult" was "The Wearing of the Green," which he would sing on Monday night as a prelude to playing Richelieu on Tuesday.

J. P., Brooklyn.—1. Barnum's Museum, Ann street and Broadway, this city, was burned on July 13, 1865. 2. It was Nathan D. Urner who wrote the entertaining sketch of the burning that appeared in *The Tribune* of this city.

MINSTREL.—1. Due announcement of the coming of Sam Hague's Minstrels to this city will be made in our amusement columns. 2. We do not now remember that we have in months come across the name of John Rapier, minstrel vocalist.

R. M., Baltimore.—"Congo's New Minstrels in 1857" be fiddled! For several years prior to about a quarter of a century ago there were always three or four troupes traveling called "Congo Minstrels." Congo minstrels meant negro minstrels.

H. H., Brooklyn.—G. L. Fox began about the close of April, 1874, to play "Humpty Dumpty" in the theatre that then stood where Harrigan & Hart's New Theatre Comique stands now.

M. W. Z., Cleveland.—1. We furnish nothing but THE CLIPPER and its annual companion, THE CLIPPER ALMANAC. 2. "Fritz in Ireland" is not published, and is the exclusive property of J. K. Emmet.

N. B.—1. Cal Wagner has a minstrel troupe traveling. 2. A list of the members of companies is something that we cannot publish. It would occupy too much space.

J. F., Colchester.—1. No answers by mail. 2. You should do as directed by your friends. Send the letters to THE CLIPPER Post-office. 3. See reply to "S. D., Binghamton."

C. P., Detroit.—"Ye Merry Birds" is frequently played during the service of Mass in Catholic churches. It is a song, nevertheless. Gumpert was its composer.

SLICK, St. Louis.—You can address Bobby Newcomb, who is in England, in care of either THE CLIPPER post-office or *The Era* of London, Eng.

C. P., Hartford.—Miss Florence Wells is the wife of Ed. Banker the change-artist.

D. H. K.—Kit Carson Jr. died in Tennessee last Spring, as we were informed by his widow.

T. H. P., Pittsburg.—Miss Julia Turnbull, once noted as a dancer, is residing in Brooklyn, N. Y.

RECKLESS CHARLEY, Westerly.—The wife of Kit Carson Jr. notified us of his death last Spring.

NO SIGNATURE.—We cannot now say. Places of that kind change hands frequently.

FORRESTER, Poughkeepsie.—It was in 1872 that the Hippodrome, this city, then occupied by Barnum's Circus, was burned down.

A. M. Q., St. Louis.—We shall endeavor to ascertain particulars in the course of a week or two.

A. T., Brooklyn.—See answer to "J. F., Colchester."

B. H., Boston.—Augustus J. Bruno is the one who was formerly of the song-and-dance team of Johnson and Bruno.

E. B. D., Cincinnati.—The song-and-dance "Pretty as a Daisy" originated with Bobby Newcomb.

A. P. F., Baltimore.—Mrs. Julia Rosewald had a sister who ranked well as a piano-player. She is dead.

E. E. A., Auburn.—Emma Albani the prima-donna gave concerts in this country in 1874.

G. W. B., Corning.—The quickest way to get a trick-dog would be to advertise in THE CLIPPER for one.

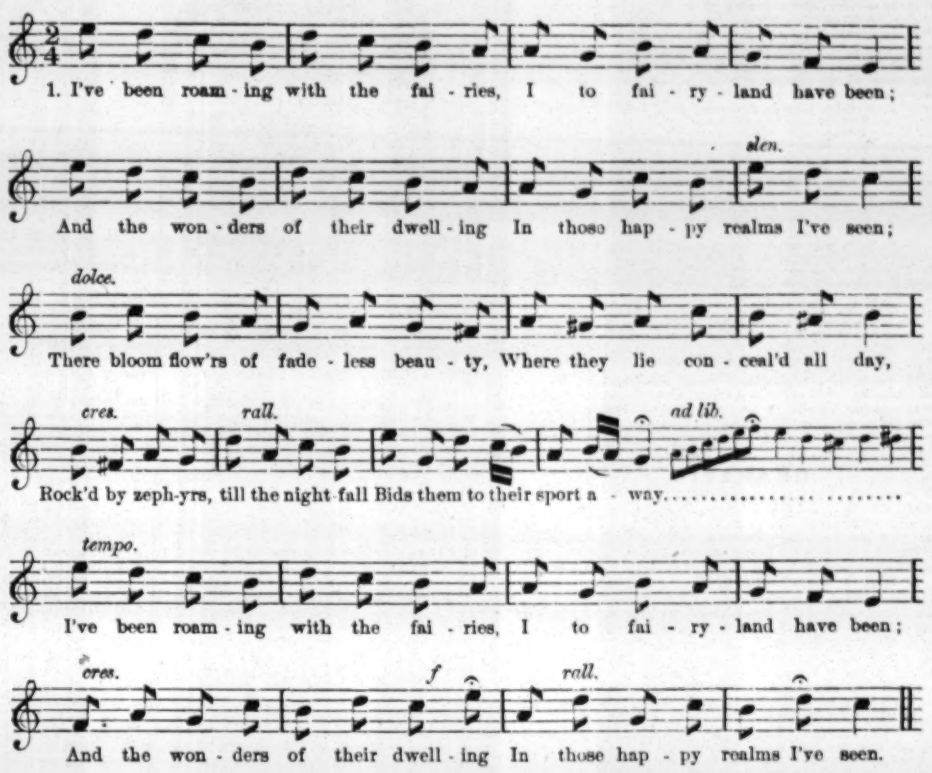
A. K.—We suppose you mean Cooper & Bailey's baby elephant. It was born March 10, 1880.

B. and F.—In depth it would measure three lines less than two inches.

K. R.—Yes.

I'VE BEEN ROAMING WITH THE FAIRIES.

BY J. W. CHERRY.


1. I've been roam-ing with the fai-ries, I to fai-ry-land have been;
And the won-ders of their dwell-ing In those hap-py realms I've seen;
dolce.
There bloom flow'rs of fade-less beau-ty, Where they lie con-ceal'd all day,
cres.
rall.
ad lib.
Rock'd by zeph-yrs, till the night-fall Bids them to their sport a-way.
tempo.
I've been roam-ing with the fai-ries, I to fai-ry-land have been;
cres.
f
rall.
And the won-ders of their dwell-ing In those hap-py realms I've seen.

2.

I've been roaming with the fairies
Through their crystal halls of light;
I've heard fairy music stealing
On the breezes of the night;
Flowing streams, whose waters sparkle
O'er a bed of golden sand,
Palaces of untold splendor,
I have seen in fairy-land.
I've been roaming, etc.

3.

I've been roaming with the fairies
To their homes of joy and bliss,
In a world whose scenes are brighter
Than the brightest scenes of this.
Oh, that I might dwell with fairies!
Thus I thought when morning's beam
Chas'd my slumbers, and discover'd
Fairy-land was all a dream.
I've been roaming, etc.

INTRODUCTORY.

TUESDAY, Oct. 18, '81.

If the late lamented poet is to be relied on, "the melancholy days have come, the saddest of the year." And yet, as we look around and about us, and behold the life and gayety that usher in this alleged melancholy season, we can come to no other conclusion than that, for a sorrow-stricken people, we are about as jolly a community as can be found outside of a party assembled to do justice to a clambake or a chowder feast. Our theatres are all in operation, and the many other places of amusement and public resort are like unto them. "Our society," fresh from the green hills and the waters blue, have already commenced their grand rounds of pleasure and dissipation, while banquet-halls, erstwhile deserted, are once more alive with groaning tables and hungry guests. The streets are crowded with all manner of vehicles, and the sidewalks of our great thoroughfares resound with the tramp of many feet and the hum of many voices. Our marts of trade are like beehives, our hotels are overrunning with strangers from all sections of the world, and our prisons are full to overflowing. The political element, too, is on the rampage, and the path of the red man is followed by the braves of Tammany, who have been shut out from the council fires, and turned out in the cold to perish. With all these bright scenes and brighter prospects before us, who shall say that we are living in melancholy days? The metropolis is doing a fair business, but there are very few houses crowded from the basement to the attic, nor are many seekers after amusement turned away from the festive boards, unable to gain admittance. Have we too many theatres, and are we crowding the mourners too closely? are questions asked and discussed every day. Our advices from different parts of the country speak encouragingly of business at the theatres, especially in those cities where places of amusement do not outnumber the inhabitants. Nobody can justly complain of the attractions offered this season, for they are of such a character as to gratify every taste. Stars of the first magnitude are flitting hither and thither across the theatrical firmament, while those of lesser brilliancy permeate the azure of the dramatic world. Even the humble sideshow has its milky way, in which, through a glass darkly, may be seen birds of the air and fishes of the sea, learned illuminated pigs, and dog-stars of more attractive form than that assumed by the Sirius canine; yea, the candy-butcher's lemonade is of a more fiery hue than that we see in the red glare of Mars. Oh! we are a progressive people! Look at our horses and women. The civilized world never saw their likes! Look at our serio-comic girls and our song-and-dance men! Feast your eyes upon our mastodonic and unparalyzed minstrels! What? When Count Johannes —— But we digress—let us get down to our work. Read what follows.

.....A deep-thinking correspondent in Indianapolis desires to know why it is that actors delight in appearing before "full" houses. And he hints that his query has no empty meaning. If we were better acquainted with the actors of Indianapolis than we are, we might venture a solution of this problem. As it is, we grope in the dark, and shall not attempt to enlighten our correspondent under the circumstances.....And talking about "full" things reminds us that Charleston, S. C., has just foaled a sheep with "four horns," which is better than a pair or three-of-a-kind, if the four horns are full.....Mapleson's Italian and otherwise opera company will soon inaugurate their season in this city. It is not probable that the Italians will interfere with the business of Harrigan & Hart's Muldoons..... The acrobatic motto, revised edition, is: "One good turn deserves another." Which nobody can deny.....It is with a sad heart we break the news to those interested that the peanut crop has come up short; that where, in the past, two peanuts grew, but one has been eradicated this year. The consequence of this great falling-off must be appalling to the small boy, because it now takes two cents to purchase what cost but one cent in the halcyon days of peanuts.....Good Emma Abbott continues to rebel against appearing in the naughty "Traviata." Were Emma to clothe herself in some of the mourning goods with which Broadway was recently draped, the same might answer for sackcloth and ashes, and would be a stand-off against the naughtiness of the frail but fair one. The goods can be purchased at very low figures.....In the Morrill buildings—"absolutely safe"—destroyed by fire on the evening of Monday, Oct. 10, considerable bric-a-brac, costumes, and other property belonging to several of our professional friends are said to have perished in the flames, which a gale of wind gave much encouragement to. "It's an ill wind that blows nobody good," we are told; but the wind on this occasion was more ill than usual, and the destruction of the Morrill storehouse became a moral certainty soon after the flames caught on. Some of us had pictures in the place valued all the way from five to fifty thousand dollars—it is difficult now to tell which, owing to the absence of the paintings. Several of us who "mourn our loss" hadn't as much as a cent's worth stored in the doomed building. Ah! In this connection we should be false to our oath if we failed to notify the public that immediately after that fire, whereby between three and four hundred horses were destroyed, mince pies came to the front at restaurants and boarding-houses as if the Christmas holidays had arrived.....We trust that it is not true that "The World" is but a fleeting show, for man's illusion given, etc.....What lots of things do happen to Lotta! They have now got a steam-yacht on the Hudson bearing the name of the effervescent little actress, and of course such a craft attracts a world of notice. If the boy James will kindly turn on the steam, we will blow off a note or two on

THE YACHT LOTTA.

On the Hudson, they have got a
Little steamer, christened Lotta.
She must be a dainty craft,
Trimly built both fore and aft;
Pert and saucy, sailing well,
Not afraid of any swell,
And, by analogic law,
Mighty powerful to draw!

..... We are given to understand that several gushing young things who appear in the leg and undress drama wear stockings of cream-white lace in open-work design, and under these are other stockings of spun silk, tinted a flesh color. Now what is the use of these flesh-tinted stockings in spun silk, when bare skin will answer the same purpose without any expense?.....Fred Engelhardt's whale seems to have panned out well in the Western country. Although considerably worn, like a fish out of water, still it "looks very like a whale."..... If we are missed from our accustomed haunts at the theatres and other places where professional people most do congregate, you will find us at Yorktown fighting our battles over again and once more making it warm for Cornwallis. Seek for us in the thickest of the carnage—it is *there* you will find us. *Vive la Republique!*.....It was knocked down and dragged out for five thousand dollars! This has reference to the Roosevelt organ, which did such good service at the Centennial Exhibition in Philadelphia in 1876, me boys, in 1876! It originally cost twenty-two thousand dollars, stops included. There were several bidders for this fine instrument, but most of them stopped at an early stage of the proceedings. It was sold on Wednesday, Oct. 12. A Mr. Mutchmore of the Baptist persuasion bid as high as $4,950, and then got skeered and floated out on a water basis: then Mr. Bradley, outbidding Mr. Mutchmore, without bidding much more, took the cake, and the organ goes to Boston, which seems to have a fondness for big organs. Alas! the Permanent Exhibition.....We believe it has long been a settled conviction that "The Belles of the Kitchen" pro-Vokes much laughter.....We have given Shakespeare a pretty good trial during the past two weeks, Messrs. Edwin Booth and Lawrence Barrett being the parties called upon to represent the deceased, but the works of the lamented bard, we regret to utter, do not paralyze them, as our song-and-dance artists would say. In this city, at least, we are not quite ripe for mimic treason, stratagem and spoils, as furnished by William S., no matter how kindly we take to such questionable practices in reality.....Some of our uptown places of amusement were a little "off" on Thursday evening of last week, when Sullivan the Great, he of Boston boxing fame, gave an exhibition at the Aquarium to one of the largest assemblages of the season, circus crowds excepted. Our fighting editor gives a report of the display in another part of our valuable paper..... Children are crying for another circus. Are our little ones to suffer in silence and in solitude while Barnum's and Forepaugh's and Batcheller & Doris' exhibition go a-rambling through the country just to amuse the people who don't know what a "Whatabout" is? Barnum, please, Barnum, come home.....If the dates have connected all right, and there hasn't been any eruption at the last moment, then by this time the prima-donna Litta ought to be Mrs. Harry Cleveland. Whether Cleveland hails from Ohio, we really don't know, but he seems to have struck it high, oh, this time. We couldn't presume to let such an event pass without a timely little rhyme, and here it is:

TO LITTA.

Now, having pledged her heart and hand
To one she vows she'll never leave,
Hence'orth we'll see on sea and land
How unto Cleveland she will cleave.
And, as she used full oft to play
At making love, now fitter shall
This role appear, for Litta may
Henceforth make love that's liter-al!

.....Did you ever see a drum fish? If you have not seen such a strange thing, you may witness it almost any day on the Sound—not the sound of the drum, though.....John L. Stoddart—not the actor—lectured the other night and gave his auditors "Down the Danube." A quarrelsome sort of an editor thereupon gave Stoddart "Down the Banks." Possibly you may believe that we are making up these trifles light as air; but there's where you make a mistake—they're all true facts.....Now, there's Sam Scribner, advance-agent, who advertised in THE CLIPPER for a position. Sam is full of fire and resources, and never runs out of ammunition, as it might be. He is a sort of Scribner magazine.....A real smart man writes to say that he is about to start a musical organ, a kind of trade affair, and wants to know what kind is most likely to pay best. Well, we hate like the deuce to give advice in such matters, but we don't want to see another good man go wrong; so we advise him to go to Washington, N. J., and get one of Beatty's parlor-organs—they almost play themselves. Street-organs are not so good—the business is so cut up with "Pinafore" organs and "Dog Tray" instruments that there's scarcely room left for an organ with "Aida," and "Lucia," and "Trovatore" music into it. Get a Beatty. We charge nothing for this advice, but we don't care to make a practice of doing this kind of work in the cause of contemporaneous human interest. .....When Lawrence Barrett is doing the curse of Rome business in "Richelieu," you can almost hear a pin drop and a footfall.....A Dr. Lobb desires us to stir up those ticket-speculators who defraud people by selling them balcony-tickets for orchestra—a sort of Lobb stir sauce, so to speak. .....A Cleveland correspondent is informed that Robson is his name, and that he is in no wise related to Robinson, of Crusoe fame; and the reason Robson did not bring his parrot with him instead of a Crane is, probably, because he *had* no parrot. Furthermore, it is due to our anxious correspondent that we should mention that the Crane referred to is not connected with those "Birds of a Feather" which were recently noticed in Cleveland.....Just here we would kindly announce that there is no truth in the alleged report that Little Mac is to play Mazeppa next season with an enraged mule as his support.....A man says that he has the manuscript of a new play entitled "Richard Third," which he would like to trade for a new drama of "The Assassin's Hairpin" character, with parts for a musical moke and acrobatic skipping-rope girl, and five dollars to boot. If this fiendish possessor of "Richard Third" were here at present, we know a person who would give him the boot for nothing, and no questions asked..... Some time ago Ned Straight wrote a burlesque for Baird's New Orleans Minstrels. It is called "All Love It." It so pleased the troupe that they all love it, and the way they praise it ought to keep Ned Straight forevermore.....A short time ago some body or bodies published some very naughty things about McKee Rankin, the old '49er; whereupon the actor sued the said parties for libel; but the Judge before whom the case was heard dismissed the complaint, much to the disgust of the one and the delight of the others. Now, how are we to tell whether Mr. Rankin is or is not what the parties thereto said he was?.....Professor King, who is very anxious to come this way on an easterly current, ascended in a balloon from Chicago Oct. 13; but, instead of coming East, he was going West-by-sou' at great speed.....We are sorry to hear that the contemplated marriage between John E. McDonough, the Philadelphia lumber-merchant, and Miss Lizzie Price is "off," because, it is said, a son of the former, residing in Savannah, Ga., forbade the bans. So, if reports be true, Mr. McDonough, if not without money, is without Price. Probably the gentleman from Savannah did not care to risk the chances of a fresh mother-in-law.

CITY SUMMARY.

GEORGE C. DOBSON claims that his experience of twenty years in the business gives him advantages over other manufacturers of banjos, and he invites parties desiring to purchase instruments to examine his stock, or send for a circular. See card.

"RAVEN'S DAUGHTER" was acted for the last time in Daly's Theatre at the matinee Oct. 12. "Frou-Frou" is to be produced 19 as a special attraction for Wednesday matinees.

THE BOOTH-BARRETT BENEFIT for the relief of the sufferers by the Michigan fire, given in Booth's Theatre afternoon of Oct. 14, realized $3,075.24. The gross receipts were $3,372, from which expenses for gas, advertising, stage-hands, etc., amounting to $306.76, had to be deducted. The actors, the orchestra and attaches gave their services gratuitously, and Manager John Stetson donated the use of the theatre. Oliver Doud Byron sent $10 to be added to the fund, which is not included in the amount above named. "Othello" was acted with the following cast: Iago, Edwin Booth; Othello, Lawrence Barrett; Cassio, on this occasion, Louis James; Brabantio, B. G. Rogers; Roderigo, Charles Plunkett; Montano, F. C. Mosley; Ludovico, Charles Rolfe; Gratiano, Fred F. Barton; Duke of Venice, on this occasion, Frederic Bock; Antonio, Albert T. Riddle; Julio, Charles Hawthorne; Messenger, Nestor Lennon; Desdemona, Miss Marie Wainwright; Emelia, on this occasion, Miss Bella Pateman.

AT THE PARK THEATRE, where the Hanlon-Lees still are, the attendance was relatively light on the night of Oct. 17—lighter, perhaps, than on any other night since "Le Voyage en Suisse" has held the stage there. Since it was chiefly noticeable in the higher-priced portions of the house, the falling-off was attributable in no small degree to the opening of the operatic season at the Academy of Music. There have been four changes in the cast of "Le Voyage en Suisse." In place of Annie Randolph, Miss Emily Kean is now playing Juliette; in place of Miss Kean, Miss Daisy England is the Euphrasia; in place of Miss England, Miss Ethel Gray plays Marie; and, in place of Nelson Decker, H. Reeves Smith does Frank Maguire.

ROBSON AND CRANE opened at the Fifth-avenue Theatre Oct. 17, but without presenting anything fresher than their thoroughly approved "Our Bachelors." It was admirably played by a well-balanced company, and enthusiastically received by one of the largest attendances this theatre has known this season. The more conspicuous players were Mrs. Mary Myers, the Misses Alicia Robson, Adele Waters, and Grace Thorne, and Messrs. A. S. Lipman and John Marble added to the two stars. On the 24th Robson and Crane promise "Twelfth Night," the second of their Shakespearian ventures, as their novelty this season for New-Yorkers.

CONSIDERING that Booth's Theatre was more likely than any other in the city to be affected by the opening of the Italian-opera season, the attendance upon "King Lear," in which Edwin Booth began the third week of his engagement here under Henry E. Abbey's management, may be regarded as quite fair. The star will fill out the week with Lear on Oct. 18, Shylock and Petruchio on the 19th, Richard III on the three remaining nights, and Richelieu at the sole matinee, that of Saturday. Next week he will bring his engagement to an end.

A SUCCESSION of large audiences marked the career of "The Major" at the New Theatre Comique during the past week, and the visitors greatly enjoyed the mirth-provoking powers of those happy comedians Harrigan and Hart and the other established favorites, who, in contributing to the hilarious fun of the piece, add to the pleasure of the patrons of the house. Despite the closeness of the atmosphere, and the numerous fresh attractions elsewhere, there was a good attendance on Monday night, Oct. 17.

"PATIENCE" still continues a strong magnet, and is drawing big business to the Standard Theatre. On Monday last, for the first time, there were a few empty seats, but the counter-attraction of the Italian-opera opening might account for this. The cast was changed somewhat Oct. 17. W. H. Hamilton playing the Colonel; W. T. Carleton, Grosvenor; Jenny Stone, Lady Angela, a role which she assumed last week; and Alma Stanley, Lady Ella, a part which she played for the first time Oct. 13. Jas. Barton has retired from this company to his own troupe, which will shortly go on its travels. The cast is now an excellent one, and calculated to give full expression to the oddities and music. The outlook is bright for continued large business for some time yet, and the management hope to run the opera until January, 1882.

THE NEW CONTRIBUTORS to the programme presented Oct. 17 at Parker's American Theatre included the Comedy Quartet—Harry and Emma Budworth and George and Marie Nelson—in their act called "Humorosities," introducing plantation songs-and-dances, Emerson and Clark in their comicalities, concluding with "Some Other Evening," Chas. A. Gardner in Dutch specialties, May Irwin in popular songs, Fred Hallen and Enid Hart in their new musical comedy "I'm an Actor," the Hermans—Chas. and Rosa—in character-changes and fancy dances, Dell Trudell in serio-comic songs, Trudell and Rowan in clog-dances and bone-duets, and Frank Jones and Alice Montague in the drama, "The Black Hand."

A SATISFACTORY ATTENDANCE was recorded at the National Theatre Oct. 17, when the new faces included the Laiscell Family—Chas., Eddie and Belle—in an acrobatic act; Paul Dresser in his act called "Mirthful Morsels," introducing comic songs; the Lannier Sisters—Theresa and Ada—in duets; the Barlow Brothers in their comic creation called "Merry Trifles;" J. H. Graham in motto-songs and character-changes; Prof. H. M. Parker and his performing-dogs; and N. S. Wood, supported by Joseph P. Winter and Kate Estelle, in the concluding drama, "The Boy Scout of the Sierras."

A LARGE AUDIENCE assembled at Harry Miner's Theatre, Oct. 17, when the additions to the company included Flora Moore, who met with her usual enthusiastic reception in songs and imitations; Williams and Sully, who were mirth-provoking in their eccentric songs-and-dances; and Charles Foster, who appeared in his drama entitled "Bertha, the Sewing-machine Girl," and met with satisfactory signs of favor. John and Maggie Fielding, D'Ome and Amann, Mattie Vickers and Chas. S. Rogers, Ada Forrest and Thatcher and Hume also appeared in the opening olio.

"MICHAEL STROGOFF" continues the attraction at Niblo's Garden, and the satisfactory business done since our last warrants the management in retaining this dramatic spectacle on the boards for some time yet. The unseasonable sultriness of the weather affected the attendance on the night of Oct. 17, when the piece entered upon the third week of its representation at this house and its seventh in the city.

THE METROPOLITAN CASINO, with its bright, attractive appearance, handsome stage effects, pleasing operatic performance, and numerous accommodations for those who want a social glass or more solid refreshments, seems to be in a fair way to success. The houses during the past week have been good so far as numbers go, and in the quality of the auditors representing the better class of theatre-goers. On Monday, Oct. 17, there was a decided drop, there being hardly a half-house full. There may be two reasons for this—in the Italian-opera opening, and in "Olivette," which is still the bill, having been done to death. It has been played so often, and in its entirety in better form, that it can scarcely now prove the strongest card. The tenor role was taken by Charles J. Campbell Oct. 17, but he is only a slight improvement on his predecessor. In the second act, in the duet with De Merrimac, where both a clever actor and singer is wanted, there was a substitution of J. C. Armand for the tenor of the cast, although the audience was not supposed to know it, as Mr. Campbell reappeared at the next entrance. The company play in stronger voice than they did last week, and the opera in many respects goes in better form. The management are preparing "The Chimes of Normandy," and apparently intend to make it more than a usual attraction by its handsome dressing and strong cast. Kate Munroe, an American who for about a half dozen years past has been singing and acting in England, will make her debut here in the principal role. The management have no cause to grumble, so far as one can see, at the encouragement that has been given to their enterprise in furnishing this attractive resort. On Sunday evening, Oct. 16, Gilmore's Band furnished the entertainment, with the addition of soloists. This is the first of a series of concerts which will be given during the season. The soloists were Sig Raffayolo, euphonium-player; B. C. Bent, cornet; Henrietta Markstein, piano; Emily Spader, soprano singer; F. Innis, trombone; H. Stanley, tenor singer; David Bimberg, violin; and Sig. Carlo, piccolo. C. E. Pratt was the piano accompanist.

THE WALLACK TRIPOLOGUE are still an attraction at the Grand Central Theatre. They can be addressed as per card.

MUSICAL NOTES.—The Italian-opera season opened at the Academy of Music Oct. 17 with a performance of "Lohengrin." The cast included Sig. Campanini in the title-role; Sig. Galassi, Telramondo; Sig. Monti, l'Araldo del Re; Sig. Novara, Enrico; Mlle. Climene Kalas, a contralto singer who made her debut here, Ortruda; and Minnie Hauk, Elsa...... Marie Geistinger is playing a round of opera-bouffe, tragic and comedy roles at the Thalia Theatre......The Rainer Family of Tyrolean musical performers and Julie De Bertrand's lady orchestra are features at Koster & Bial's.

THE EMMA ABBOTT OPERA COMPANY closed their engagement Oct. 15 at the Grand Opera-house. "Olivette" and scenes from "The Bohemian Girl" furnished the bill on Friday evening, the occasion of Miss Abbott's benefit. "The Chimes of Normandy" was given at the Saturday matinee, with Miss Rosewald in the principal part, and in the evening "Faust" presented Miss Abbott as Marguerite.

BUNNELL'S BROADWAY MUSEUM still continues to attract its share of patronage. The Italian Midgets—Baron Littlefinger and Count Rosebud—made their first appearance Oct. 17. The Adams Sisters, the long-haired lady, Mlle. Antoinette, the phantom lady, Sir Walter Stuart and the Zulu bride are the latest attractions. Frank Bush continues to please the audiences, and Little Elsie Lorne has been re-engaged.

THE GRAND CENTRAL THEATRE, in Forty-second street, under Messrs. Burnett & Whittaker's management, offers a most agreeable entertainment of fun and music, in which Alf Burnett, Helen Nash, Arthur Love, Otie Barrett, and Watty and Fanny Wallack take part. Next week "Our Club" will be given.

NEARLY EVERY SEAT in the lower part of the auditorium of Haverly's Fourteenth-street Theatre was occupied Monday night last, when "The Strategists" Combination began a season of two weeks, playing that farcical comedy quite acceptably, and with the same cast by which it was performed there some time ago.

HENRY PETTIT, one of the authors of "The World," and who came to this country with the Hanlon-Lees to rehearse his version of "Le Voyage en Suisse," sailed for Europe Oct. 15. It is stated that the report that Mr. Pettit was interested financially in the Hanlon-Lees engagement in America is untrue, and that Simmonds & Brown are the only parties in America interested pecuniarily in them.

FREDERICK HAASE opened at the Germania Theatre as Narcisse on the night of Oct. 17. It was the German tragedian's first appearance in America after an absence of about a dozen years. The Stadt Theatre, in the Bowery, was his stamping ground when he first came among us.

THE HANLON-LEES are excellent linguists. They all speak German, French, Italian, Spanish and English.

"THE PROFESSOR" has entered upon the sixth month of its run at the Madison-square Theatre, and still the business continues good. Some changes have recently been made in the cast—Harry Allen now plays Mr. Thomkins, instead of Leslie Allen, who is traveling with the "Esmeralda" company; as Gustavus, Andrew Waldron has replaced Charles W. Butler, who has left the theatre; W. J. Duignan plays Jack Topley, hitherto acted by Mr. Waldron; and Miss Lillian Vane impersonates Minnie Moss in place of Maud Stewart. These changes have in no manner marred the performance, because all succeed in giving creditable imitations of their predecessors.

STANDING-ROOM ONLY, and that only on the main staircase, was the condition of affairs at the San Francisco Minstrels Oct. 17, when the following changes were made in the programme: "A Mariner's Home's the Sea," sung by H. Frillman; "Kathleen Aroon," by Stanley Grey; "Birdie has Gone with the Angels," by H. W. Roe; "Her Beauty was All She Had," by Billy Birch; and "Wake us at Dawn, Mother," by L. Braham. Billy Birch was absent from his accustomed seat on the bone-end a few nights of the past week, he having been engaged in a wrestling-match with his old enemy, the gout. Billy conquered and reappeared in a smiling condition at the Saturday matinee. James Johnson fulfilled the duties of the end-man quite satisfactorily during the interregnum.

A LARGE AUDIENCE gave an enthusiastic greeting to John T. Raymond and his combination Oct. 17, when they began a two weeks' season in the Grand Opera-house, playing "Fresh," which at once caught the spectators' fancy, as was evinced by almost constant laughter and frequent applause. The piece was capitally acted throughout, and Messrs. Poole & Donnelly gave it a lavish mounting, all of the scenery being new and very beautiful, especially the harem scene in the third act, and the view of the Bay of Naples and the eruption of Vesuvius in the final act. Lotta is to begin an engagement 31.

TO BE WITHDRAWN.—"American's Abroad," which has drawn a light attendance to Daly's Theatre, is to be acted for the last time at the Saturday matinee, Oct. 22. It is to be played for the first time at the Wednesday matinee, 19. "Royal Youth," a high comedy by Alexander Dumas and adapted by Augustin Daly, is to be produced Saturday night, 22.

DRAMATIC.

ROSSI opened in Low's Opera-house, Providence, R. I., in "Othello" Oct. 17. He was to have played Macbeth 18. Neil Burgess appears 22.

THE "CONNIE SOOGAH" TROUPE opened in the Providence (R. I.) Opera-house Oct. 17, and are to remain 18, 19.

CHARLES L. DAVIS is billed at the Academy of Music, Minneapolis, Oct. 17, 18, in "Alvin Joslin," and Frederic Bryton in "The Iron Mask" 21, 22.

FRANK MAYO and company opened for a week in the Academy of Music, Cleveland, O., Oct. 17, playing "Hamlet." Frank Mordaunt was well received last week.

"LITTLE EM'LY" was the attraction for the week ending Oct. 15 at Pence's Opera-house, Minneapolis, Minn. The piece was finely mounted. "The Serpent on the Hearth" was to have been acted 17, 18, 19, and "Ten Nights in a Bar-room" is billed for 20, 21, 22.

SALSBURY'S TROUBADOURS began an engagement at the Euclid-avenue Opera-house, Cleveland, O., Oct. 17, with "The Amateur Benefit." Brooks & Dickson's "World" Combination No. 2 succeeded in filling the house at every performance the past week. Route: Titusville 17, Oil City 18, Bradford 19, 20, Erie 21, 22, Rochester 24, 25, 26, Syracuse 27, 28, 29.

GUS WILLIAMS played in Austin, Texas, Oct. 11, 12, to good business. He went to San Antonio 13, 14, Houston 15, New Orleans 17, for one week, and is billed in Jackson, Miss., 24, Vicksburg 25, Selma, Ala., 26, Savannah 27, 28, Atlanta 29, 30.

THE GRAND OPERA-HOUSE, St. Louis, was attended every evening last week by large audiences who had seen or heard of "Dreams in a Photograph-gallery," and desired to see Willie Edouin and company once more. They are playing at Cincinnati this week; then Memphis, one week; and then two weeks in New Orleans. Joseph Jefferson played "Rip Van Winkle" at this house last Sunday evening, and was succeeded by John McCullough 17, who remains till Oct. 22.

PEOPLE are wanted for an "Uncle Tom's Cabin" company. See L. W. Washburn's card, to which Arzene Armond is particularly referred.

TONY DENIER'S "HUMPTY DUMPTY" COMPANY performs at Casino Hall, San Antonio, Texas, Oct. 21, 22, and M. B. Curtis plays there the same dates at Turner's Hall.

"EVE THE SALESLADY" was produced at the Eighth-street Theatre, Philadelphia, Oct. 15 for the first time at that house. The management had announced that the above-mentioned production of the piece would be the first it had ever received in Philadelphia, but our correspondent there at once recognized it as being a play, "Eva the Saleslady," in which Aggie Wood starred for a brief period two years ago, and which was produced at Fox's American Theatre, now the Chestnut-street Opera-house, in the Fall of 1879. At that time Dan Leeson played Judge Thornton; W. H. Danvers, Col. Robert Barton; Geo. C. Charles, Rufus Rigby; Maurice Heppard, Peleg Peddigrim; Marie Wellesley, Eve Arlington (Aggie Wood, who had been billed for the part, having canceled her engagement); Addie Rogers, Huldah Delmarte; and Fannie Prestige, Bella Golden. Blanche De Bar was an effective Eve, and, judging from the enthusiastic applause which was liberally showered upon her, is doubtless on the eve of a good engagement. The house was densely crowded on the above date. The play is announced till further notice......"Our American Cousin" and "Saratoga" were played to empty benches last week.

GEORGE H. ADAMS' "HUMPTY DUMPTY" TROUPE travel in a palace-car built expressly for Adam Forepaugh. It is fifty feet long, handsomely decorated, contains a toilet-room, a private room for the manager, a space in the centre for baggage, properties, etc., and sleeping-berths at the rear. It has accommodations for twenty-four persons.

GUS LEVICK, who, as announced in last week's CLIPPER, had been engaged as leading man of the Chestnut-street Theatre, Philadelphia, and who was to have opened in "Money Bags," has canceled his contract with Manager Chas. S. Morley, giving as his reason that he was not satisfied with the role assigned him.

PETER CURREN, at one time manager of the Permanent Exhibition, is business-manager of the Lyceum, Philadelphia.

CHAS. B. WELLES, who was originally engaged for the present season as walking-gentleman in the stock company of the Chestnut-street Theatre, Philadelphia, proved himself from the first so capable and effective an actor, and made himself so great a favorite, that Manager Morley promoted him at the commencement of the run of "The Princess of Bagdad" to the brevet rank of leading-man, which he continues to hold.

A VERY PLEASANT INCIDENT occurred at the Chestnut-street Opera-house, Philadelphia, during Lotta's performance there night of Oct. 15. When in Philadelphia Lotta stays not at a hotel, but always with friends residing in Delancey place, one of the most fashionable residence quarters of the town. She is very fond of children, delighting to gather around her those residing in the neighborhood, and the little ones are indebted to her for many pleasant hours and beautiful tokens of remembrance. On the night in question she had invited a large number of her juvenile friends and admirers to witness her performance, and they occupied the two lower proscenium-boxes, which she had placed at their disposal. Their ages ranged from four to ten years, and with their tasteful, elegant dresses and beautiful, smiling faces they formed a perfect flower-garden of happy childhood. At the termination of Lotta's song, "Circus Life," in the last act of "La Cigale," they arose with one accord, and each of them threw a beautiful bouquet upon the stage. The little actress seemed for the moment completely overcome by her emotions of surprise and pleasure, and then, stooping and gathering up the flowers, she kissed both her hands to her little friends in a manner that spoke volumes of affection and thanks, and the play proceeded.

HARRY BRADY has gone back to Chicago, having tired of Forbes' Dramatic Company.

JAMES JACKSON has started out with Anthony and Ellis' "Uncle Tom's Cabin" combination.

AT HAVERLY'S THEATRE, Chicago, Ill., John McCullough closed Oct. 15. The Emilie Melville Opera Company opened 17.

TOM KEENE closed a two weeks' engagement at Hooley's Theatre, Chicago, Oct. 16. Our correspondent says: "He has been severely criticised by the local press, but has done a good business. This week Bartley Campbell's 'My Geraldine.' Tom Keene goes to Dayton, Zanesville, Columbus and Baltimore."

MCVICKER'S THEATRE, Chicago, Ill., was well patronized last week, Mary Anderson being the attraction. This week she plays "The Hunchback," "Ingomar," "Galatea," "Lady of Lyons" and "The Daughter of Roland." She is due in Peoria Oct. 27, Springfield 28, then rests until she opens in St. Louis 31.

THE UNION-SQUARE THEATRE COMPANY, at the Grand Opera-house, Chicago, Ill., finished their eight weeks' season Oct. 15, and left for Milwaukee, where they will be rejoined by Miss Sara Jewett. Rice's Surprise Party opened at the Grand 16 to as many as could find admittance.

KATIE AND JAMES GILBERT are again in Chicago.

GEORGE GREY is in Chicago. He no longer supports Col. Burleigh, the Michigan tragedian.

MR. AND MRS. G. C. HOWARD, in "Uncle Tom's Cabin" and "The Two Orphans," did poorly at Tweddle Hall, Albany, N. Y., Oct. 14, 15. Route: Glens Falls 17, Saratoga 18, Amsterdam 19, Troy 20, Rutland, Vt., 21.

THE COMPANY from Wallack's Theatre opened in Music Hall, Albany, N. Y., for one week, Oct. 17, in "The School for Scandal," to a good house.

JOHN S. CLARKE played Oct. 17, 18, at the Leland Opera-house, Albany, N. Y. "Fun on the Bristol" is to be played 19, 20. "Deacon Crankett" drew well 10, 11, 12, George H. Adams' "Humpty Dumpty" did fairly 13, and Baker and Farron had a large attendance 14, 15.

A COMEDY-DRAMA is for sale. Address "Journalist," care of this office.

BROOKS & DICKSON'S "World" Combination closed a two-weeks' engagement at Robinson's Opera-house, Cincinnati, Oct. 15. Willie Edouin's "Sparks" opened 17.

THE "ALL THE RAGE" COMBINATION did a good business last week at the Grand Opera-house, Cincinnati.

A FULL COMPANY is wanted for Porter's Dramatic Alliance. Good dressers and reliable people can address J. P. Carter, manager, as per advertisement.

GRACE CARTLAND and John Murray, supported by a fair company, played to moderate business at the Academy of Music, Milwaukee, the past week. They opened in Bloomington, Ill., Oct. 17, for one week. Atkinson's Jollities were to have opened in the Academy 17, for one week.

THE UNION-SQUARE THEATRE COMPANY opened in the Grand Opera-house, Milwaukee, Wis., Oct. 17, for one week. Mr. and Mrs. McKee Rankin follow for one week commencing 24.

JOHN T. RAYMOND did a very large business at the Grand Opera-house, Syracuse, N. Y., Oct. 11, 12, in "Fresh." "The Two Orphans" was presented 14, 15 by the Fifth-avenue Comedy Company, Miss Pauline Markham assuming the role of Louise. Business fair. Route: Watertown 17, Oswego 18, Auburn 19, Seneca Falls 20, Canandaigua 21, Buffalo 22, Corry, Pa., 24, Meadville 25, Titusville 26, Franklin 27, Akron 28.

SEYMOUR & STRATTON'S Standard Theatre Company played in Richmondville, N. Y., Oct. 17, Worcester 18; thence to Oneonta 19, Otego 20, Unadilla 21, 22. J. C. Fenton joined in Rutland, Vt.

AT THE PARK THEATRE, Boston, Mass., the Madison-square Theatre Company, No. 1, played out the remaining nights of their two weeks' engagement in "Hazel Kirke" to large audiences. Lawrence Barrett opened a three weeks' engagement Oct. 17 in "Richelieu." After Barrett comes Lotta. Edwin Booth opens Dec. 5 for four weeks, and Thomas W. Keene comes in January, 1882.

"THE WORLD" was produced in the Academy of Music, Buffalo, N. Y., Oct. 17, by Brooks & Dickson's Company. It will continue throughout the week. Joseph Murphy concluded an excellent week's engagement 15. "Kerry Gow" and "Shaun Rhue" were played three nights each. He goes to Cincinnati, O., 17, for one week.

THE WEATHER in Detroit, Mich., the past week was all that could be desired, and the result was a good balance on the right side of the account at the different theatres. At Whitney's Grand Opera-house Jay Rial's "Uncle Tom" Company played three nights to houses packed to the door. Haverly's "Strategists" Combination drew good houses 13, 14, 15. The company have canceled their engagements over the Michigan circuit, and go to New York to fill the canceled dates of McKee Rankin's company. Ada Gray was to have given one performance of "East Lynne" 17, Pat Rooney 18, and Lillian Cleves is to play the rest of the week. Our correspondent says: "The short season was, financially, a success—unexpectedly, too, it having been simply a venture to test his ability. That having been proven, Mr. Burleigh is now organizing a company to support him in 'Don Cæsar de Bazan' and 'Othello' for a three months' tour through the South and West, commencing about Dec. 1. B. Frank Bowers, who so successfully managed the present campaign, will assume the managerial reins. The Vokes Family closed a three nights' engagement Oct. 15 to fair business. Slavin's 'Uncle Tom's Cabin' will commence a three nights' engagement 20, while 'The World' will be produced for one week, commencing 24."

MCCONNELL'S "Furnished Rooms" Combination opened a week's engagement Oct. 17 at the New Park Theatre, Detroit, Mich.

FLORENCE GILLETTE, whose company disbanded three weeks ago in Detroit, Mich., has formed another company there, with A. H. Hastings as leading-man. She was to have opened in Chatham, Ont., Oct. 17, for three nights.

E. T. GOODRICH and his "Grizzly Adams" company opened for two nights in St. James Hall, Buffalo, N. Y., Oct. 17. John S. Clarke and company played an engagement of four nights, ending 15. Attendance ranged from only fair to good, being better after the second night.

"MICHAEL STROGOFF" entered upon its third week Oct. 17 at the Boston (Mass.) Theatre. "Standing-room Only" was nightly announced at an early hour the past week.

JOSEPH PROCTOR concluded his one week's engagement at the Howard Athenæum, Boston, Oct. 15, having played in "Nick of the Woods" to first-class audiences. Alice Harrison opens 17 in "Photos," with her newly-organized company. N. D. Roberts comes 24, Oliver Doud Byron 31.

ROSSI IN BOSTON.—The last week of Rossi's engagement at the Globe Theatre, Boston, Mass., was devoted to performances of "Romeo and Juliet" and "Othello." Our correspondent says: "It is hardly necessary to add further praise of this distinguished actor. His Othello was quite as successful and evoked as much applause as any of his preceding interpretations. Fanny Davenport opened Oct. 17 for six nights. Genevieve Ward opens 24, in 'Forget-me-Not,' playing it two weeks, and bringing out 'The Spider's Web' during her last week."

CHARITY MATINEES are quite the "go" in Boston. Wednesday afternoon, Oct. 12, at the Park Theatre the Madison-square Theatre Company, No. 1, played "Hazel Kirke" to a crowded house, for the benefit of the Associated Charities of Boston. Messrs. Abbey & Schoeffel gave the free use of the theatre, employes, etc., and the proceeds of the performance, amounting to over $700, will do much to alleviate suffering among the Boston poor this Winter. Lawrence Barrett, during his engagement at the Park, will also give a charity performance Nov. 2, as intimated last week.

ANOTHER THEATRE PANIC.—A small boy in the gallery, at Music Hall, Lynn, Mass., during the performance of "M'liss" by the Annie Pixley Company Oct. 15, set fire to a piece of paper, and was the means of raising a genuine panic in the house. The audience rushed for the doors, and it was some time before the excitement could be quelled and the play proceeded with. Two ladies were slightly injured, but otherwise no serious results are known.

"THE COLONEL," F. C. Burnand's late London success, was brought out at the Boston (Mass.) Museum Oct. 15, for the first time in America, before a crowded audience, whose laughter and renewed plaudits, says our correspondent, "gave conclusive proof that the anti-æsthetic comedy is going to prove a hit in Boston, at least. The story of its plot was published in THE CLIPPER shortly after the original production of the comedy. The signal success achieved is due in a considerable degree to the pungency and clear, clever wit with which the language of the play abounds; and this fact, combined with the knowledge that the subject satirized so strongly is a common source of ridicule in this country, will readily account for the enthusiasm displayed by the audience. The hit of the evening was made by Charles Barron, who played the Colonel, and who amply deserved the approval bestowed upon him. Miss Annie Clarke was the Mrs. Blyth of the piece, and her assumption of the role was, if possible, better than her usual efforts. Mrs. J. R. Vincent and William Warren were assigned to the æsthetic business of the play; and, it is needless to say, each interpretation was excellent. Eric Bayley as the young husband and Miss Mindha Bayley made their first appearances upon American boards, Mr. Bayley having been specially contracted with by the management to superintend the rehearsals and production of 'The Colonel.' Both artists are deserving of the highest commendation for conscientious and generally successful efforts in their respective parts. The play ran very smoothly, the performance being concluded at a seasonable hour; and when it is stated that the entire company were called before the curtain at the close of the second act, enough has been said to convey the idea that 'The Colonel' is a worthy successor to 'Patience.' The piece is announced until further notice. The full cast is appended: Colonel Woottweell W. Wood, U. S. Cavalry, Charles Barron; Mr. Lambert Streyke, William Warren; Richard Forrester, Eric Bayley; Basil Georgione, Streyke's nephew, J. Nolan; Edward Langton, Maurice Strafford; Mullins, J. S. Maffit Jr.; Parkes, a waiter, Charles E. Hogle; Romelli, Fred P. Ham; Mrs. Blythe, Miss Annie Clarke; Lady Tompkins, Mrs. J. R. Vincent; Olive, her daughter, Forrester's wife, Miss Norah Bartlett; Nellie, Forrester's sister, Miss Mindha Bayley; Goodall, a maid, Miss Gertie Blanchard."

IN SALT LAKE CITY, UTAH, during the week ending Oct. 8 the bi-annual territorial fair and the semi-annual conference of the Mormon Church drew an immense number of strangers to that city. The theatre was open every night, performances being given by the home company as follows: Oct. 3, 6, and matinee 8, "Sea of Ice;" 4, "A False Friend;" 5, "Queen's Evidence;" 7, "Banker's Daughter;" 8, "The Willow Copse." The theatre was packed at each performance. Geo. C. Staley was to have appeared 13, 14, 15 in his own play "Carl the Emigrant," supported by John W. Wilkes of San Francisco and John S. Lindsey of Salt Lake and the regular company.

ALEX. CAUFMAN produced "Lazare, or a Life's Mistake," at the Grand Opera-house, Reading, Pa., Oct. 10, 11, to light business. Our correspondent says: "The play was weak and the cast amateurish. He went to Williamsport, Pa., 17, Waverly, N. Y., 18, Ithaca 19, Oneida 20, Utica 21, Auburn 22."

THE AGNES WALLACE-VILLA COMBINATION are due in Cadiz, O., Oct. 26, 27.

KIRALFYS' "AROUND THE WORLD" COMBINATION is to play in Pottsville, Pa., Oct. 18, Harrisburg 19, Reading 20, 21, Lancaster 22.

OLIVER DOUD BYRON'S COMBINATION played in North Attleboro, Mass., Oct. 17, East Attleboro 18; going to Manchester, N. H., 19, Lowell, Mass., 20, Lawrence 21, Lynn 22, Portsmouth, N. H., 24, Salem, Mass., 25, Biddeford, Me., 26, Lewiston 27, Portland 28, Nashua, N. H., 29.

A NEW PLAY.—A four-act drama, from the pen of Mrs. Frances Hodgson Burnett, entitled "Esmeralda," received its first presentation on any stage at the Grand Opera-house, Newark, N. J., Oct. 10, to a fair-sized audience. Our correspondent says: "The cast was distributed among artists of reputation, and this, together with a well-told story, proved interesting. The drama opens showing the interior of Old Rogers' house in North Carolina. Old Rogers has a wife and child, who prove the foundation of the easily-conceived plot of the play. Mrs. Rogers is the boss of the Rogers family, and is continually finding fault with her daughter, Esmeralda, and her husband, because the child and father are greatly attached to each other, and she avoids no opportunity to so express herself. During one of her paroxysms George Drew, a mining engineer, appears upon the scene. Drew believes the Rogers farm to contain large quantities of oil, and succeeds in making the purchase. The sale of the farm has made Mrs. Rogers rich, and she makes immediate arrangements to go to Paris and live in the vortex of excitement, taking her husband and daughter with her. A little difficulty is here met with. Esmeralda, who is in love with Dave Hardy, a young North Carolinian farmer, objects to leaving her intended, who is rapidly completing a house for their occupancy. Mrs. Rogers talks to Hardy at length, telling him that he is actually robbing Esmeralda of a worthier husband, that when she has seen the world and its glitter of fashion and wealth, she will abhor her former associations, etc. Hardy, fancying that such might be the case, leaves with a breaking heart, which ends the first act. The second act opens in Jack Desmond's studio in Paris. His two sisters, who call themselves horny-handed daughters of toil, are discovered painting. Estabrook, an atmospheric artist and a friend of Hardy and the Rogers family, arrives in search of the former with an interesting letter to read. It has been ten years since the Desmond sisters, Nora and Kate, have met Estabrook, but they are overjoyed at seeing him, and he is highly delighted with the surroundings. Jack Desmond arrives and informs Estabrook that Hardy has been found and is sick, poor and almost destitute, and that he has invited him (Hardy) to his studio, and expects him every moment. In the meantime Mr. Rogers appears and tells of his life in Paris, which is not calculated to impress the audience with the idea that he is having a jolly time of it. Hardy arrives and is made to feel that he is welcome, but his love for Esmeralda is killing him. Day after day he has seen her walking with Marquis De Montessin, an adventurer, who is trying desperately, and with Mrs. Rogers' help, to win Esmeralda. Estabrook at last makes known the contents of his letter, which sets forth the fact that the Rogers farm has turned out to be a dead failure, but that Dave Hardy's farm is immensely rich with ore, which suddenly lifts Hardy to a position of affluence. He remarks: 'Let the letter go; if Esmeralda loves me I am a rich man!' The third act discloses the drawing-room of the Rogers' house in Paris. A grand ball is in progress, and the guests are having a royal time of it. There was fine acting between Nora Desmond and Estabrook, which kept the audience in the best of humor; but the act discloses no startling situations. The Marquis makes his first appearance. Then come the mother and daughter, and quite a chatty dialogue follows. The act ends with Esmeralda defying her mother and falling in a faint, the mother remarking: 'She looks like death.' In the last act the dramatis personæ return to the studio, where an already preconceived dénouement takes place. Nora and Estabrook settle their love affair; Mrs. Rogers, still defiant, is told of Hardy's good fortune; Esmeralda appears, only to be caught in the arms of Hardy; Mrs. Rogers, realizing the state of affairs, shakes hands with Mr. Hardy, and all are made happy. The acting of Mrs. Agnes Booth as Nora Desmond was calculated to please the most æsthetic; in her scenes with Thomas Whiffin liberal applause was extended by the audience at each appearance. Eben Plympton as Dave Hardy won the appreciation of the audience from the first—his rendition of the character was gentle, honest, praiseworthy and in sympathy with those about him; in a word, he was entitled to the girl that he so graciously won. C. Leslie Allen's conception of the old Southerner was faultless except in dialect, which reminded us too often of the old New England farmer. Miss Annie Russell, who did Esmeralda, proved equal to the task, and, aided by her beauty, won the sympathy of the audience, especially the younger portion. The others in the cast did excellently well; in fact, there can be no fault found with the lines or the cast; but to the plot and the situations little or no praise can honestly be extended. The plot is thoroughly weak, having no hidden undercurrent, and affording the audience an easy task of guessing at the result. The situations are hardly mediocre, suggesting nothing new, nor ornamenting anything old; and, being void of a startling nature or cunning intricacy, it is easy to perceive that the success of the play depends entirely upon the strength of the cast, which was: Dave Hardy, Eben Plympton; Estabrook, Thomas Whiffin; Old Rogers, C. Leslie Allen; Jack Desmond, E. A. McDowell; Marquis De Montessin, Davenport Bebus; George Drew, Edwin F. Knowles; Nora Desmond, Kate Desmond, Agnes Booth, Miss May Gallagher; Mrs. Rogers, Miss Kate Denin; Esmeralda, Miss Annie Russell."

COL. ROBINSON'S "HUMPTY DUMPTY" COMPANY played in Rochester, N. H., Oct. 13, Great Falls 14, Portland, Me., 15, Brunswick 17, Gardner 18, and are billed in Augusta 19, Waterville 20, Skowhegan 21, Bangor 22, Oldtown 24.

MITCHELL'S PLEASURE PARTY played in Lafayette, Ind., Oct. 13, Crawfordsville 14, Danville 15, Terre Haute 17, Evansville 18, 19; thence to Indianapolis 20, 21, 22.

WOODS & FIERCE'S WESTERN-THEATRE COMPANY opened in Abingdon, Ill., Oct. 17, for one week. Thence to Toulon.

MR. AND MRS. GEO. S. KNIGHT are billed in Paterson, N. J., Oct. 24, Elizabeth 25, New Brunswick 26, Trenton 27, Easton, Pa., 28, Wilmington, Del., 29.

EDWIN CLIFFORD'S DRAMATIC COMPANY opened in Chippewa Falls, Wis., Oct. 17, for one week; thence to Menomonee 24, 25, 26, Hudson 27, 28, 29, Stillwater, Minn., 31, one week.

THE FLORENCES are to play in Hamilton, Ont., Oct. 24, Rochester, N. Y., 25, 26, 27, Auburn 28, Oswego 29.

MRS. MARTHA M. STEVENS, mother of John A. Stevens, died of pneumonia in Brooklyn, L. I., Oct. 13, aged nearly 68. Her remains were taken to Baltimore for interment.

DEDICATION.—Neff & Graves' Chicago Comedy Company opened in Jola, Kas., Oct. 10, for one week, dedicating Anderson & De Clute's new opera-house. They began in Chanute 17, for a like period.

THE ENGAGEMENT of the Fannie Buckingham Combination at the Tabor Grand Opera-house, Denver, Col., terminated Oct. 8, after a not over-successful run of six nights and a matinee. The closing scene behind the curtain, says our correspondent, "reflects anything but credit upon the parties concerned. A very clever acrobat, called in the bills 'Young Hercules,' concluded to sever his connection with the Buckingham troupe, having been offered an engagement by Mr. Chase of the Palace Theatre at an increased salary. He was knocked down and most brutally beaten, it is said, by two members of the troupe. The young man was taken in a carriage to his hotel in a senseless condition. Rice's 'Evangeline' Company, Ernest Stanley manager, opened 10. The piece was produced in good style and made a decided hit, a very large audience being present. 'Evangeline' was repeated 11 to an overflowing house. 'The Mascot' was to have been sung 12. The company go to Colorado Springs 17, 18, appearing in 'Evangeline,' returning here 19 and filling out the week. The Tabor Opera-house will be closed 17, 18."

HERRMANN, magician, opened a week's engagement at the Opera-house, Pittsburg, Pa., Oct. 17. Robson and Crane closed 15, business during the week having been fair. "Sharps and Flats" and "Twelfth Night" were given.

THE VOKES FAMILY opened a week's engagement at the Penn-avenue Theatre, Pittsburg, Pa., Oct. 17. Janauschek closed a three nights' engagement 15. The house was crowded at each performance.

E. S. SULLIVAN, manager of "The Black Diamond" Combination, publishes a card to managers of theatres stating that he will assume all responsibilities in regard to the production of his play. He also states that his dates are all filled up to March 1, 1882.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Frank Mordaunt and company opened Oct. 17 for one week.

THE FLORENCES in "The Mighty Dollar" are to open a three nights' engagement with a matinee Oct. 20 at the Grand Opera-house, Toronto, Ont. Wallack's Dramatic Company closed a week's engagement 15. On the whole business was good. They opened in Albany, 17, for one week.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Slavin's "Uncle Tom's" Company closed a three-nights' engagement Oct. 15. Business poor. They fill up this week at Hamilton, St. Thomas, St. Catherines and London.

AT THE OLYMPIC THEATRE, St. Louis, Joseph Jefferson filled the house every evening the past week and at two matinees, and then played Sunday evening at the Grand Opera-house. He first appeared in "Rip Van Winkle," and played in "The Rivals" for the rest of the week except Saturday. Den Thompson in "Joshua Whitcomb" is at the Olympic Theatre this week, to be followed by Haverly's New Mastodon Minstrels 23.

"FUN ON THE BRISTOL" was played in Rutland, Vt., Oct. 17, Glens Falls, N. Y., 18; thence to Albany 19, 20, Troy 21, 22, Saratoga 24, Schenectady 25, Ilion 26, Auburn 27, Rochester 28, 29.

TO STARVATION BUSINESS "The World" closed a three weeks' run at the Lyceum, Philadelphia, Oct. 15. The house will remain closed until Oct. 22, when "Patience," with the same cast which gave it at the Boston Museum, will be produced for the first time in Philadelphia.

SUNDAY PERFORMANCES IN NEWARK, N. J.—Oct. 16 Marie Geistinger and the company from the Thalia Theatre, New York, played in the Grand Opera-house, and the company from the Germania Theatre, this city, played in the Academy of Music, both to good-sized audiences.

MAUD, daughter of Mr. and Mrs. F. P. Dobson (Jennie Wallace), died of paralysis of the brain in Chilton, Wis., Oct. 9, aged two years.

THE GOSCHE-HOPPER COMBINATION is due in Harrisburg, Pa., Oct. 24, Williamsport 25, Danville 26, Scranton 27, Pittston 28, Wilkesbarre 29, Allentown 31, Pottsville Nov. 1, Reading 2.

ED. A. STEVENS of the Forbes Dramatic Company, who had his left arm broken in a railroad accident recently, was in St. Louis last week on a visit to his friends. He joins the company again this week at Chicago.

JACK'S COMEDY COMPANY, under the proprietorship and management of Walter C. and Edwin B. Jack, sons of that well-known old-timer John Jack, will play "M'liss" at Lenape Hall, Doylestown, Pa., Oct. 22. Nelly Pennoyer, a clever young actress, will appear as M'liss, and L. P. Scott will play Bummer Smith.

WOOD'S, Philadelphia, put up "Uncle Tom's Cabin" afternoon of Oct. 17, to a small audience. It will be repeated on Tuesday, Thursday and Friday afternoons of current week. "Love's Sacrifice" was to have been the night bill on above date, and had been put in rehearsal, but business with the old legitimate pieces had been so ruinously bad that Manager Wood decided to put on "The Two Orphans" instead. That perennial drama drew a fair house, and will be repeated every evening and Wednesday and Saturday afternoons of current week......"The Guv'nor" is underlined for Oct. 24. "Evadne," the regular night bill for last week, was played to such bad business on Monday, Tuesday and Wednesday, that it was unexpectedly taken off after the performance on the last-named night, and "The Lancashire Lass" was rehearsed in a hurry and put on Oct. 13 for the rest of the week, but did not draw any better.

BARNEY MCAULEY began a week's engagement at the Walnut-street Theatre, Philadelphia, Oct. 17, in "A Messenger from Jarvis Section," attracting a fair audience. The "Hearts of Oak" Combination open Oct. 24.

"EVE THE SALESLADY" was repeated at the Eighth-street Theatre, Philadelphia, afternoon and night of Oct. 17, to splendid business. It will hold the stage as long as it pays, and be followed by "The Black Flag," with Ed. F. Thorne in the cast.

"MICHAEL STROGOFF" was produced for the first time in Baltimore, Md., Oct. 17, at the Holliday-street Theatre, before a crowded house. The spectacular display was gorgeous, and merited the applause it received. N. C. Goodwin and wife closed a highly successful week 15. The Oriole Pageant proved a bonanza to this house, as it did to all the others.

WM. STAFFORD appeared at Macauley's Theatre, Louisville, Ky., Oct. 17, and is to appear 18, 19 also in "Against His Will." Joe Jefferson will finish the week 20, 21, 22, in "The Rivals" and "Rip Van Winkle." Charlotte Thompson closed a very successful three nights' engagement 15. Her route is Memphis, Tenn., 17, one week, New Orleans 24, one week; then through Texas.

FRANK I. FRAYNE in his drama of "Mardo, or the Nihilists of St. Petersburg," was the star at the National Theatre, Philadelphia, for the week commencing Oct. 17. His company included Annie Van Bueren and George O. Morris, as his special support. The drama occupied the entire evening, there being no specialty performances. The house was crowded, and "Mardo" continued to fill the bill the remainder of the current week. Incidental to his plays, Mr. Frayne introduces his feats of marksmanship with the rifle, such as extinguishing a candle, and hitting two objects on opposite sides of the stage by a double shot.

LIZZIE PRICE took a benefit at the Eighth-street Theatre, Philadelphia, Oct. 14, on which date she was announced to make her last appearance on any stage prior to retiring to private life. The bill consisted of "Mother and Son," in which she played the mother of Fabrice to a fair house. During the performance she was called before the curtain and presented with a superb basket of flowers from which depended a long white satin streamer bearing the words "Lizzie Price" worked in red carnations.

GEO. W. WESSELLS has canceled his contract with Genevieve Ward to accept an engagement with "The Legion of Honor" Combination. He will make his last appearance with the former at the Union-square Theatre, New York, Oct. 22, playing the Corsican in "Forget-me-not," and his first with the latter in Pittsburg, Pa., Oct. 24, playing Raoul Luigryeres—the part Sam W. Piercy played last season.

MOORE'S OPERA-HOUSE, a new temple erected in Millville, N. J., to the honor and glory of Thespis, will be dedicated Nov. 1 by a portion of the company of the Eighth-street Theatre, Philadelphia, under the management of Q. C. Brown Jr. The principal features of the bill will be "Saratoga" and "London Assurance."

LOTTA drew a lot o' people to the Chestnut-street Opera-house, Philadelphia, Oct. 17, to see her in "The Little Detective," which will be repeated 18 and 19. "Musette" will be played 20, 21 and afternoon and night 22. Lotta will produce her new play "Bob," for the first time in Philadelphia, Oct. 24. There are no Wednesday matinees during her engagement. She did a great business all last week. Aldrich and Parsloe in "My Partner" follow her Oct. 31. Emma Abbott begins a two weeks' engagement Nov. 7. Mary Anderson comes Nov. 21, for one week, and Joe Emmet Nov. 28, for one week, followed by Rossi Dec. 5.

"THE PRINCESS OF BAGDAD" is still on at the Chestnut-street Theatre, Philadelphia, the early part of the current week. The house was crowded Oct. 17. "The Princess" will abdicate after the performance Oct. 19, and on the following night "Money Bags," a play by Jos. W. Shannon, founded upon and largely adapted from a German play of the same name, by Dr. Bendix, will be produced for the first time. Attendance excellent last week.

CHAS. E. CHAPIN is leading-man, and Nellie Thorne, his wife, juvenile-lady, with the Florence Herbert Company, which opened Oct. 17 in Hannibal, Mo., for one week; thence to Keokuk, Ia., Burlington, and Rock Island, Ill., for one week each.

KATE LARGE, who has been ill with erysipelas in Newark, O., came near losing her eyesight.

"HAZEL KIRKE" was presented by the Madison-square Theatre Company, No. 1, at Haverly's Brooklyn Theatre Oct. 17 to a large audience. Route: Brooklyn, E. D., 24, New York City 31, one week each. The Comley-Barton Opera Company will hold the boards at Haverly's the week of 24.

BIG THING.—*The Philadelphia Times* is authority for the statement that Miss Lillie Glover of the Chestnut-street Theatre, that city, has received a legacy, variously estimated at from $40,000 to $80,000, from her father's uncle, who died recently in Toronto.

A FAIR HOUSE greeted the "Deacon Crankett" Combination at the Novelty Theatre, Brooklyn, E. D., Oct. 17. They go to Baltimore, Md., 24, one week, Trenton, N. J., 31, Newark Nov. 1, 2, Elizabeth 3, Orange 4, Paterson 5. The attraction at the Novelty next week will be "Hazel Kirke."

AT THE BROOKLYN PARK THEATRE Steele Mackaye's company played "Won at Last" Oct. 17. The attendance was light. An extra matinee for the benefit of the Michigan sufferers is announced for 18. Route ahead: Philadelphia, Pa., Oct. 24, St. Louis, Mo., Nov. 7, two weeks each. Mahn's Comic-opera Company will open at the Park 24.

"MY GERALDINE" COMPANY appeared at the Grand Opera-house, Columbus, O., Oct. 12, 13, to very light business; thence to Chicago, Ill., 17, for two weeks. Maggie Mitchell appeared 14, 15 and matinee to moderate houses. Joseph Jefferson is billed for 18, 19; thence to Louisville, Ky., 20, 21, 22, Chicago, Ill., 24, one week.

AT ENGLISH'S OPERA-HOUSE, Indianapolis, Ind., "The Legion of Honor" was the attraction during the week of Oct. 10. Our correspondent says: "The patronage was not commensurate with the excellence of the piece and the company—and this in the face of the fact that the other theatres were closed during the entire week."

JOSEPH JEFFERSON played at the Grand Opera-house, Indianapolis, Ind., Oct. 17. The house will be closed 18, 19, and Mitchell's Pleasure Party is to open 20 for four performances, instead of Hermann, as announced last week.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Frederick Paulding opened for one week Oct. 9 in "Salviati." "Romeo and Juliet" was substituted for "The Fool's Revenge" 10. He is due at Mobile, Ala., 17, Meridian, Miss., 18, Selma, Ala., 19, Columbus, Ga., 20, Atlanta 21, 22, Macon 23, 24, Savannah 25, Charleston, S. C., 26, 27, 28. Gus Williams was to have opened 16 at the Academy.

A BRANCH OFFICE of Brooks & Dickson's Grand Circuit has been established in Indianapolis, Ind., with George A. and John T. Dickson in charge. All reports from the Western and Southern portions of the circuit will be made to that office.

AT THE ST. CHARLES THEATRE, New Orleans, La., "Sam'l of Posen" was produced Oct. 9 to a good house, and business has so continued up to our latest advices (12). Hess' Acme Opera Company open 16 for two weeks.

THE MARIE PRESCOTT COMPANY has reorganized, opening a brief engagement at Decatur, Ill., Oct. 14, under the management of T. Webber Benton of St. Louis.

THE ONLY ATTRACTION at Comstock Opera-house, Columbus, O., the past week was the Vokes Family. Route: Pittsburg, Pa., 17, Cleveland, O., 24, Baltimore, Md., 31, one week each. T. W. Keene is to open 19, going to Zanesville 20, Wheeling, W. Va., 21, 22, Washington, D. C., 24, Baltimore 31, one week each.

MISS NELLIE STEIN, Jewell Howard, George Y. Stevens, Ellerford and Hall, Ralph Wray, Arthur Moore and John Finnerty, a portion of the people accompanying James M. Brown to the Sandwich Islands, returned to San Francisco, Cal., Oct. 6.

"PRIULI THE ITALIAN" has been a signal failure at the Baldwin, San Francisco, Cal. The attendance during the week ending Oct. 8, says our correspondent, "would not make one good-sized house. M. V. Lingham was to have appeared in the cast, but sudden, although not serious, illness prevented him. J. R. Grismer's impersonation of Priuli was the only one worthy of praise, all the more deserved from the fact that he had but a few hours' time to con his lines, and his success for that reason was all the more remarkable. Miss Jeffreys Lewis as Lady Beaufort was coldly received, and her impersonation was far from being satisfactory. The rest of the cast deserves no special mention, save Holmes Grover Jr., who, as Victor de Mornac, had a part which did not fit him. Miss Jeffreys Lewis was the recipient of a farewell benefit 8, appearing as Stephanie in 'Forget-me-not.' The attendance was only fair. W. E. Sheridan appeared in recitations, and Miss Ada Deaves in character songs-and-dances. Alice Dunning Lingard will be followed 24 by W. E. Sheridan, who will appear as King Lear, supported by Nellie Holbrook, who will also accompany him on his eight weeks' starring tour through Oregon and British Columbia, under the management of J. P. Howe, his former business-agent. Simmonds of Sacramento had engaged Sheridan to appear in a round of his characters in Nevada, but, failing to arrange the necessary preliminaries, Sheridan threw up his contract and consented to the above-named programme."

BUSINESS at the Bush-street Theatre, 'Frisco, Cal., during the week ending Oct. 8 was at as low an ebb as that at the Baldwin. Max Fehrmann was to have started on his interior trip 10, to be succeeded by Rafael Joseffy. The British Benevolent Society will present Byron's comedy of "£100,000" 15.

MRS. ELIZABETH SAUNDERS was to have been the recipient of a benefit afternoon and night Oct. 13 at the Baldwin Theatre, 'Frisco, Cal. "The Two Orphans" was to have been given at the matinee, with Alice Dunning Lingard, Rose Osborne and Mrs. Saunders in the cast. At night a mixed bill, Mrs. Judah, Miss Osborne, W. E. Sheridan and several other professionals assisting.

MISS MAY WILKES, the Virgin Mary of the Passion play, has arrived from San Francisco, Cal., in search of an engagement.

LITTLE IDA AUBREY is contemplating a visit from 'Frisco, Cal., to New York for the purpose of following the profession.

MICHIGAN'S CANDIDATE for histrionic honors, Col. John L. Burleigh, closed his brief season Oct. 10, appearing at the Detroit Opera-house in "Othello" before one of the largest audiences assembled there this season.

HARRY LINDLEY is referred to a card in another column from W. A. Gregston.

GEO. H. ADAMS' "HUMPTY DUMPTY" TROUPE played in Rome, N. Y., Oct. 17, Watertown 18, going to Oswego 19, Syracuse 20, Rochester 21, 22, Canandaigua 24, Elmira 25, Hornellsville 26, Bradford 27, Buffalo 28, 29.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Frank Mayo and company produced "Macbeth" and "Hamlet" Oct. 12, 13 to crowded houses. They played in Oil City 14, Youngstown, O., 15......Wm. Horace Lingard's "Stolen Kisses" Combination played to good business 15. They opened in Hornellsville, N. Y., 17, Corning 18, and are due in (uncertain 19) Ithaca 20, Syracuse 21, 22, Oswego 24, Utica 25, Rome 26, Auburn 27, Hamilton, Ont., 28, 29......Janauschek was to have produced "Bleak House" and "Henry VIII" Oct. 17, 18; thence to Rochester 19, 20, Binghamton 21, Port Jervis 22.

RAND'S OPERA-HOUSE, Troy, N. Y., was occupied by Steele Mackaye's Company in "Won at Last" Oct. 11, 12, 13, the only attraction of the week.

JOS. K. EMMET, in "Fritz in Ireland," at the Corinthian Academy of Music, Rochester, N. Y., closed Oct. 15 one of the most successful week's engagements that have ever been played in that city. Many people were turned away at every performance.

CHARLES MCGINNIS joined Mrs. G. C. Howard's Combination in Albany, N. Y., the past week to play Uncle Tom, and also Chevalier De Vaudrey and Pierre Frochard in "The Two Orphans."

CHARLES VERNER'S COMPANY played "Eviction" Oct. 11, 12, in Augusta, Ga., to very slim houses. They were in Charleston, S. C., 13, 14.

A QUIET MARRIAGE took place in Detroit, Mich., Oct. 12, the contracting parties being Antony Schulte, advance-agent of the "Furnished Rooms" Combination, and Miss Emma Wedekind of that city.

N. C. GOODWIN'S Combination opened in the National Theatre, Washington, D. C., Oct. 17 to a large audience. They played "The Member for Slocum" and a burlesque entitled "Camille." They remain during the week and then go to Norfolk, Va., 24, 25, 26, Richmond 27, 28, 29, Atlanta, Ga., 31, Columbus Nov. 1, Montgomery, Ala., 2, 3, Mobile 4, 5, New Orleans 6, for one week. Thos. W. Keene comes 24.

MINNIE PALMER and company commenced a week's engagement at Ford's Opera-house, Washington, D. C., Oct. 17, appearing in "My Sweetheart" to a good house. They go to Baltimore 24.

COL. ROBINSON'S "HUMPTY DUMPTY" gave a matinee and evening performance at City Hall, Portland, Me. (date not given by our correspondent), to good business, and the performance was satisfactory. The specialties comprised Prof. May's trained dogs; Mons. Ventini and Bessie Randolph in a hat-spinning act; Max Hugo, juggler; Wade and McCarthy, Irish song-and-dance; and Grace Belmont, serio-comic. Route: Skowhegan Oct. 20, Bangor 21, 22, Oldtown 24, Fredericton, N. B., 25, St. John, 26, 27, 28, 29.

"FURNISHED ROOMS," by Joseph Gulick's company, did a paying business at the Olympic Theatre, Chicago, Ill., last week. Oct. 17 Leavitt's specialty people opened to a big house.

THE FRANK I. FRAYNE COMBINATION will be under Harry Miner's management after Oct. 31. It includes a dramatic company and brass band and orchestra, with the principal features in the character-actor and rifle-shot Frank I. Frayne in his sensational plays "Si Slocum" and "Mardo the Hunter," the acting dog Jack, trained lion Emperor, and the performing bears. Dates are now being arranged for this well-known star and company. See Harry Miner's card.

GUS LEVICK, the "much engaged actor," has joined the Madison-square Theatre traveling company.

JOHN E. MCDONOUGH has been compelled to give up acting, for some time at least. He arrived here from Boston on the 18th, and proceeded at once to Philadelphia for medical attendance.

HARRY G. RICHMOND is at the Theatre Comique, Jersey City, this week. He opens at the Standard Theatre, Brooklyn, N. Y., Oct. 24, in Providence, R. I., 31, and in Albany, N. Y., Nov. 7.

JULIA HUNT starts out next week with "Florinel" as the attraction. James Morrison, Nelson Decker and Fannie Denham are in the company.

MRS. EMMA SKERRETT, now with Bartley Campbell's "My Geraldine," is said to have lost all her personal effects by the burning of the Morrell storage-house Oct. 10, except what she required for her present use. All the wardrobe she has been accumulating for years is lost, as also are many other valuable effects.

THE VILLAS, supported by the Agnes-Villa Combination, opened a new Opera-house at Minerva, O., Oct. 11, remaining four nights. People were turned away the last two nights. Mr. Yengling, a wealthy citizen of the town, built this bijou theatre. The scenery and appointments are said to be excellent.

BURNING OF A THEATRE.—A telegram dated Allentown, Pa., Oct. 18, says: "Fire was discovered between 3 and 4 o'clock this morning in the Academy of Music. Kiralfy Brothers gave a performance last night. The following losses were sustained: Damage to the building, $2,000; on stage property, $2,500."

MUSICAL.

THE CARRENO-DONALDI CONCERT COMPANY are to sing in the Boston (Mass.) Theatre, Sunday, Oct. 23, Brattleboro, Vt., 24, Rutland 25, Bennington 26, Keene, N. H., 27, Portland, Me., 28, 29, Boston (Mass.) Theatre 30, Scranton, Pa., 31, Wilkesbarre, Nov. 1, Williamsport 2, Pottsville 3, Harrisburg 4, Booth's Theatre, New York City, 5.

A VALUABLE NOVELTY.—Van Velsor's portable bass-drum and cymbal-beating apparatus is illustrated in an advertisement in another column, and managers of traveling companies can effect a great saving by using it.

DONAVIN'S ORIGINAL TENNESSEEANS sang in Tipton, Ind., Oct. 15, Frankfort 17, Delphi 18; thence to Logansport 21, Crown Point 24.

DONAVIN'S FAMOUS TENNESSEEANS played in Gallipolis, O., Oct. 10, Portsmouth 13, Chillicothe 15, Leesburg 17, New Vienna 19.

A SECOND-VIOLIN and baritone player is wanted for Smith's Opera-house, Grand Rapids, Mich. See card.

THE LARGE ROOSEVELT ORGAN, which was in the main Centennial Building, Philadelphia, Pa., and cost $22,500 to put there, was sold at auction, Oct. 11 for $5,050. It goes to Boston, and will be put up in the Massachusetts Mechanics' Association Hall.

C. W. STORY offers cheap violin outfits, as per advertisement elsewhere. Prices, etc., are given.

FRANK GOSHA, teacher of the banjo, advertises that he will send twelve lessons by mail for $1.

EMELIE MELVILLE'S OPERA TROUPE did a fair business last week at Pope's Theatre, St. Louis. Our correspondent says: "The troupe is excellent, both musically and dramatically, and the lovers of music were loud in their praise of Miss Melville, Max Freeman, Al. Henderson, and Miss Lillie Post. The company achieved their greatest success in 'Madame Favart,' Miss Melville appearing to great advantage in seven different characters. Max Freeman scored a success as Charles Favart, proving himself an excellent actor. The company also appeared in 'The Royal Middy,' 'Prince Methusalem,' 'Boccaccio,' and 'Patience.' 'Buffalo Bill' succeeded the opera troupe Oct. 16, and is to be followed by the Union-square Theatre Company 24."

"ANGEL ACHREE," published by T. B. Harms & Co., is referred to in press-notices elsewhere as one of the prettiest ballads written in years.

GEO. SOUTHWELL, band music publisher, advertises a list of some of his most attractive publications.

"BARNEY MCCOY," a sentimental song, and "Peek-a-Boo," W. J. Scanlan's latest songs, are published by T. B. Harms & Co., whose address find elsewhere.

"OFT IN MY SLUMBERS," a new song-and-chorus by J. R. Thomas, can be obtained at A. E. Thomas' advertised address.

JOS. SHARPLES JR., violinist and alto horn player, who announces that he is well posted in minstrel and variety business, wants an engagement. See card.

THE FAY TEMPLETON OPERA COMPANY did a fine business at the People's Theatre, St. Louis, last week, producing "The Mascot" eight times to delighted audiences. Our correspondent says: "Miss Fay has a very sweet voice, and became a favorite at once. The company appeared in Kansas City Oct. 17, 18, thence to Topeka 19, 20, St. Joseph 21, 22, Omaha 24, 25 (opening Boyd's New Opera-house), Lincoln 26, 27, and Council Bluffs 28, 29. 'The Legion of Honor' combination opened in the People's Theatre 16 for one week, and are to be followed by Wm. Stafford and Rosa Rand in 'Against His Will' Oct. 23."

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company play in Jamestown, Ind., Oct. 17, New Ross 18, Waynetown 19, Veedersburg 20, Covington 21, Fairmont, Ill., 22, Homer 24, Tolono 25, Bement 26, Macon 27, Moawequa 28, Assumption 29. They have been doing a very successful business West, and Manager McNeil would like to hear from Southern managers in regard to renting their houses or playing on sharing terms.

THE PAINE-BROCOLINI OPERA COMPANY played to light business Oct. 11, 12 at the Academy of Music, Minneapolis, Minn. Route: Fergus Falls 13, Fargo 14, 15, Winnipeg 17, for one week.

MR. KENNEDY, the Scottish vocalist, and family opened in Shaftesbury Hall, Toronto, Ont., Oct. 17, for five nights.

F. E. HOLTON, trombone-player, advertises for an engagement. He also plays baritone in brass.

A LIST of Harrigan & Hart's new songs can be found in W. A. Pond & Co.'s card elsewhere.

MAHN'S COMIC OPERA COMPANY give "Donna Juanita" in Low's Opera-house, Providence, R. I., Oct. 20, 21.

A CORNET-PLAYER and leader wants an engagement. See F. Cline's card.

AT THE WINTER GARDEN, San Francisco, Cal., "La Grande Duchesse" has done a fine business since Oct. 3, a compliment doubtless paid to the exquisite vocalization and admirable acting of Miss Louise Lester, who is ably supported by Louis Nathal as General Boum, a fair company and an enlarged chorus. "The Pretty Cantiniere" will be the next attraction, and be followed by "Donna Juanita."

GRACIE PLAISTED of the Emelie Melville Opera Company has returned to 'Frisco. Her position will be filled by Elma Delaro.

ONE OF THE MOST prominent society belles in 'Frisco, Cal., Miss Jenny Sawyer, feeling that her vocation is the operatic stage, is about to depart for Italy, where she will complete her musical education.

AT THE TIVOLI, San Francisco, Cal., "Lurline" has scored a decided success, and the nightly attendance has been large. The opera is excellently sung by the principals and a well-trained chorus, and the scenic effects by Fest excel those presented at more pretentious houses. Mlle. Bertha is nightly encored for her graceful dancing.

A SON WAS BORN Oct. 11 to Mr. and Mrs. David Wallace (*nee* Zelda Seguin) at Indianapolis, Ind.

THE ACME OPERA COMPANY gave "The Mascot" and "Olivette" Oct. 10, 11, 12, at Masonic Theatre, Nashville, Tenn., to fair audiences. They performed the rest of the week in Memphis, thence to New Orleans for two weeks.

JOHNSON & MILLER'S "Two Medallions" Company paid a return visit to the Masonic Theatre, Nashville, Tenn., Oct. 14, playing to a light audience. Our correspondent says: "To-night's performance (15) will close the engagement, when, I think, the company will disband. W. S. Duckworth has engaged the orchestra for his skating rink, which has become quite popular here. Mr. Johnson, who has retired, informs me that the management have lost heavily, and considerable back salary is due."

RICE'S SURPRISE PARTY did a good business the past week at the Grand Opera-house, Milwaukee, Wis. They sang "Patience" for the first time in that city Oct. 15, afternoon and night.

C. F. HARADEN, whose address find elsewhere, can be engaged to play tenor, brass and utility, or trombone, brass and orchestra parts.

SHAFFER'S BELLRINGERS were in Chester, Vt., Oct. 17, Springfield 18, and are due in Perkinsville 19, Felchville 20, Proctorsville 21, Ludlow 22.

CLARA LOUISE KELLOGG'S CONCERT COMPANY appeared at the Brooklyn Academy of Music Oct. 11 to a good audience. ......A matinee performance of "Patience" by the Standard Theatre Company 12 was well attended......Marie Geistinger and company sang "Boccaccio" and "Donna Juanita" 14, 15 and matinee. The Ideal Opera Company opened 17 for a week's season, in "The Mascot," to good business. Mapleson's Italian-opera Company is to give a series of eight performances Oct. 27, Nov. 3, 8, 17, 29, Dec. 8, 15, 22.

DODWORTH'S THIRTEENTH-REGIMENT BAND of New York gave a concert at Ford's Opera-house, Washington, D. C., Sunday night, Oct. 16, to a fair-sized audience.

OWING to a severe attack of bronchitis Anna Louise Cary was unable to sing at the Academy of Music, Philadelphia, Oct. 17, as she had been announced to do in J. B. Pugh's "Star Course." Through the courtesy of Col. J. H. Mapleson, Manager Pugh filled her place with Mlle. Lauri, a prima-donna contralto of Her Majesty's Opera Company, who on the above date made her first appearance in America. She is a very pleasing though not a very great singer. Her voice is full, rich and powerful, and has some very good low tones. It gives evidence of careful training, and her method is a highly artistic one. She has considerable magnetism, and she brought her hearers thoroughly *en rapport* with herself, winning a decided triumph. She was assisted by Sig. Corsini, also of Her Majesty's Opera Company, buffo-basso; Fanny Kellogg, soprano; Tom Karl, tenor; Myron W. Whitney, bass; S. B. Mills, pianist; and Thos. A'Becket Jr., accompanist. The house was packed.

EXCELLENT was the attendance at the Arch-street Theatre, Philadelphia, Oct. 17, on which date the Wilbur Comic-opera Company made its first appearance in Philadelphia, singing "The Mascot." This was the first acceptable presentation of that opera in the Quaker City, and it scored an undoubted success. It will hold the boards till Oct. 24, when Steele Mackaye's Company will produce, for the first time in Philadelphia, "A Fool's Errand."

"THE MASCOT" was sung Oct. 17 by Chas. E. Ford's Opera Company, at Ford's Opera-house, Baltimore, Md., and was well received by a large audience.

THE COMLEY-BARTON OPERA COMPANY occupied the Academy of Music, Baltimore, Md., Oct. 17, in "Madame Favart." The costumes and the stage-setting were much complimented by the large audience. The Emelie Melville Opera Company open at this house 24.

AFTER A BRILLIANT SEASON of three weeks at the Boston (Mass.) Museum, "Patience" was withdrawn after Oct. 14. The company give a few performances of it on the New England circuit 18, 19, 20, and open for fifteen nights at the Philadelphia Lyceum Theatre 22. "Patience" will be revived, with a few changes in the cast, after the run of "The Colonel" and will be followed 26 by Dion Boucicault.

THE CARRENO-DONALDI CONCERT COMPANY are to sing in Scranton, Pa., Oct. 31, Wilkesbarre Nov. 1, Williamsport 2, Plattsville 3, Harrisburg 4, Reading 7, Lancaster 8, Allentown 9.

MUSICIANS are wanted by T. R. Dawley, who advertises.

SIGNOR A. LIBERATI left Chicago Oct. 15 to play in Washington, D. C., 16, Richmond, Va., 17, Yorktown 18, 19, and back again to Chicago 21, 22. While temporarily away from Chicago he is cornet-soloist with Dodworth's Band.

PHILADELPHIA is to have a big singing festival next year, in which it is expected that over two hundred societies will take part. On Sunday last there was a meeting in Germania Assembly Rooms, this city, of delegates from about thirty New York and neighboring societies who will be participants. They will keep the list open until Jan. 1, 1882, and hope to take at least fifty singing organizations to the Quaker City for the festival.

CHARLES E. FORD'S Opera Company closed an engagement of six nights and a matinee at the Richmond Theatre Oct 15. "The Mascot," "Patience" (for the first time there), "Billee Taylor" and "Olivette" were given. Attendance moderate.

THE CAROLINE RICHINGS-BERNARD OPERA COMPANY are to sing "Pinafore" and "Billee Taylor" in Mozart Hall, Richmond, Va., this week.

THE ORIGINAL GRAYSON OPERA COMPANY will produce "The Mascot" at Springfield, Mass., Oct. 24, Holyoke 25, New Bedford 26, Lawrence 27, Haverhill 28, Salem 29. Claude De Haven is business-manager.

SPAULDING'S BELLRINGERS drew to Tremont Temple, Boston, Oct. 15, a good-sized house, and the first in the series of weekly entertainments to be given in Boston during this Winter by the troupe was quite well received. Georgie Dean Spaulding is yet a Boston favorite, as the applause testified.

MARIE LITTA and company are billed in New Music Hall, Detroit, Mich., Oct. 20. The company includes Hattie McLain, contralto; H. L. Cleveland, tenor; Montrose Graham, baritone; John Skelton, cornet; and Nellie Bangs, pianist.

HARDING'S new musical publications can be obtained by addressing as per card.

THE BOSTON (MASS.) THEATRE was well filled (Sunday evening) Oct. 16 to hear the Clara Louise Kellogg Concert Co.

THE DENGREMONT CONCERTS, arranged by Manager Peck of Music Hall for Oct. 21, 22, upon the representations of T. Herrmann, a New York agent of the young violinist, and referred to in our past issue, will not be given. The agent suddenly departed from Boston, without leaving word as to his whereabouts, and Dengremont himself has not yet (17) arrived from Paris. Mr. Peck will present other attractions.

FRANZ LISZT'S seventieth birthday will be observed Oct. 21 at the Brunswick Hotel, Boston, Mass., a grand dinner being followed by various instrumental and vocal works of the eminent composer, performed by pupils and friends. Prominent musicians from New York are to be present, and the event promises to be most interesting.

GILMORE'S BAND, forty pieces with six soloists, opened an engagement Oct. 18 at the Mechanics' Fair, Boston, Mass., playing afternoons and evenings.

GUSTAVE SATTER gives the first of his "swell" soirees musicales Oct. 27 at the Vendome Hotel, Boston, Mass.

AT THE PARK THEATRE, Boston, Mass. (Sunday evening), Oct. 16, a sacred concert was given, before a good house, for the benefit of the St. James Lyceum of that city. Professor Blish's readings and Miss Minnie Doyle's soprano solos were commendable features.

THE HANDEL AND HAYDN SOCIETY of Boston talk of engaging the great hall of the Mechanics' Fair building in that city for their next triennial festival.

EMILY WINANT is announced to sing contralto in the Etelka Gerster concerts in Boston, Mass.

SLAYTON'S JUBILEE SINGERS (colored) sang in Watseka, Ill., Oct. 12, Champaign 13, Urbana 14, Arcola 15, Paris 17, Mattoon 18.

THE BOSTON SYMPHONY CONCERTS (orchestral) will be inaugurated Oct. 22, and continue Saturday evenings, each concert being preceded by a public rehearsal on Friday afternoon, at Music Hall. At the opening concert Miss Annie Louise Cary is promised as the soloist. There will be twenty concerts given, and Henschel will conduct the orchestra.

THE GRAYSON OPERA COMPANY played last week at the Windsor Theatre, Boston, Mass. They take the Eastern circuit this week, and Baker and Farron opened Oct. 17 for six nights and two matinees in "Chris and Lena."

THE GAIETY THEATRE, Boston, Mass., was well filled the past week, and Norcross' Opera Company played "The Mascot" in a very praiseworthy style. It will be continued this week, the preparations for "La Belle Lurette" not being completed. The last-named opera will be surely produced 24 for the last week of the Norcross Opera Company. Emilie Melville's Troupe begins 31 for eight weeks.

BERLIOZ'S "ROMEO AND JULIET" was given its first Boston representations Oct. 14 and matinee 15. The audiences on each occasion filled the spacious Music Hall, and were quite enthusiastic. Our correspondent says: "The music of Juliet, originally assigned to Annie Louise Cary, was sung by Mrs. F. P. Whitney, Miss Cary having experienced a severe bronchial attack during the early part of the week. Mrs. Whitney's assumption of the role was, under these circumstances, most praiseworthy, and the manifest approval of the audience went to her at her first solo. Jules Jordan and Georg Henschel were excellent in the performances of their respective parts. The orchestra, under Theodore Thomas' baton, sustained the most difficult portions of the symphony in generally admirable style; and the chorus, led by J. B. Sharland, sang excellently throughout. In the miscellaneous programme preceding the symphony, Mme. Madeline Schiller made her reappearance, receiving a royal welcome, and playing Liszt's Concerto No. 1, in E-flat, in a most creditable manner. Brahm's 'Academic Festival,' an overture never before heard in Boston, was played by the orchestra during the first part of the programme, and made a favorable impression."

A LEADER OF ORCHESTRA is wanted for Harry Miner's Frank I. Frayne Combination. See card.

THE FAY TEMPLETON STAR TROUPE are reported as doing an excellent business in St. Louis, Mo., with "The Mascot."

T. J. BARBOUR, tuba and bass player, and D. Summers, cornet, tenor and second-violin player, advertise for engagements.

FRED W. HOWLAND, slide-trombone player, advertises for an engagement.

VARIETY HALLS.

"PARTED."

IN MEMORY OF DAVE W. WALLING.

BY HIS FRIEND AND PARTNER, BARNEY REYNOLDS.

Farewell? It sounds too full of grief,
 Too full of mourning for the past;
It breathes of friendship far too brief,
 Of hopes that were too bright to last.
Too deeply o'er my troubled soul
 It casts its strange and sad'ning spell;
It tells me we were doomed to part,
 And yet I cannot say farewell.

Now all is o'er; but never from my heart
 Shall passing time your image blot;
And though from me you're gone, dear Dave,
 You shall never be forgot.
Your trials all are ended now,
 The painful conflict here is done;
And peace and love in accents sweet
 Proclaim the victory you have won.

Washington, D. C., Oct. 15, 1881.

MACKIE AND BUTLER were so well received at the Palace Theatre, Denver, Col., that Manager Perry re-engaged them after the first night. They can be communicated with at the Coliseum Theatre, Kansas City, Mo.

THE CAWTHORNS do one of the strongest and best acts in the business, says Manager Gilmore of the Grand Central, Philadelphia, who has secured them for three dates this season. They open at the Monumental Theatre, Baltimore, Oct. 24, and at Miner's, this city, 31.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Rankins, Lew Spencer, Ada Burnett, Foster and Hughes, Ben Gilfoil, Binney and Franie, and Harry Sinclair.

PERFORMERS are wanted at the London Theatre, Chicago. Address Wm. Scott, business-manager, as per advertisement.

ALTHOUGH the State fair interfered with business at the Academy of Music, Wheeling, W. Va., the company the past week played to large audiences. Emma Rice and Maud Leigh failed to put in an appearance Oct. 10. Closed 15: The Daltons, Rose Hall, Hunt and Ashton, Kelly and O'Brien, Clara Boyle, Lottie Cushman and Lizzie Davis. To have arrived 17: May Setoun, Ed. Edwards, Sweeny and Timmons, the Winnetts, Howard and Romelli and Daisy Kernell.

BILLY DIAMOND, Carlotta Laverne, William Francis, Dollie Sharpe, Sam Long, the Four Emeralds, Mabel Vaughn and McGlone and Lacey left the Grand Central, Troy, N. Y., Oct. 15, after a good week's business. To have opened 17: Mlle. D'Elmer's Minstrels and Burlesque Troupe, Gregory Brothers, Carrie Bosbell, Walter Black, Hogan Brothers, Paul and Lillie La Petre and J. H. Cook.

BARNEY KINE, who was shot July 30 in Maspeth, L. I., is up and around again. The palsied condition of his arm, however, will preclude for at least a year the possibility of his playing the bones and tambourine as artistically as of old.

AT THE OPERA-HOUSE, Richmond, Va., business continues satisfactory. The Rentz-Santley Combination was to have appeared Oct. 17, 18, the regular company filling out the week.

CHARLES YAEGER, balancer, hat-spinner, and Indian-club juggler, advertises that he is open for engagements.

PARKER'S MASTODON DOG-CIRCUS meets with applause wherever it performs, and at each of its various engagements in this city it has been noted as an attractive feature. Prof. Parker states elsewhere, in answer to certain reports, that he has never performed with his dogs in Memphis, Tenn.

A SONG-AND-DANCE TEAM and an organist are wanted for Blitz's New Mammoth Dime Hall Shows. See cards. Manager F. R. Blitz has closed his season at the fairs, and will begin his Winter season Nov. 1 with his hall show.

VARIETY PERFORMERS are wanted at Campbell's Garden Theatre, Hunter's Point, L. I. See card.

THE THEATRE COMIQUE, Richmond, Va., continues to hold its own, notwithstanding counter attractions. Lotta Bordeaux, who was brought home ill, is slowly improving.

THE PAVILION SHOW of Maurettas & Putnam was to have commenced operations Oct. 17. A feature will be the Silver-cornet Band under the leadership of Prof. Beasley.

A PARTNER in acrobatic and eccentric songs-and-dances is wanted by Geo. Williams, who advertises.

BILLY (FORMERLY PEN) KENNEDY, negro comedian, opens at Allen's Museum, Brooklyn, N. Y., Nov. 1.

THE MEMBERS of the "Dan Maloney Raffle" Company are called to a rehearsal Oct. 21. See Maggie Weston's card.

LIZZIE MULVEY, whose illness at her home in Philadelphia was reported in last week's CLIPPER, has recovered sufficiently to walk out for air and exercise.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Oct. 17 were the Nonpareil Colored Troubadours, Al. W. Filson and Lee Errol, Charles Morgan, John and Lottie Burton, Carlotta La Verne, and Wm. Francis and Max Arnold. Disappointed 10: Sullivan and Carland and Foster and Hughes. Departures 15: Joseph A. Kelly, Ed. H. Banker and Florence Wells, Charles A. Loder, the La Petres, May Antonio and the Winnetts.

KILLED.—A telegram dated Shelbyville, Ind., Oct. 15, states that two men were found dead on the railroad track near that town, having been run over by a locomotive; and from papers on their persons they are supposed to be Frank Clark and John Ryan, variety actors. [It is believed that they were from this city.—ED. CLIPPER].

For continuation of Show News, and Latest News by Telegraph, see page 502.

HENRY MILLER, VARIETY MANAGER.

HOW A EUROPEAN WORKED HIS WAY UP ON THE AMERICAN PLAN.

We herewith present a portrait of Henry Miller, proprietor and manager of the well-known variety theatre of Philadelphia, Miller's Winter Garden. He was born in Lobenstein, in the principality of Thuringen, Germany, April 2, 1820, and came to this country, arriving in New York July 1, 1845, and went directly to Philadelphia, working at scale-making there for four years, at the expiration of which time he conceived the idea of starting a German restaurant and saloon. Looking about, he found a location at 722 Vine street, and opened his house to the public Nov. 11, 1849. At that time there was no other establishment of the kind from Vine street to Girard avenue, and from Seventh to Nineteenth streets. Ridge avenue, which now contains so many similar places, was then little more than a country road, with a few frame farm-houses scattered along on either side of it. That Mr. Miller's establishment was a decidedly primitive one will be readily understood when it is stated that there were no locks on any of the doors, and every night at closing-up time two large bloodhounds were turned loose in the barroom as a protection against intruders. From the very start the enterprise was an immense success, and within six years he had made money enough to purchase the house and lot he occupied and another lot adjoining it on the east, to which purchase he soon added two lots adjoining him on the west. On this very ground Miller's Winter Garden now stands. About two years after opening, Mr. Miller engaged a pianist and violinist to play there every evening. To these musicians others were added from time to time, until at length he had an orchestra of eight pieces. After a time he engaged a small German party of two ladies and two gentlemen, who, upon a small stage erected at the north end of the room, sang operatic selections in German. Admission was free, and the result was that the place was crowded nightly. From time to time Miller improved the building he occupied, and in 1857 erected one which now forms part of the present Winter Garden. To this building he added others gradually until he had built on all his lots. These buildings were all connected, and still form the present structure. Having accumulated a small fortune, he rented his place and took a pleasure-trip to his fatherland. In 1866 he gave to Jacob Valer a lease of the establishment. He returned from Germany at the expiration of a year; but, as Valer's lease of the Winter Garden would not expire for several years, Mr. Miller rented the building at No. 729 Sansom street and opened a saloon and restaurant there. In 1871 he moved back to the Winter Garden, and resumed his musical attractions. These he supplemented each evening with two or three acts by variety people, and established an admission fee of ten cents. At this time the mode of conducting the entertainment was to have first an overture by the orchestra, then a song, then a dance or a tightrope act or some other variety performance, after which there would be an intermission of about fifteen or twenty minutes; after that there would be another overture, then another song, and then another variety act. This order of things would be repeated three or four times during the evening, the performance lasting from 8 o'clock till 12. At this time a great deal of the singing was in German. In the Spring of 1876 Mr. Miller decided to give regular variety performances without intermissions, and to do away with German songs. Ed. Banker was stage-manager at the time, and the result was such a success that this policy has been pursued ever since. In the Summer of 1878 Mr. Miller made extensive alterations, enlarging his stage and adding to the comfort of his auditors. Last July he resolved to again remodel his theatre, and he is now on the point of completing alterations which will have transformed it into one of the most tasteful and complete establishments of the kind to be found anywhere. Mr. Miller leads now, as he has always done, a busy life. He gives every detail of his business his personal supervision. He is one of the best of friends, as he is one of the pleasantest and most jovial of companions, loving a good story and delighting in a good song. His generosity is well known, and no one appeals to him for aid in vain.

FOREIGN SHOW NEWS.

DRAMATIC.

In Paris, France.

"Malheur aux Pauvres,"

a drama in five acts by Alexis Bouvier, was produced at the Chateau d'Eau Theatre, Sept. 28. It bears a close family likeness to "L'Assommoir." The author is an advanced Socialist, and, though he draws a picture of the lower strata of society which is not more flattering than that [illegible] by M. Zola, he takes care to paint in still blacker colors those whom fortune and birth have favored, and does not scruple to hold them up to reprobation as the cause of all the misfortunes and failings of their inferiors in wealth and station. The first act introduces us to an honest young couple, Denis and Yvette Merit—the husband a good, industrious workman, and the wife a virtuous laundress. Unhappily, sickness comes to strike down the former, and before it has run its course the wolf is at the door. A young woman who is jealous of Yvette's happiness, because she had set her own cap at Denis, constitutes herself the evil genius of the afflicted pair, whom want has only rendered more attached to each other. Basilide, as this viper is singularly named, inveigles poor Yvette into a meeting with a rich nobleman, the Comte de l'Hautil, who has fallen in love with the pretty washerwoman. This individual is no credit to his order, for [illegible] base enough to ruin Yvetta while she is in a faint. The titled miscreant comes to offer his victim a 500f. note, which Yvette refuses with horror; but the poor husband, who little dreams that it is the price of his dishonor, accepts the gift. Denis' illness soon after reaches such a point that he has to enter the hospital, where during six months his sufferings are increased by the continued absence of his wife, who has ceased coming to see him. He believes himself abandoned and forgotten, but Basilide comes to tell him that he has been wronged, and in his frenzy he leaves the hospital, arrives unexpectedly at his lodgings, and discovers that Yvette has given birth to a child, of which he is not the father. The unfortunate man, broken down by this crushing blow and the effects of his long malady, gives way to despair, and, instead of returning to work, lives on the money gained by the most shameful means by Basilide, who has become his mistress. The only particle of energy left him is for revenge; and, having found out where his wife's little daughter is being reared, he murders her in her cradle, and then kills the Comte de l'Hautil with the same knife. He had intended dealing out a similar fate to Yvette, but her ravisher with his latest breath had proclaimed her innocence. It is not very clear, however, that Denis would not have sacrificed her to his wrath if her father, an old drunkard, who declaims with superb eloquence throughout the piece, had not arrested him and handed him over to the police. The unfortunate wretch thereupon proves conclusively to the entire satisfaction of the audience that his downfall has been the fault of "society," and that if he had not been poor he would not be guilty. When under sentence of death he and Yvette are fully reconciled, pardoning each other reciprocally, and he walks to the scaffold, his head high, his last words being "Woe to the poor!" The drama was listened to with interest, especially in the opening scenes; and, although its plot is not precisely new, it contains many effective situations, which are rendered all the more powerful by the rough energy of M. Bouvier's style. When the hero became degraded into an ignoble culprit, the critical portion of the audience winced, and was, perhaps, disgusted; but the galleries applauded throughout, and were evidently deeply touched.

BERNHARDT has declared her inability to play Camille for the benefit as announced in our past issue. Her reasons were that, as she would not return from her provincial tour until Oct 6 (the benefit being 7), and as the company traveling with her would not be at liberty to support her, there would not be time for proper rehearsals with a fresh company.

HERMANN, the famous conjurer, has returned from a tour in South America, which in eighteen months is said to have enabled him to clear the handsome sum of £32,000.

RUNS AT THE THEATRES.—"La Mascotte" was sung for the 200th time Sept. 30. "Michael Strogoff" had then passed its 300th representation. "Niniche" its 300th, "Divorcons" its 230th, and "Cabinet Piperlin" its 220th.

THE DECLINE OF THE BALLET.—The naturalism of the present day is certainly one of the causes of the decline of the ballet, for nothing is so opposed to naturalism as a ballet. Were even the once famous Taglioni to return to the scene of her former triumphs, certain it is there would be comparatively little enthusiasm excited. One need not go so far back as to recall La Guimard and La Salle, who literally infatuated the public, for with the march of time that has occurred since their day such performances would now appear ridiculous. The same naturalism which has destroyed the ballet will also, unless a speedy reaction takes place, to an extent jeopardize the drama. Managers now find themselves compelled to make enormous outlays for *mise-en-scene*, and are consequently obliged to keep a piece on the playbills for two, three, and even four hundred nights in succession; otherwise expenses are not covered. And when a play does not sufficiently draw to enable the director to do this, then old pieces, for which no cost is incurred, are remounted.

In London, Eng.

"Honor,"

a play in four acts, by Maurice H. Barrymore, was produced at the Court Theatre Sept. 24. The adapter did not act in it, as it had been announced he would. The piece, which is derived from "L'Honneur de la Maison," was to have been acted in Wallack's Theatre, in this city; but when it was discovered that another play entitled "The Legion of Honor" had been prepared from the same source, Mr. Barrymore's version was suppressed. "Honor" did not achieve success. For two acts it goes pleasantly along, and there is promise of an interesting play; but subsequently it falls all to pieces. The Court Theatre was then opened, Edward Clare being the lessee and John Clayton the director. "Honor" was preceded by "To Parents and Guardians," in which Dion G. Boucicault played Bob Nettles and Miss Helen Stoepel Virginie.

"LONDON LIFE," produced at the Grecian Sept. 24, proved to be a mangled version of "After Dark."

THE DECLINE OF THE DRAMA.—The plaint of a Paris correspondent concerning the decline of the ballet and drama finds an echo in *The Sunday Times*, and it seems so well fitted to the condition of affairs in this city that we give place to it: "The Autumn season is commencing in real earnest. We have not only new plays, but no less than four new theatres, completed or building, one of them, at any rate, to be devoted to comedy. It is to be hoped that the theatre-going public will, in the multitude of houses, find some really good plays. Of late the drama has been too subservient to the scenery in our theatres, and the scene-painters have secured greater triumphs than the dramatists, or even the performers; witness 'The Cup' and 'The Corsican Brothers' at the Lyceum last season, and the spectacular melodramas at Drury-lane and other houses. There has been, too, a continued lack of plays of native growth. Of adaptations from the French we have had, and continue to have, an apparently inexhaustible supply, but it has long ago been proved that it is practically impossible to naturalize or Anglicize unwholesome French dramas so as to make them attractive to English audiences. We are greatly dependent for our theatrical fare at the present time on old plays, the revival of which always meets with the greatest success, and, indeed, many of the so-called new plays are old friends dressed up with new faces, while at times, in the dearth of originality of dramatic talent, new editions of old plays have been tried, as for instance, 'Black-eyed Susan' ("William and Susan"), at the St. James' last season—an attempt which met with so little success that it is hardly likely to be repeated. The playgoer has just now little variety."

THE FOLLY THEATRE closed Oct. 1, owing to alterations required in the house, and "Imprudence" was transferred to the Standard 3.

"MANKIND," a new drama in seven acts, by Paul Meritt and George Conquest, was to have been produced at the Surrey Theatre Oct. 3.

MISS GERTRUDE IRVING in "Baffled" closed at the Standard Oct. 1.

THE VAUDEVILLE THEATRE was to have been reopened for the regular season Oct. 1 with an original comedy by George R. Sims entitled "The Half-way House."

HENRY J. BYRON was elected, at the last meeting of the International Literary Congress at Vienna a member of the Executive Council af the International Literary Association.

F. C. BURNAND, the popular dramatist and witty journalist, was on Sept. 23 presented by his wife with a daughter, this making his fourteenth child.

HIS TRIP TO AMERICA A MISTAKE.—Howard Paul, manager of the Alhambra, came hither some weeks ago to secure novelties for that London theatre. During his absence the Board of Directors held a meeting (Sept. 23), and resolved to dispense at once with his services, and to forward to his London residence a month's salary in lieu of notice.

THE NEW SADLER'S WELLS THEATRE was to have opened Oct. 8 with Paul Martinetti's Ballet Pantomime Troupe in "The Magic Flute," and a new drama by Leopold Lewis entitled "The Foundlings."

FEMALE USHERS.—At the opening of the Court Theatre a novelty was introduced in the way of attendants. They belong to the feminine order, and each is attired in a tailed coat of navy blue with gilt buttons, an amber-colored waistcoat, displaying shirt-front and upright collar, and black silk tie; the nether "continuation" of this unique costume being a neat skirt, just, we suppose, by way of preventing mistakes as to the sex of the individual who shows the visitor to a seat, and presents a programme without charging anything for it.

In the Provinces and Elsewhere.

THE THEATRE ROYAL, Liverpool, no longer exists as such, the corporation of that city having acquired the land and building for £23,000. In alluding to a sale by auction of the remnants of scenery, properties, etc., recently, a local journal spoke of it as the "old theatre where Miss Farren (Countess of Derby) made her debut; where George Frederick Cooke told the hissing spectators there was not a brick in their town that was not cemented with African blood; where Siddons, Kemble, the Keans, Macready, Vandenhoff have in turn moved crowds of people, and persons are still alive who remember them all; where the cultivated Young was long a member of the stock company and stage-manager; where the elder Mathews received his curious impressions of Liverpool, and also received the news that his son, the late Charles James Mathews, was born; where Palmer met with his sudden death, and where a splendid benefit was given for the tragedian's family; where Barry Sullivan made his first appearance in Liverpool as Sir Edward Mortimer; where Taglioni danced and poor Malibran sang, and where Grimaldi exerted his laughter-provoking powers, and where this famous clown had one of his very biggest benefits."

M. LECATZA, the Greek tragedian who some time ago played several Shakesperian characters in English in Liverpool with success, has returned to his native land. He reappeared in the Olympic Theatre, Athens, Sept. 9, as Hamlet, playing, says a correspondent, "by the command of the King of Greece and in the presence of the Court, the English Legation and 3,000 Athenians."

MODJESKA was playing in Hull, Eng., at our latest advices.

MUSICAL.

THE MISSES MATILDA BEST, Jeanne Meta, and Ida Myers are American prima-donnas whom Signor Marchesi is about to introduce to the operatic stage.

LISZT appears to have recovered from his recent illness. He celebrated his seventieth birthday Sept. 22 at Rome, and recently visited Wagner at Bayreuth.

ANTON RUBENSTEIN will be the conductor of the first three concerts of the Moscow Society of Music.

THE GRAND DUCAL THEATRE, Oldenburg, was inaugurated Oct. 8.

LA SCALA, Milan, is being provided with extra means of egress. Sig. Caronaro is to be conductor there.

"DER DICKSCHADEL" (The Blockhead), Anton Dvorak's comic opera, has been accepted at the Ring Theatre, Vienna.

MME. VALLERIA will not visit us this season, it is to be presumed, as she is under engagement with Sims Reeves to sing during his farewell tour through Scotland. Col. Mapleson claims her for America on a three years' contract, one year of which has yet to run. The lady claims that it is optional with her. The matter will, no doubt, be left to the courts.

MISS HAUK is now the wife of the Chevalier Ernst Von Hesse Wartegg, a Vienna journalist.

VARIETY.

THE LILLIE TAYLOR COMPANY, consisting of Mr. and Mrs. John E. Taylor and their daughter Lillie, were playing in East London, South Africa, Sept. 1 last, and were to have gone from there to the diamond fields.

NEGRO MINSTRELSY.

THE PERFORMANCES by Moore & Burgess' Minstrels, also by Haverly's Colored Minstrels, both morning and evening Sept. 26, in London, Eng., were suspended out of respect to the memory of the late President Garfield.

MISCELLANEOUS.

DR. LYNN, magician, is reported to have come into the possession of a landed estate in Melbourne, Australia. He sailed during the week ending Oct. 1 for New York "to fulfill an engagement for a twelvemonth in the United States, and then proceeds to Australia." Dr. Lynn has been in America before. He was then known as Prof. Simmons, and his chief illusion was the cutting-off of his own head.

AN ARTIST'S SUCCESS.

There are many essentials to the complete success of an actor, but none more conducive to that desirable object than perfect health. With that as his possession he faces his audience without anxiety—other things being equal—and pleasurably exerts himself for their gratification. Fancy a Booth or a Salvini suffering with rheumatism or neuralgia endeavoring to fully satisfy a critically-exacting audience. What a presentation of their parts would they make! The following actual occurrence speaks more to the point, however, than any suppositive case we could adduce.

Mr. Wm. F. Wright is a versatile vocalist, comedian, and song-and-dance artist. This young gentleman, the fame of whose name precedes his entry wherever he goes, in a conversation with the writer said: "St. Jacob's Oil is certainly the greatest cure for rheumatism to be found anywhere; no professional man should be without it. I was attacked with the rheumatism over a year ago, and it made me dance in a way that orchestral music never could—and I have heard some very exasperating music. I suffered from rheumatism for about nine months, and in that time I tried nine different remedies—or so-called cures, I know. I heard by chance of St. Jacob's Oil, the great German Remedy, and resolved to give it a trial, thinking that like the rest it would prove worthless, and yet hoping, as I thought, against hope. I had quit my business at the time, being unable to perform—in fact, not able to walk—with rheumatism. I soon realized that all I had heard of that wonderful remedy was true. I did not finish my sixth bottle until I was dancing 'The Live Jig,' and was as spry as ever." Thanking Mr. Wright for the information so cheerfully given, the writer was about to take his departure when Mr. W. said: "I can introduce you to a young lady who thinks there is nothing in the world equal to St. Jacob's Oil. Of course, we signified our eagerness to see the young lady, and in company with Mr. Wright we entered the stage-door of the Coliseum and was presented to that vision of loveliness and Queen of Song, Miss Gussie De Veer. In a voice that nightly charms hundreds of hearers Miss De Veer said: "I should love to sing the praises of St. Jacob's Oil, I think it is so good; it cured me of rheumatism of three months' standing in about two weeks. The same wonderful medicine cured me of the neuralgia also. I just think it is delightful. I recommend it to all my friends. Why, I just love to tell about it."—*Cincinnati Enquirer*.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

A FIRST-CLASS CORNETTIST wishes an engagement with a responsible party; can lead brass band and play solos in orchestra; competent and sober; best of references. Address F. CLINE, Barrie, Ont., Canada. 31-1t*

NED STRAIGHT, 273 Elizabeth street, New York—Dear Sir: The burlesque "All Love It" you wrote for us is a success. I am greatly pleased with it. CHAS. W. GOODYEAR. 31-1t* Baird's N. O. Minstrels.

BURLESQUES, stump-speeches, Songs, Sketches, Jokes, etc., written to order. Words and music composed. Incloss stamp. NED STRAIGHT, 273 Elizabeth street, New York. 31-1t*

KIKENDALL'S HALL will accommodate 800 people. Has a gallery. Scenes and stage to accommodate a large troupe. Patronage solicited. Portland, Jay County, Ind. 31-13t E. B. KIKENDALL, Proprietor.

WINSTON OPERA-HOUSE, WINSTON, N.C., Seating capacity, 800; population, 5,000; Opera-house new; full set of scenery and drop curtains; live manufacturing town. Beware of parties at Greensboro, N. C., wanting to share, as I will not rent to them. [30-13t] SAM'L H. SMITH, Manager.

TIVOLI GARDEN, PITTSBURG.

Wanted, for Oct. 24 and 31, good Specialty Women; also have open dates after that. Ladies, please write. No wine-room. Open the year round. Managers Notice.—The Electric Quartet has just closed an engagement with me, and made a decided hit. I can recommend them. First-class theatres will find them a good drawing card. Managers wishing to make a date with them, address me as above. 31-1t* HARRY WEEKS.

WANTED IMMEDIATELY,

musicians and specialty people who double in band, a good working-agent, a practical billposter, and a property-man who can play in band; also a lady organist, who can sing. State lowest salary for season of 28 weeks, commencing Nov. 8. Address J. HARRY MARKS, Standish House, Detroit, Mich. PROF. WYMAN JR. please write. 31-1t*

SCENERY AND PROPERTIES

MADE AND PAINTED BY D. B. HUGHES,
SCENIC-ARTIST, HEUCK'S OPERA-HOUSE, Cincinnati, O., at prices to suit the times. The following combinations are using scenery painted by me: Herne's "Hearts of Oak" Combination, two sets; Rial's "Uncle Tom's Cabin" Combination, Barlow, Wilson, Primrose & West's Minstrels, Mitchell's Pleasure Party, "Our Goblins," McKee Rankin's "Danites" Combination, Gus Williams' "German Senator" Combination, Sol Smith Russell's "Edgewood Folks," C. L. Davis' "Alvin Joslin," two sets of scenery. STUDIO, 377 ELM STREET, CINCINNATI, OHIO. 31-1t

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Broke out in another place!

RALPH M. BECHTEL

CARICATURIST AND THEATRICAL DESIGNER,
ASSISTANT SCENIC-ARTIST, ACADEMY OF MUSIC,
CHICAGO, ILL.
1881. [31-1t*] 1882.

CARD,
TO MY FRIENDS AND THE PUBLIC AT LARGE.

I AM NOT MARRIED.

In last week's issue of THE CLIPPER some "kind-hearted" person inserted a card stating that I was married, the authorship of which I deny, and I here state that I am not married. As I have positive proof as to who the instigator of said card is, I shall certainly prosecute him to the full extent of the law. I am now, as I have always been, respectfully yours, 31-1t MINNIE FARRELL.

FOR SALE CHEAP.

Black Canadian Bear, with cage; two large American Eagles, and one Pet Fox. MUSEUM, Box 466, Greenville, Mercer Co., Pa. 31-1t*

WANTED,
FOR THE SEASON OF 1882,
Performers in all Branches of the
CIRCUS BUSINESS.

RIDERS, LEAPERS,
TUMBLERS, ACROBATS,
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Sensational Acts of Merit, Curiosities for Sideshow, and Features for Concert are also Wanted for Next Season.

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SELLS BROTHERS,
COLUMBUS, O.

Please consider THIRTY DAYS' SILENCE A POLITE NEGATIVE. 31-1t

SUCCESS, SUCCESS, SUCCESS.
CHAS. A. MASON,

WHITE AND BLACK FACE COMEDIAN, VOCALIST AND DANCER, AT LIBERTY OCTOBER 30.

CARD TO MANAGERS FROM BILLY ARLINGTON.

MR. CHAS. A. MASON has been a member of my company for the past twenty-six weeks. His business as an

END-MAN AND COMEDIAN

has given entire satisfaction to my patrons, and I cheerfully recommend him to all managers who are in need of a first-class performer.
Respectfully yours, BILLY ARLINGTON,
Permanent address, care of NEW YORK CLIPPER. 31-1t*

A CARD OF THANKS.
MR. GEORGE MURPHY,

German Comedian of the Comedy Four, takes this method of rendering his sincere thanks to the members of HARRY MINER'S

COMEDY 4 COMBINATION

for their very kind indulgence and attendance through his recent illness. Mr. Murphy wishes to state to his many friends that he has completely recovered, and appears with the above show at each and every performance. 31-1t

GRAND CENTRAL THEATRE,
TROY, N. Y.

ALBERT KRAEMER AND CHARLES S. GRAY, LESSEES AND PROPRIETORS.

FIRMLY ESTABLISHED.

PLAYING TO LARGER AUDIENCES THAN WAS EVER BEFORE KNOWN AT THIS HOUSE.

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HULMES AND MALCOLM, GYMNASTS,
AND ADA HULMES, SERIO-COMIC GEM,

have played very successful engagements in all the principal cities of the West. Manager Engle of the Criterion Theatre, Chicago, speaks very highly of them; also see what Manager Bordon of the Knickerbocker Theatre says: "Miss Ada Hulmes has just closed a most successful engagement at my house, and I can cheerfully recommend her as a good drawing card and first class performer, also a good dresser." Her song in memory of President Garfield has made a tremendous hit at Smith's Opera-house, Grand Rapids. These artists are ready to negotiate with first-class managers for the coming season. Address all letters to their agents, 31-1t* MESSRS. KING & CASTLE, Madison street, Chicago, Ill.

FOR SALE,

eleven head of horses, eleven sets of harness, five spring covered wagons, two farm wagons, all run one year; one canvas 30ft. by 50ft., with ropes, poles and stakes complete; torches, beacon lamps, stage trusses and stage; one bass-drum, one tenor, one nine-tune Taylor organ. WANTED, AN ENGAGEMENT for the Winter and coming season of 1882.

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who can furnish the following curiosities and himself: Circassian Girl, nine years old; an Egyptian python serpent, eleven feet long (weighs seventy-five pounds), which the Circassian girl handles; she also walks the tight-rope from ground to top of centre pole; also two monkeys and an African dog, four birds, one talking parrot, one parroquet, one large macaw, one white cockatoo. None but responsible parties need apply. Address your answer to JOHN H. POWERS, Proprietor Powers' National Museum, Argos, Marshall Co., Ind. 31-2t

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NO. 360 AND 362 STATE STREET.

Now closed for repairs. WILL OPEN FOR FALL AND WINTER SEASON SATURDAY, OCT. 15. Artists in all branches of the profession write and get a date. NO FANCY SALARIES, BUT SALARIES ALWAYS SURE.

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OPEN THE YEAR ROUND. SPECIALTY ARTISTS WANTED AT ALL TIMES, LADIES PREFERRED.
Address JACK HARRIS, Proprietor,
or FRANK SPARROW, Manager. All letters answered. 31-13t

James THE SHEERANS Lydia

MADE ANOTHER BIG HIT AT THE ZOO THEATRE, INDIANAPOLIS, LAST WEEK. 31-1t*

TO THE PROFESSION.

HEADQUARTERS HARRY ENOCH'S SAMPLE AND BOWLING PARLOR, N. W. cor. Fifth and Chestnut streets, Philadelphia. Would be glad to see all friends in the profession. 31-1t*

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will be at liberty Oct. 15, first time in five years. Refer to any well-known traveling manager or agent, twelve years' experience. Write or telegraph M. B. COWLES, National Printing Co., Chicago. 31-1t*

WANTED, A PARTNER FOR MUSICAL-MOKE BIZ,

(Comedy), playing Banjo. ALSO FIRST-COORNET. To take road immediately. Address or apply W. D. PURNELL, 31-1t* 1,915 Market street, Philadelphia, Pa.

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WANTED—A good musician to play SECOND VIOLIN in orchestra, and BARITONE in band. MUST BE GOOD. Season's engagement. 31-1t

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AVOCA, IOWA. Good stage and scenery, seats about 500. Will rent at reasonable rates or play on per cent. 28-12t* COFFMAN & HARLOW, Proprietors

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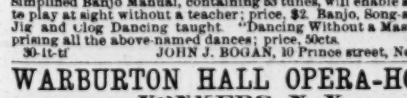

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Season 1881-2. Population of city, 20,000. Seating capacity of Hall, 600; gallery, 200. Dimension of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. Newly painted, decorated, carpeted, etc. For particulars address AGENT, Warburton Hall, Yonkers, N. Y. 22-26t*

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[22-13t*]

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Full set of scenery and opera-chairs, gas. Capacity, 700. Address
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MASON AND TITUS,

IN THEIR NEW AND HIGHLY AMUSING ACT ENTITLED

SHADOWGRAPHS,

IN CONJUNCTION WITH

Miss Fannie Knight,

VOCALIST.

Now filling a most successful engagement at the Lyceum Theatre, Chicago. Having a few open dates, would be pleased to hear from managers of first-class theatres. Business and wardrobe strictly first-class in every particular, and spoken of in the highest terms by both press and managers. Read what Manager Edwards says:

"TO MANAGERS OF FIRST-CLASS THEATRES.—I cheerfully recommend Messrs. Mason and Titus in their new act entitled SHADOWGRAPHS. Have proved an amusing and attractive card at my theatre. Their act is in fact an innovation in the variety business, and therefore doubly attractive. Also, Miss Fannie Knight is a vocalist of rare ability; beautiful in face and form, magnificent in costumes, and an intelligent and educated artist. Yours respectfully,
JAS. S. EDWARDS, Manager of Lyceum Theatre, Chicago.

Address care of CLIPPER or our agent, R. FITZGERALD, 255 Bowery, New York. 31-1t

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NOTICE TO MANAGERS AND PUBLIC AT LARGE.

Be it known that the old and well-known firm of CANFIELD AND BOOKER have dissolved partnership. I will hereafter be associated with MR. GEO. A. DINGLE, late CUMMINGS AND DINGLE, and we will be known as

GEO. A. THE BOOKERS, HARRY

CHARACTER AND ECCENTRIC COMEDIANS.

Hoping to meet with your approval in the future as in the past, I remain yours, etc.,
31-1t* H. BOOKER, Booker Villa, 367 Eighth street, Jersey City, N. J.

DAZIAN'S THEATRICAL EMPORIUM,

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The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION.
29-13t W. DAZIAN, 280 Bowery, New York.

HARRY WILLIAMS' ACADEMY OF MUSIC,

PITTSBURG, PA.

H. W. WILLIAMS . . . . . Proprietor and Manager.

FIRST-CLASS SPECIALTY ARTISTS WANTED FOR DEC. 12, 19, 26 AND JAN. 2, 1882.

ARTISTS HAVING NOVELTIES CAN ALWAYS FIND OPEN DATES. Address as above. 31-3t

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ANOTHER TREMENDOUS HIT AT DENVER, BY THE BLACK NONDESCRIPTS,

MACKIE AND BUTLER.

Read what MANAGER ED. PERRY OF THE PALACE THEATRE says: "Mackie and Butler made a hit at this house, and I re-engaged them after first night one week longer. They are excellent artists in their line." Address Coliseum Theatre, Kansas City, Mo. 31-1t*

THE COMICAL

CAWTHORNS.

INSTANTANEOUS HIT. THE TRIUMPH OF FORMER YEARS RENEWED. READ MANAGER GILMORE'S CARD:

The Cawthorn Bros. do one of the strongest and best acts in the business, introducing NEW AND ORIGINAL DANCING, and a sparkling vein of wit and humor ripples through the entire act, keeping the audience in a constant roar of laughter and applause. A BIG HIT at the Grand Central. I have re-engaged them for three more dates during the season. W. J. GILMORE, Manager.

N. B.—Monumental Theatre, Baltimore, Oct. 24. Return to Harry Miner's after six weeks' absence, Oct. 31; Howard Athenæum, Boston. Address en route or J. A. BROWN, Agent. 31-1t*

A POSITIVE TRIUMPH.

THE McNEIL FAMILY

AND

SAM K. HODGDON

CONCERT COMPANY,

LADIES' AND GENTS' CORNET BAND

AND

SUPERB OPERA ORCHESTRA.

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TESTIMONIALS.
LONDON THEATRE, 235 and 237 Bowery, New York, U. S. A., Oct. 19, 1881.
I can with safety recommend Mr. and Mrs. Joe Allen as artists of merit and ability. They are at present playing a very successful engagement with me. Yours truly, THOS. DONALDSON.
P. S.—I have re-engaged them.

DICK PARKER'S AMERICAN THEATRE, New York, Oct. 8, 1881.
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HOWARD ATHENÆUM, Boston, Mass., Oct. 11, 1881.
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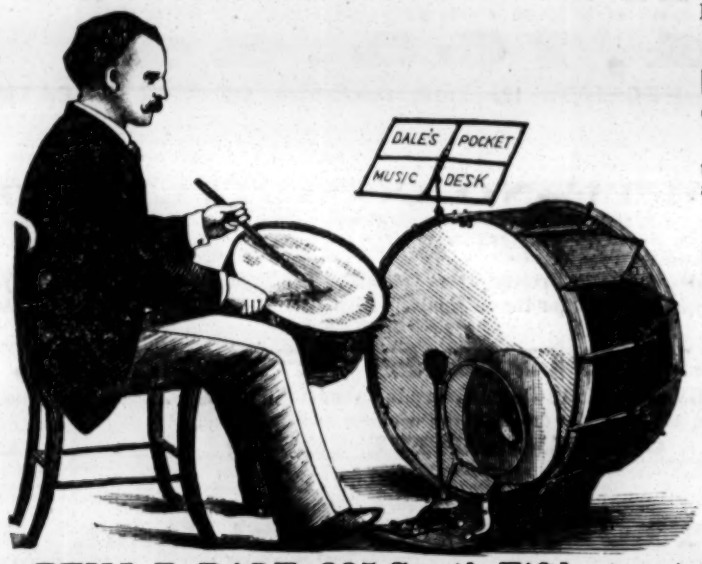

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